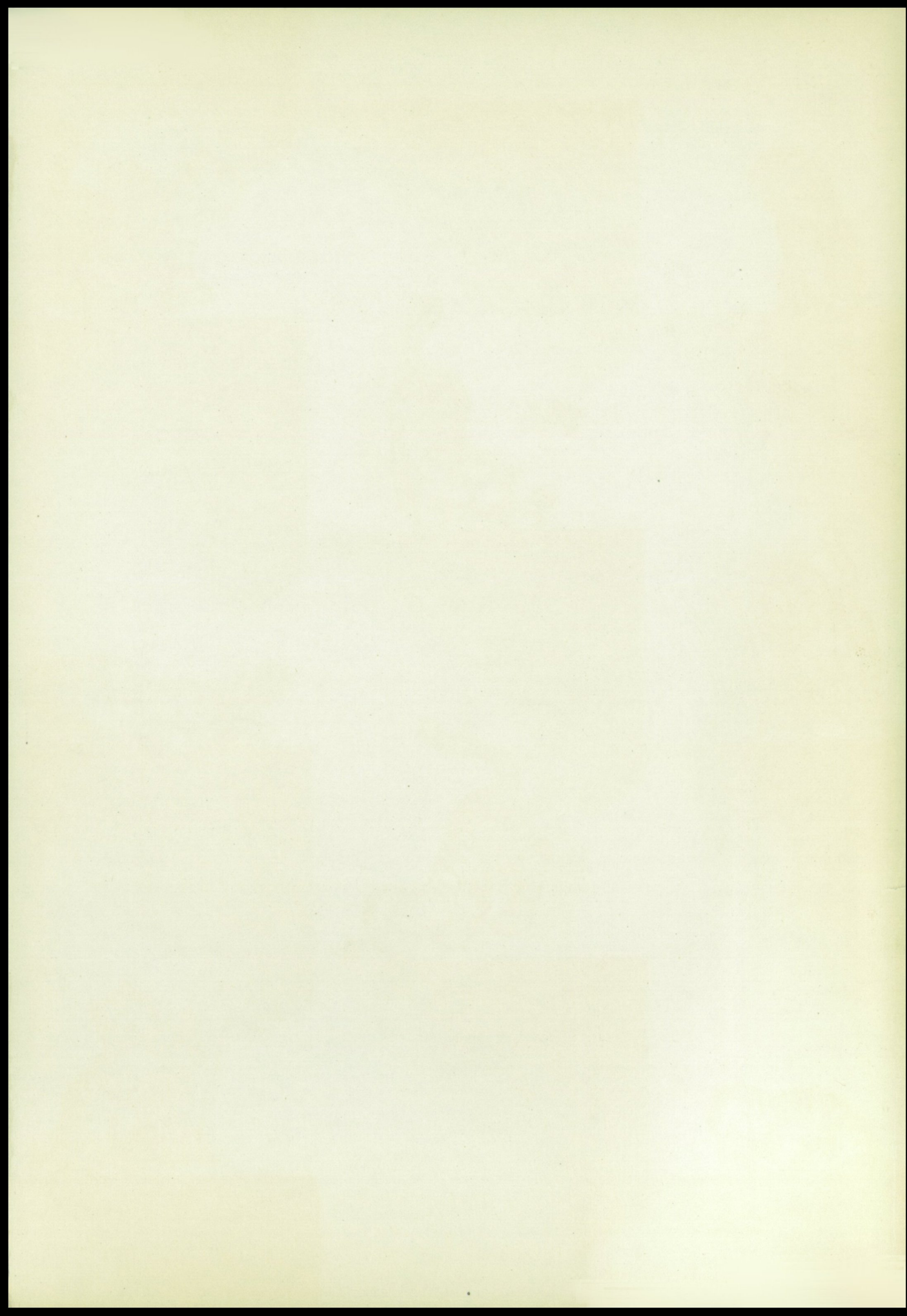




'42







1942

THE LEWIS AND CLARK TIGER

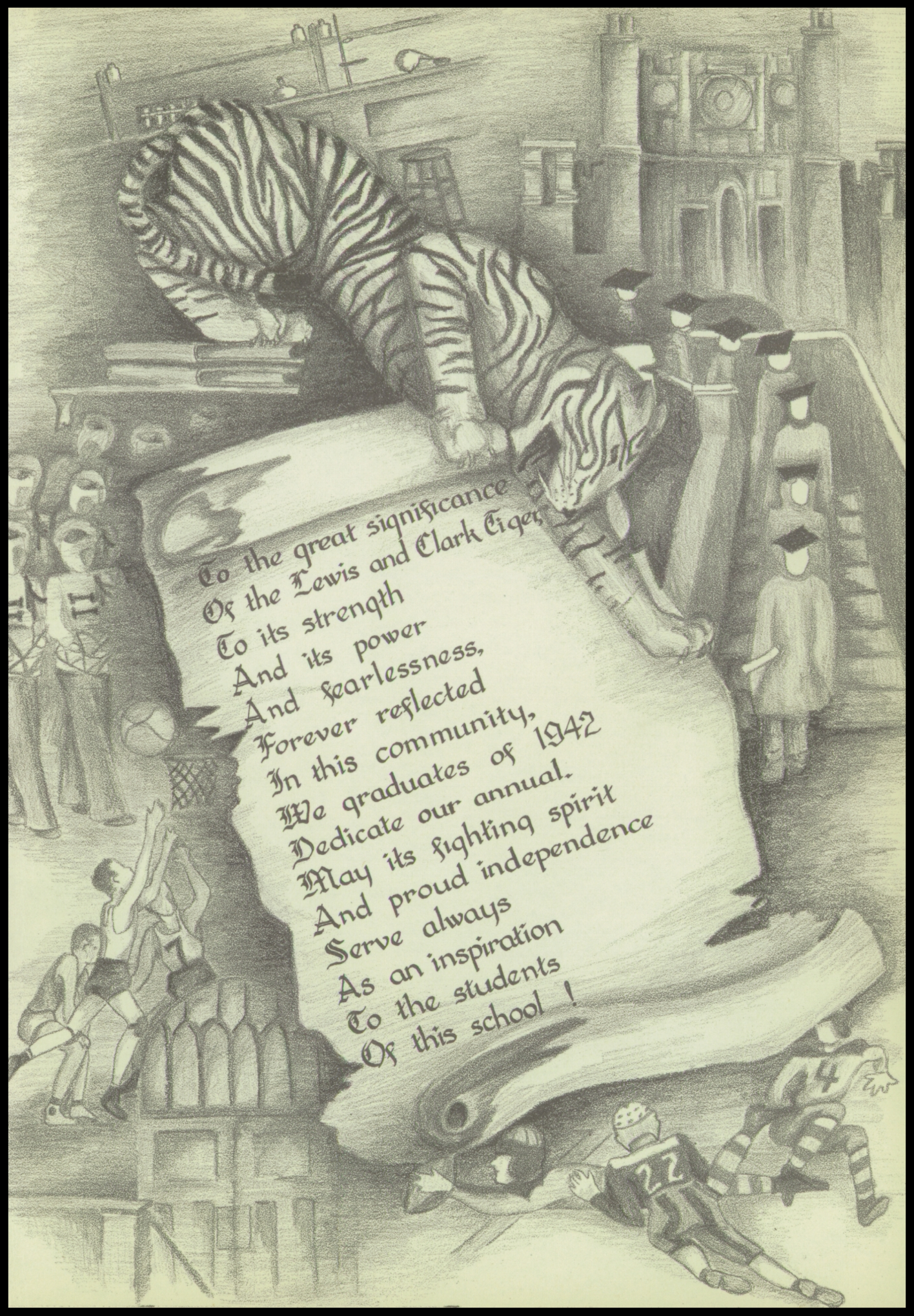
Lewis and Clark High School

Spokane, Washington

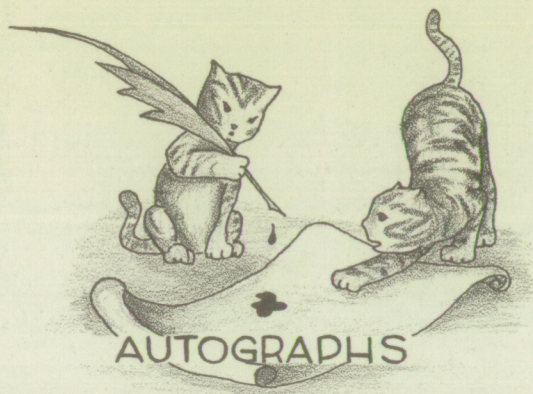
FIRST ANNUAL EDITION

Edited and Published by Staff Members from the
Year's Graduating Classes



A large tiger is the central figure, unrolling a massive scroll across a school courtyard. The tiger is walking from left to right, with its head down, focused on the scroll. The scroll is white with black text and is being unrolled from a large roll on the right. In the background, there is a large, ornate building with many windows and a clock tower. To the left, a group of students in school uniforms are standing and watching. In the foreground, two students are playing basketball, with one jumping to shoot the ball. At the bottom right, two students are running, one wearing a jersey with the number 22 and the other with the number 4. The scene is set in a courtyard with a low wall and a fence in the background.

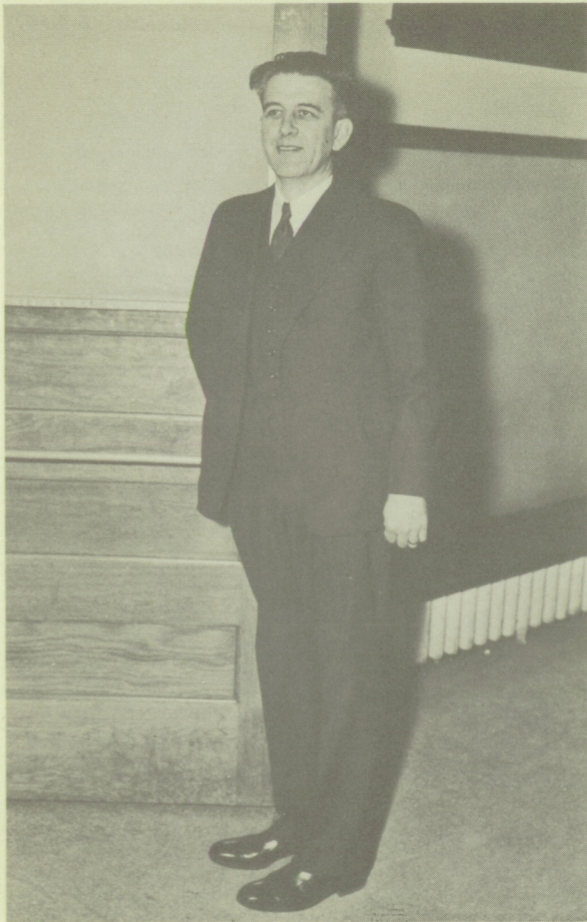
To the great significance
Of the Lewis and Clark Tiger
To its strength
And its power
And fearlessness,
Forever reflected
In this community,
We graduates of 1942
Dedicate our annual.
May its fighting spirit
And proud independence
Serve always
As an inspiration
To the students
Of this school !



PRINCIPAL TRUMAN G. REED



"Well, how did you like that?"



ABRAHAM
LINCOLN
PARKER

Vice-Principal

FRANCES
STUBBLEFIELD

Girl's and Vocational Adviser



Faculty Roll of the Lewis and Clark High School

ADMINISTRATION AND OFFICE

TRUMAN G. REED, *Principal*

A. L. PARKER, *Vice-Principal*

N. C. PERRING, *Registrar*

FRANCES M. STUBBLEFIELD, *Girls' Adviser*

MYRTLE ELLIOTT, *Office Secretary*

AGNES WYBURN, *Attendance Clerk*

CHEMICAL SCIENCE

L. G. Minard, Head
S. S. Endslow
Rudolph Meyer

NATURAL SCIENCE

A. P. Troth, Head
Nettie M. Cook
R. C. Anderson
S. S. Endslow
Clarence E. Miller
George A. Meyer

COMMERCIAL

Herbert J. Oke, Head
Charles E. Baten
Helen Finnegan
Clyde W. Middleton
E. A. Orcutt
Alonzo Woolard

LANGUAGES

Helen L. Dean, Head
R. G. Ferrer
Ethel K. Hummel
Mabel Pope
Elizabeth Stannard
Melissa West

MATHEMATICS

Kate Bell, Head
R. A. Bannen
R. C. Anderson
Christina Claussen
Helen Dare
F. H. Gnagey
George A. Meyer
Blanche Smith
William W. Taylor
Arthur O. Walther

FINE ARTS

Lydia S. Goos, Head
Miriam Morgan

ENGLISH

Carlotta Collins, Head
Pearle Anderson
Philip M. Baird
Ellen Louise Bungay
Charles E. Canup
Rachel Davis
Bernice Frey
W. B. Graham
Charles D. Guttermann
Irene B. Hunt
E. E. McElvain
Sophia Meyer
Carl G. Miller
Isobel Murphy
Marian H. Pettis
Ann Reely



Miss Agnes Wyburn, attendance clerk, enjoys some of Charles E. Canup's dahlias.

SOCIAL STUDIES

Ruth West, Head
Louis S. Livingston
F. G. Nogle
Norman C. Perring
Perry O. Sanders
Amy F. Shellman

Thomas Teakle
H. D. Thompson
E. W. Toevs
Dan S. Whitman

LIBRARY

Gail Johnson
Hazel Holder

MUSIC

Francis H. Baxter, Head
William H. Gould

STUDY HALLS

Mrs. Elsie L. Bengel
Mrs. Alice S. Lehmann



Vice-Principal Parker gets ready to say hello; Registrar Perring ponders a problem; and Secretary Elliott rolls up her sleeves.

PHYSICAL TRAINING

E. L. Hunter, Boys' Head
Jessie Baltezore, Girls' Head
Lyle A. Maskell
Anne Norvell

HOME ECONOMICS

Gracia A. White, Head
Averil Fouts
Carrie E. Lake
Ann McClew

INDUSTRIAL ARTS

W. J. Dunlop
F. A. Sartwell
Walter M. Reker

BOOK CLERK

Mrs. Bess R. Blanchard

DIETITIAN

Ruth Ades

PHYSICAL SCIENCE

J. G. McMacken

Elizabeth Stannard - Latin 1, 2, 3, 4 + Room 124

* WOMEN OF THE FACULTY *



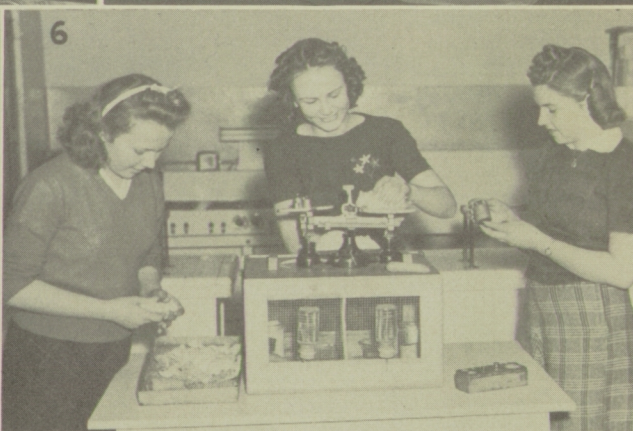
FIRST Row (Left to right): Irene B. Hunt, Blanche Smith, Marian H. Pettis, Ann Reely, Ethel K. Hummel, Ellen Bungay. SECOND Row: Ann McClew, Gracia C. White, Carrie E. Lake, Miriam Morgan, Rachel Davis, Christina Clausen, Melissa West. THIRD Row: Ann Norvell, Ruth Ades, Mabel Pope, Hazel Holder, Helen L. Dean, Isobel Murphy, Pearl E. Anderson. FOURTH Row: Sophia Meyer, Elizabeth Stannard, Lydia S. Goos, Bernice V. Frey, Helen Finnegan, Charlotta Collins, Nettie M. Cook, Elsie Bengel. Not in the picture: Jessie Baltezoze, Kate Bell, Helen E. Dare, Averil E. Fouts, Gail Johnson, Alice Lehmann, Amy F. Shellman, Frances M. Stubblefield, Ruth West.

★ MEN OF THE FACULTY ★



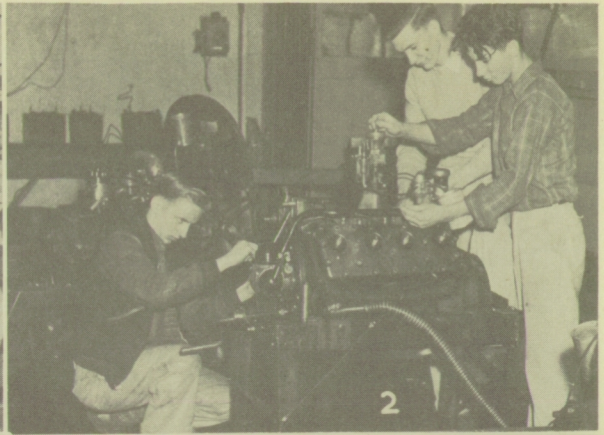
FIRST Row: (Left to right): George A. Meyer, R. A. Bannen, F. G. Nogle, L. G. Minard, Carl G. Miller, W. B. Graham. SECOND Row: Charles E. Baten, Louis S. Livingston, E. W. Toews, Clarence E. Miller, Rudolph Meyer, J. G. McMacken. THIRD Row: H. D. Thompson, Francis H. Baxter, Perry O. Sanders, S. S. Endslow, Alonzo O. Woolard, R. G. Ferrer. FOURTH Row: Charles E. Canup, H. J. Oke, F. A. Sartwell, R. C. Anderson, Arthur O. Walther, Dan S. Whitman. FIFTH Row: Charles D. Guttermann, C. W. Middleton, W. J. Dunlop, Philip M. Baird, Walter M. Reker, E. E. McElvain, William W. Taylor. Not in the picture: Principal Truman G. Reed, Vice-Principal A. L. Parker, F. H. Gnagey, William H. Gould, E. L. Hunter, Lyle A. Maskell, E. A. Orcutt, Norman C. Perring, Thomas Teakle, Alonzo P. Troth.

★ SCHOOL DAYS ★



1. This is the practical side of science—the making of cold cream. The “scientists” are Mary Jo Williams and Marian Meyers. 2. One of the newly organized musical groups in the school is the “Singing Strings.” Members shown are June Gerke, Doris Beal, Stanley Bergman, Ilene Webb, Doris Hiller, Roy Feitz, Shirley Smawley, and Mary Dayharsh. 3. Testing textiles as part of their work in clothing study are Rose Marie Garcea, Peggy Tyree, Lillian Uttke, and Iris Richards. 4. Many of the posters throughout the school and city are made by the Art department. This Victory Shop poster is being made by Virginia Tuerke. 5. Betty Northway, Virginia Terzion, Blanche Ripley, Elsie Max, Beverly Brown, and Rosida Talarico are serving lunch as a class project in foods. 6. Donna Larson, Monoleen Johnson, and Fern Kannberg are in the midst of an experiment in food values. The cage contains white rats.

★ SCHOOL DAYS ★



1. Thomas Teagle shows a moving picture on his own travels to an American history class. 2. Gilbert Douglas, Bob Adams, and George Hunt examine a Ford motor. 3. Taking part in a group discussion in German are Warren Hall, Wayne Comstock, John Hieber, Karl Gleason, Merle Sisson, Elizabeth Priebe, and Virginia Medley. 4. Tom Gilpatrick looks at the library posters Kay Knisley, library assistant, has posted. 5. Making cold cream in consumer science are Mary Jo Williams, Marian Meyers, Beryl Brereton, and Anna Warshaw. 6. Keith McPhee and Arthur Holmlund are using mathematical instruments to study methods used by the forest service in locating fires.

★ SCHOOL DAYS ★



1. Finding the efficiency of a block and tackle is part of the science course. Experimenting are Leroy Carter, Don Henker, and Marian Meyers. 2. Marilyn Trautman is turning over her job as Lewis and Clark's Youth Page editor of the Spokesman-Review to the new editor, Lorraine Fiman. 3. Marilyn McGuire and Elsie Parker are two of the most outstanding piano and organ students in the city. 4. Work in the consumer science course includes testing oil. Shown are Harold Frost, Marvin Zabel, and Ray Mackey. 5. In the midst of an experiment are Elwood Harris, Don Henker, and Leroy Carter.

★ SCHOOL DAYS ★



1. Peggy Fellows, Joan MacEachran, Helen Carrier, Audrey Mackey, and Audrey Caudill are learning business machine technique. 2. Suzuko Suzuki, Charles Coy, Lester Parker, John Malnati, Wilford Dolphin participate in a discussion of library books for leisure reading. 3. Margaret Bowman is working in the financial department where some of the most important work of the school is carried on. 4. Virginia Dugger, Jackie Charlton, Douglas Mitchell, Betty Brosinske, Ygerne Cater, Genevieve Carter, and Tom Anderson believe in what they've written in Spanish. 5. Mr. Canup manages the apparatus to take a recording of Doris Schumacher, while Bob Moore awaits his turn. 6. As part of her work in shorthand, Betty Pymm is taking dictation from Mr. Oke.

★ SCHOOL DAYS ★



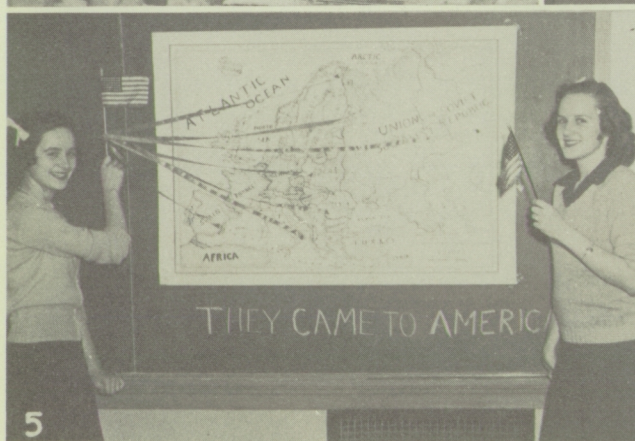
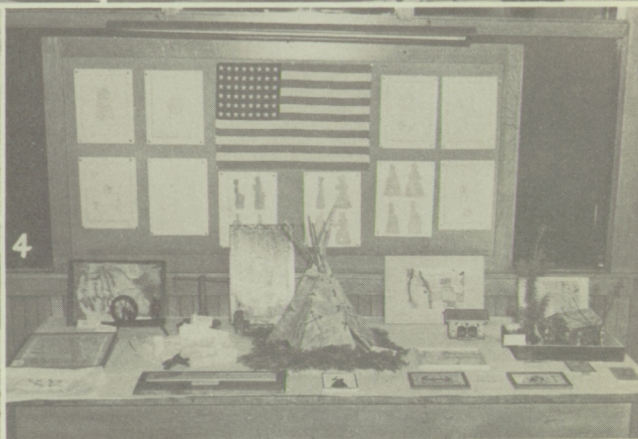
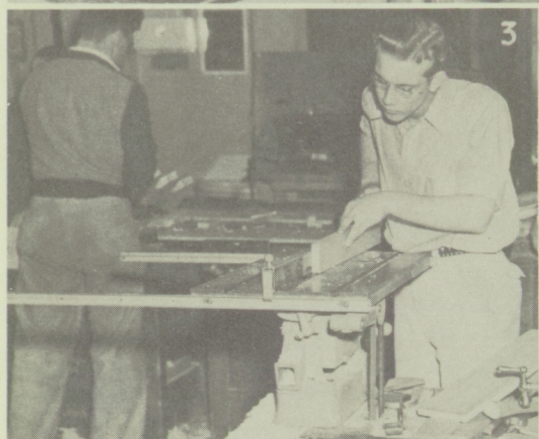
1. Applying laboratory made cold cream to Beryl Brereton are Mary Jo Williams and Anna Warshaw. 2. The arts classes make practical use of their abilities by decorating the annual Christmas tree in the front hall. Shown are Jackie Mooock, Jean Froats, Virginia Tuerke, Benita LeGro, Ben Pullen, and Clarence Schierman. 3. Bill Morod, Leroy Beeson, and Gertrude Brown are studying the use of the transit in measuring angles. The transit was constructed by trigonometry students. 4. Testing coal in an experiment are Elwood Harris, Leroy Carter, and Don Henker. 5. Marvin Zabel, Harold Frost, and Ray Mackey are testing oil in a consumers science class.

★ SCHOOL DAYS ★



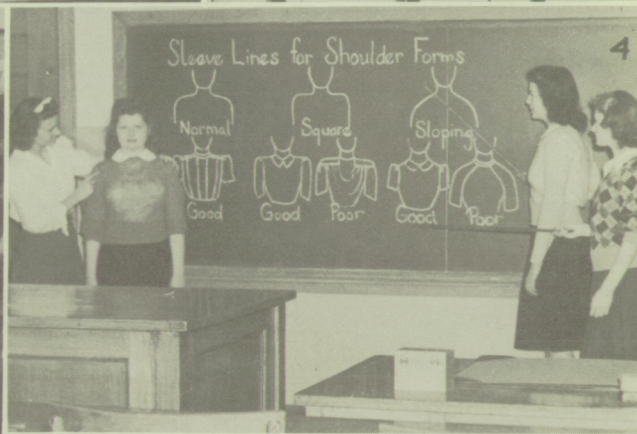
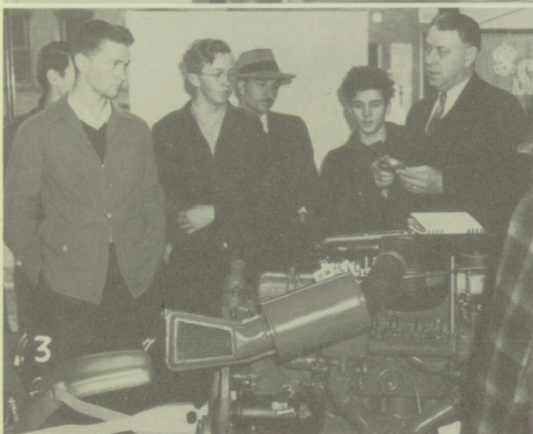
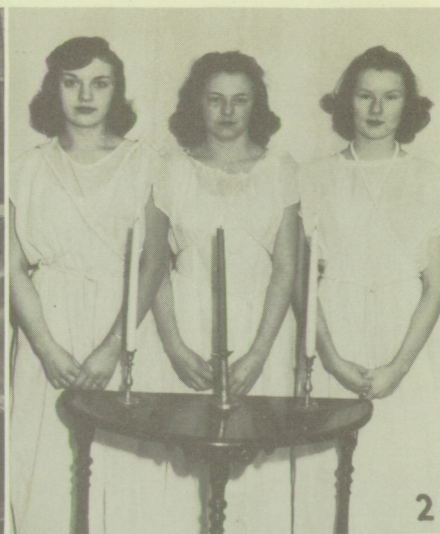
1. Betty Redding, Karen Larson, and Kathleen Pounder are trying on these nursery school children clothes made over from old garments in advanced clothing classes. 2. An interesting part of the science course is learning how celluloid is made. Watching Kenneth Coffield is Loren Grove. 3. Working on lathes in the Manual Arts department are Ed LeDuc and Dennis Carr. 4. Fay Kendall, Ellen Nicholson, and Marlyn Waring are painting toys to be used in the nursery school.

★ SCHOOL DAYS ★



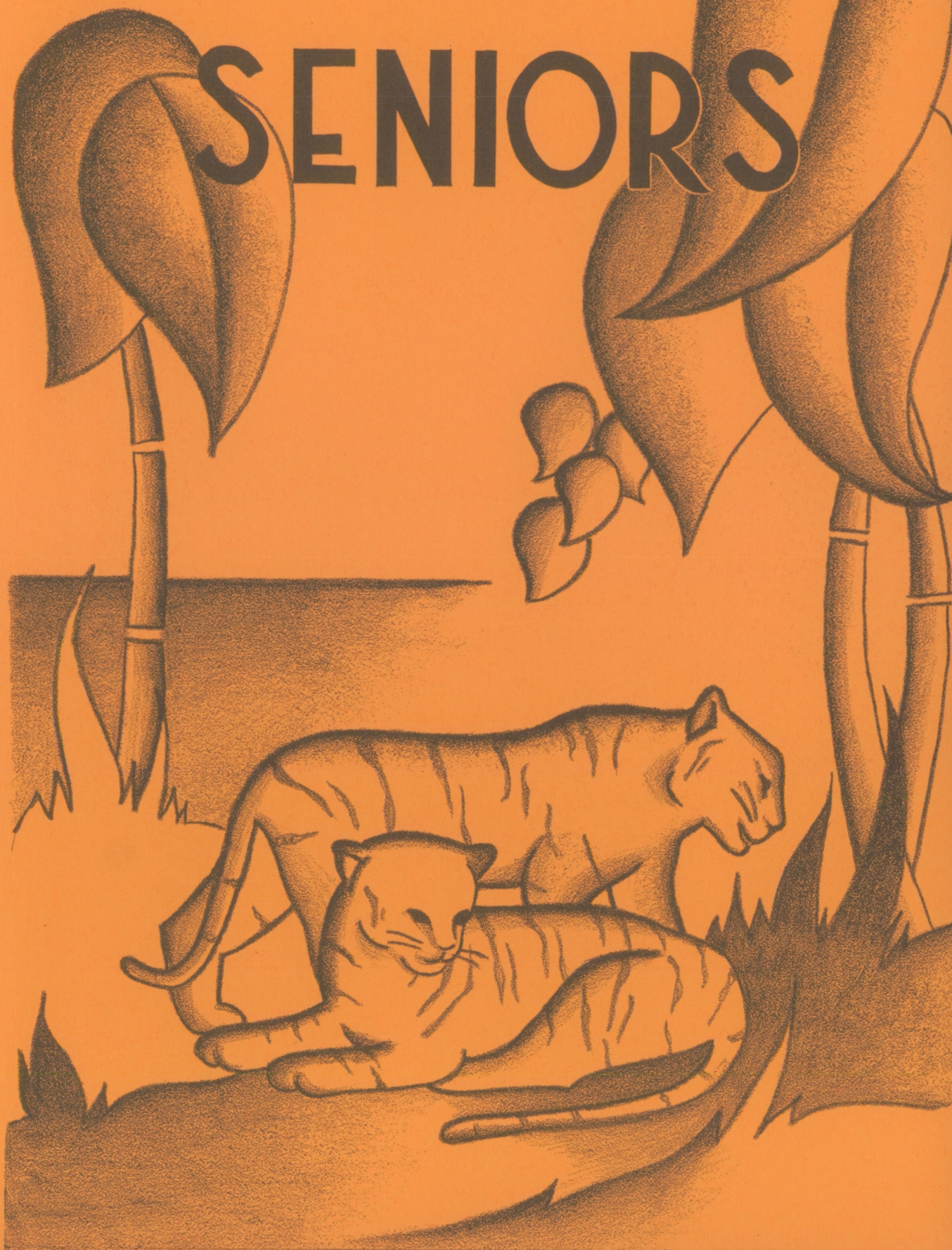
1. The emergency route maps used by the City Civilian Defense Council were made by the mechanical drawing department. At work are Noel Hilby, Bill Lund, John Peck, and Alan Carlson. 2. Deep in a discussion of a French calendar are Joe Hutton, Suzanne Paine, Coyleen Allen, Beth Pilkey, Maxine Levine, and Sammy Hirata. 3. Working at one of the small saws in the Manual Arts department is Marvin Mason. 4. The maps, guns, samplers, and models in this exhibit were made by students in United States history under Louis S. Livingston. 5. Jean Smith and Molly Lynch are showing on the map the birthplaces of some famous Americans. 6. As an outgrowth of the war, general mathematics students are studying standard time. Giving an explanation to a class are Carl Anderson, Elaine Danke, and Betty Alexander.

★ SCHOOL DAYS ★



1. Fire drills help break up the monotony of the day. Among those enjoying this one are Andrew Millspaugh, Jack Kinsey, Mr. Thompson, Mr. Guttermann, Marian Adams, and Wesley Stone. 2. Joan Hanson, Doris Butler, and Raeburn Morrison are the triumvirate of Classical Club. 3. Mr. Johnson, Buick salesman, is showing Harold Frost, Loren Groves, Mr. Minard, and Kenneth Coffield the details of an automobile engine. 4. Demonstrating correct forms in clothing are Karen Larson, Patricia Flannery, Marjorie Canup, and Helen Quinn. 5. Important in the musical department are the singing strings. Here are (front row): Doris Beal, Eileen Webb; (second row): Marilyn McGuire, Doris Hiller, Shirley Smawley; (third row): June Gerke, Stanley Bergman, Roy Fietz, and Mary Dayharsh. 6. Dick Holt, Vince Gooding, Don Deglow, Bill Walker, and Stan Faubion make up the stage crew, the men behind the scenes of every con.

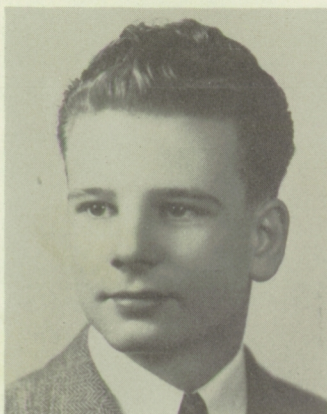
SENIORS



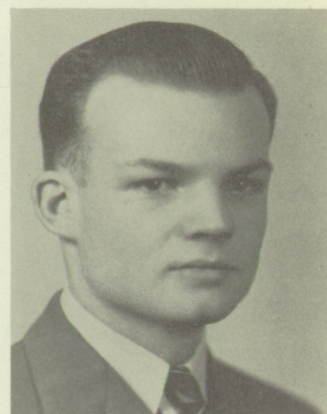




JEAN NELSON
Fifth Executive

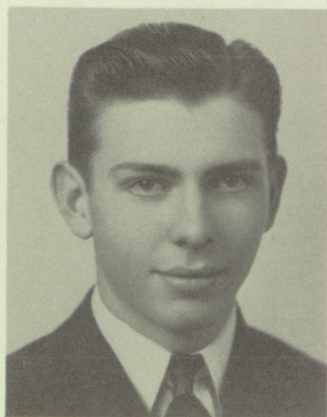


DAVID DILLARD
President

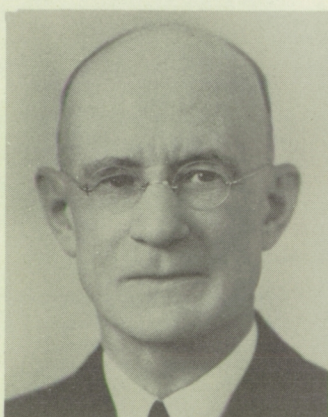


WARREN RAYMOND
Vice-President

Graduating Class of January, 1942



CARL HAGEN
Treasurer



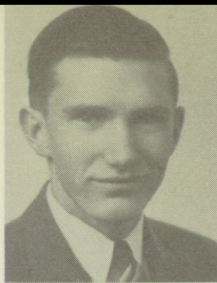
THOMAS TEAKLE
Adviser



DOROTHY LOHNES
Secretary

ADAMS, ROBERT MURRY
Sunset

History; Manual Arts; Baseball;
Cross Country; Rifle; Corridor
Control.



AINSLIE, JOHN STETTLER
Hutton
Mathematics; Classical; Student
Court Judge; A. S. B. Council;
B. F. Council; Con Control;
Corridor Control; Director, Latin
Christmas Carols; W. S. C.

ALGER, LOUISE MADELINE
Roosevelt

Latin; Ti-Girls; Racquet; Tennis;
All City Chorus; All City Choir;
All Northwest Chorus; Ti-Girl
Majorette; W. S. C.



ALICE, JOE JOHN
Grant
Mathematics; Cosmopolitan;
JOURNAL Ad Representative;
B. F. Council

ALLEN, MARION
Irving

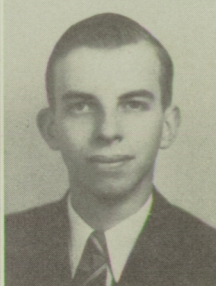
Latin; Home Economics; G. F.
Council; A. S. B. Dance
Committee; School Pin Committee
Chairman; Play Day Committee;
Nomination Committee; Proctor;
W. S. C.



ALLGAIER, VIVIAN EVELYN
Wilson
Science; President, Papyrus;
Horizon; Ti-Girls; G. F. Council;
W. S. C.

AMY, JEAN ELLEN

Washington High, Portland
History; A. S. B. Dance
Committee; Toastmaster Award,
1940; Ti-Girl President;
Usherette Treasurer; G. F.
Council; Flower Committee;
"Our Town"



ATWATER, ROBERT TAFT
Wilson
Latin; Classical; Fleur-de-Lys;
Quill & Scroll; Reporter, Desk
Editor; JOURNAL; A. S. B.
Council; B. F. Council; Corridor
Control; Golf; January Class
Salutatorian; Northwestern

BAIRD, MARJORIE ILENE
Libby

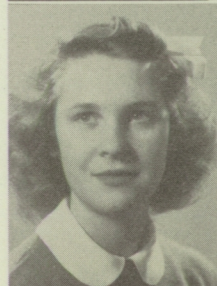
Science; G. F. Council;
Corridor Control; Swimming;
Rifle Team; W. S. C.



BARBOUR, DOLORES
Grant
Commercial; A. S. B. Vice-
President, Sten-or; Glee Club;
Typing Award (50)

BEALE, LOIS MARGARET
Whittier

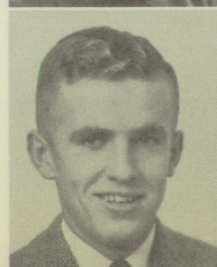
Science; Ti-Girl Drum
Majorette; Sergeant-at-arms, Ti-
Girls; JOURNAL Representative;
Vice-President Girls Federation;
G. F. Council; Orchestra; W. S. C.



BRETZ, SHIRLEY
Grant
Fine Arts; G. F. Council; Con
Control; Corridor Control;
Thespian; Columbia College of
Dramatic Arts

CARDLE, JAMES BURTON
Whittier

Science; Sergeant-at-arms, Junior
A Class; Vice-President, Senior
B Class; W. S. C.



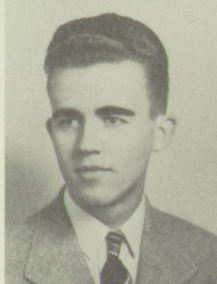
CARTER, CLYDE R.
Hutton
Manual Arts; Treasurer,
Adelante; A. S. B. Council;
Corridor Control; Cal. Tech.

CARTER, THELMA IRENE
Libby
Fine Arts; Corridor Control;
"Pirates of Penzance"; W. S. C.



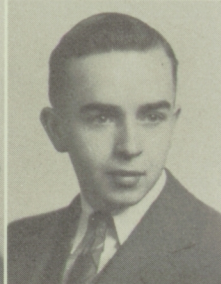
CONGER, RUTH ADELINE
Libby
Science; Mathematics; Swimming

COOKE, DONALD IRWIN
Wilson
Science; Mathematics; Band;
Corridor Control; Golf; W. S. C.



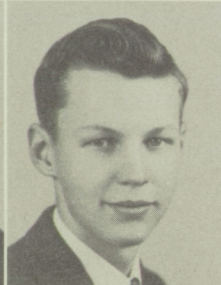
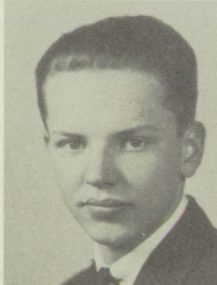
CUMMINGS, RUTH
Adams
Science; Nursing

CUNNINGHAM, PATRICIA ANN
Roosevelt
Art; A. S. B. Council; Golf
Letterman; Classical; Fine Arts;
Boots and Saddles; First Year
Latin Award; Orchestra; All City
Orchestra (1941); All Northwest
Orchestra (1941); U. of W.



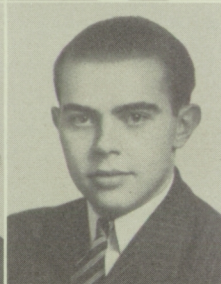
DANIEL, ROBERT
Libby
Mathematics

DANIELS, CLAIR LIVINGSTON
Wilson
Mathematics; History; Language;
Classical; Palimpsest; Fleur-de-
Lys; Golf; Managing Editor,
TIGER; Corridor Control; B. F.
Council; Freshman Latin Award;
U. of W.



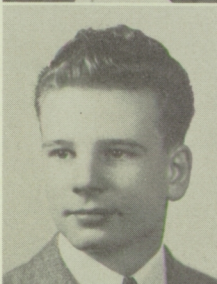
DEGERSTROM, NEAL ALBERT
Jefferson
Mathematics; President, Camera
Club; Photography Editor,
TIGER; Tennis; W. S. C.

DELLWO, NORA
Central Valley
Home Economics; History



DICKENSON, RALPH LEWIS
Havermale
Music; Band Council, Letterman;
Band Librarian; Leader, Pep Band;
W. S. C.

DILLARD, DAVID HUGH
Roosevelt
Science, Mathematics; Track;
B. F. Council; Senior A Class
President; Senior B Class
Secretary; Home Room President;
U. of Virginia



DURKOOP, ARLINE ANTOINETTE
Roosevelt
Art; Ti-Girls; G. F. Council;
A. S. B. Council; "Snow White";
U. of Oregon

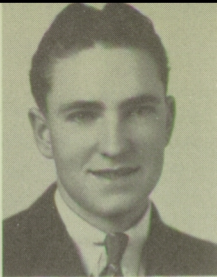
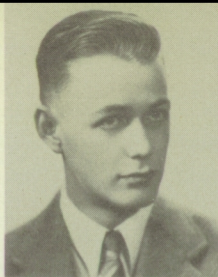
FARRACE, LILLY
Libby
Commercial; G. F. Council;
Secretary, Sten-o-rs; N. B. U.



FOGELQUIST, HAROLD THEODORE
Grant
Science; Mathematics; Adelante;
W. S. C.

FOX, GORDON WESLY
Hutton

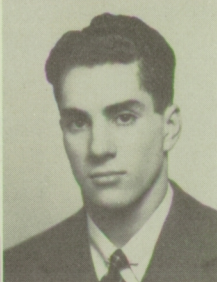
Mathematics; Foreign Language;
Senate; National Forensic League;
Debate; A. S. B. Council;
Corridor Control; Track; U. of W.



FREESE, JACK CLIFFORD
Franklin
Manual Arts; Corridor Control;
Gonzaga

FROATS, JEAN ELEANOR
Grant

Fine Arts; Art Editor, *TIGER*;
Girl's Glee Club; Spokane Junior
College



GARCIA, NICK JO
Libby
Mathematics; Vice-President,
Letterman's Club; Football and
Track Letterman; All City
Quarterback; O. S. C.

GARCEA, VIRGINIA

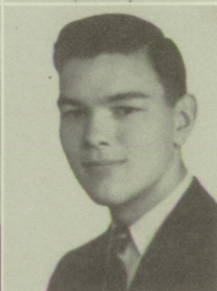
Libby
Commercial; K. B. U.



GEARON, LOU ANN BARBARA
Our Lady of Lourdes
Social Studies; Badminton;
G. F. Council; W. S. C.

GBERING, HENRY WILLIAM
Opportunity

Latin; Secretary, Classical; Quill
and Scroll; Rheingold;
JOURNAL; Corridor Control;
Golf; Northwestern



GILPATRICK,
THOMAS SOUTHWARD
Havermale
Mathematics; Science; Baseball;
A. S. B. Council; Senior A Con;
A. S. B. Con; Corridor Control;
U. of W.

GROHS, HELEN LOUISE
Wilson

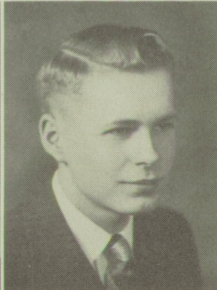
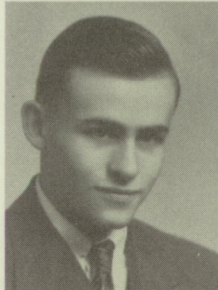
Mathematics; Ti-Girls;
Palimpsest; Mathematics;
A. S. B. Council; O. S. C.



HAGEN, CARL
Hutton
Manual Arts; Mathematics;
Letterman's Club; Track; B. F.
Council; Class Treasurer; Track
Letterman; W. S. C.

HALLBERG, LYLE VEIN

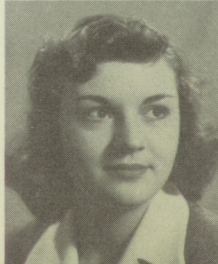
Jefferson
Mathematics; Ensemble; W. S. C.



HANSON, HARVEY EARL
Grant
Mathematics; Corridor Control;
W. S. C.

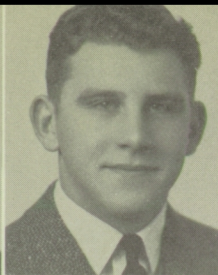
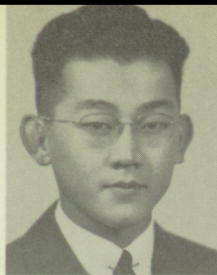
HANSON, JOAN LAUREL
Roosevelt

Fine Arts; History; Language;
Triumvir, Classical; Vice-
President, Fine Arts; Golf
Letterman; Student Court Judge;
D. A. R. representative; President
Girls Federation; U. of W.



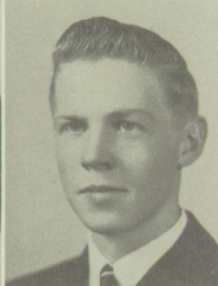
HAUERWAS, HAROLD HASTINGS
Hutton
Mathematics, Science; W. S. C.

HAYASHI, JAMES MINORU
Lincoln
Mathematics; Track Con Control;
Engineers' Club; W. S. C.



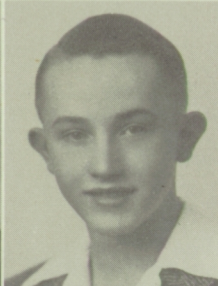
HEYDON, DARREL GENE
North Central
Mathematics; Industrial Arts;
Corridor Control; W. S. C.

HOLLINGSWORTH, EILEEN ALICE
Franklin
Commercial; Thespian;
JOURNAL Ad. Representative;
Holy Names



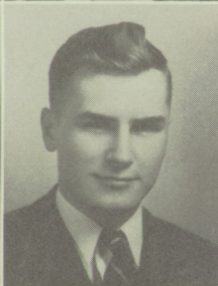
HOLMLUND, ARTHUR VERNON
Jefferson
Mathematics; Science; B. F.
Council; A. S. B. Council; Band;
Corridor Control; Vice-President
of 11-A Class; President, 12-B
Class; W. S. C.

HUGHS, NORMA
Clayton Rural High (Kansas)
History; K. B. U.



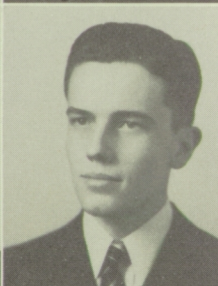
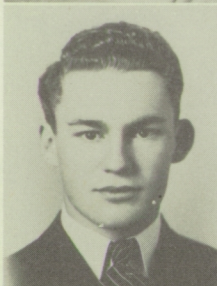
JANTSCH, ROBERT JOSEPH
Grant
Mathematics; Manual Arts

JERNIGAN, BETTY
Roosevelt
Home Economics; Ti-Girls;
G. F. Council; Corridor Control;
Typing Award; W. S. C.



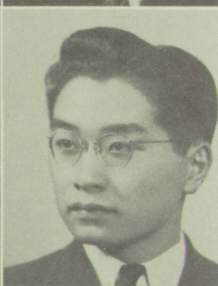
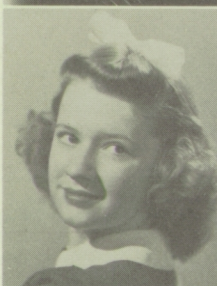
JOHNSON, ARDEN OSCAR
Irving
Mathematics; Football; A. S. B.;
Con Control; Corridor Control;
U. of Idaho

JOHNSON, ALDEN GEORGE
Grant
Mathematics; Science; Palimpsest;
B. F. Council; A. S. B. Council;
Football; U. of W.



JOHNSON, RICHARD
Franklin
Mathematics; Jupa; Con
Control; U. of W.

JUSTICE, LUCILLE LOUISE
Washington
History; Treasurer, Usherettes;
Boots and Saddles; Badminton;
JOURNAL Columnist, Associate
Editor; G. F. Council; A. S. B.
Council; Quill and Scroll; Typing
Awards (40-50); Chairman of
Dance Committee, Cafeteria
Committee; U. of W.



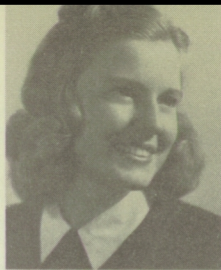
KADOYA, TOM
Lincoln
Industrial Arts; Engineers' Club;
W. S. C.

KASPER, FRANCES MARGARET
Irving
Mathematics; U. of W.



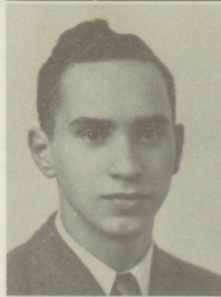
KELTNER, MARY ELLEN
Libby
Commercial; Junior Statesman,
L. C. Notes; Quill and Scroll;
Debate; Library; All City Choir;
JOURNAL Reporter

KENDALL, FAY
Roosevelt
Latin; Classical; Secretary, Girls
Federation; Golf Letterman;
Stanford



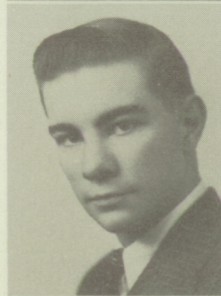
KIMMONS, FLORENCE WELTHA
Grant
Home Economics; Thespian

KNIGHT, NORMAN WRIGHT
Grant
History; President, Adelante;
W. S. C.



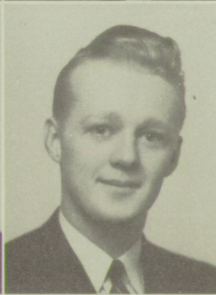
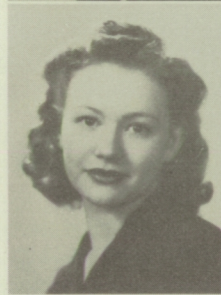
LaFontaine, RAYMOND EARL
Roosevelt
Commercial; B. F. Council;
Jupau; Boxing, Letterman and
Coach

LAMB, LLOYD WILLIS
Grant
Mathematics; Science; Adelante;
Band; W. S. C.



LARSON, KAREN MAYE
Grant
Home Economics; Glee Club;
Basketball; Volleyball; W. S. C.

LEIBRECHT, HELEN
Windsor
Commercial



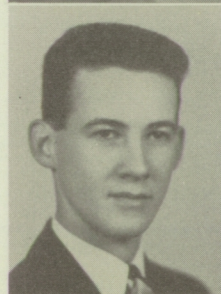
LELAND, STANFORD WILLIAM
Adams
Mathematics; Manual Arts;
Track; Swimming; Basketball;
Corridor Control

LEONARD, MARGUERITE CAROLYN
Jefferson
Science; President, Usherettes;
Palimpsest; Ti-Girls; A. S. B.
Council; G. F. Council; Quill and
Scroll; JOURNAL Staff; U. of W.



LEWIS, OLIVE GRACE
Adams
Latin; Girl Reserves; Whitworth

LINDSLEY, JOSEPH
Washington
Mathematics; Palimpsest; Debate;
A. S. B. Council; Dance
Committee; TIGER Staff;
U. of W.



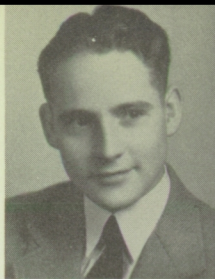
LOCKERT, DIANE MARIE
Libby
Commercial; K. B. C.

LOHNES, DOROTHY ANNE
Roosevelt
Science; Usherettes; Girl Reserves;
G. F. Council; A. S. B. Council;
Secretary, Senior A Class;
Football Committee; Chairman,
May Day Committee; W. S. C.



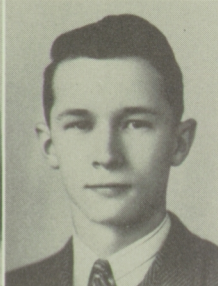
LOWE, ROBERT EANSON
Wilson
Fine Arts; Stair Guard; Band,
Letterman; U. of W.

LYALL, JOHN BERTRAM, JR.
Irving
Science; Mathematics; Rifle;
W. S. C.



MACEACHERN, JOANNE
Wilson
Home Economics; Badminton;
A. S. B. Council; Con Control;
"Our Town"; Sergeant-at-arms,
G. F. Council

MACKEY, AUDREY
Irving
Commercial; Girl Reserves;
"Our Town"; U. of Idaho



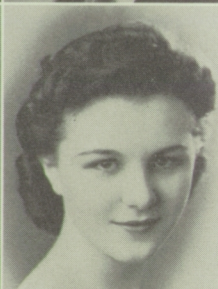
MACPHEE, KEITH LOUIS
Grant
Science; A. S. B.; B. F. Council;
Corridor Control; Jupau;
U. of W.

MAJER, NORMAN A.
Wilson
Science; Mathematics; Adelante;
Camera Club; Track; Golf;
Captain, Corridor Control;
W. S. C.



MARKSBURY, JOE
Rogers
Shop

MCCLELLAND, PATRICIA JUNE
Wenatchee
Home Economics; Badminton;
U. S. C.



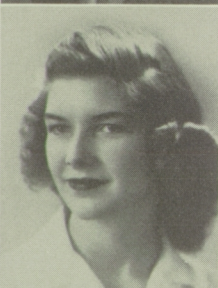
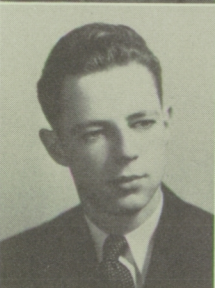
MCGUIRE, MARILYN MAE
Havermale
Music; Mathematics; Fleur-de-
Lys; Orchestra; Student Organist;
"For These Our Children";
Downs History Award; Zonta
Music Award; Valedictorian,
January Class; E. W. C. E.

McKENNA, REUBIE
Marycliff
Commercial; Badminton;
Corridor Control; U. of Idaho



MEAD, BARBARA RUTH
Jefferson
Fine Arts; Home Economics;
G. F. Council; U. of W.

MORRISON, FRANCES EDWARD
Grant
History; Hi-Y; Corridor Control



MULLEN, MARY JOAN
Wilson
Fine Arts; Ti-Girls; G. F.
Council; W. S. C.

MUNSELL, CLAUDE EDWARD
Hutton
Science; Mathematics; Frosh
Football; Track; A. S. B. Council;
B. F. Council; Corridor Control;
Home Room President; W. S. C.



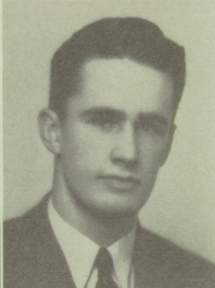
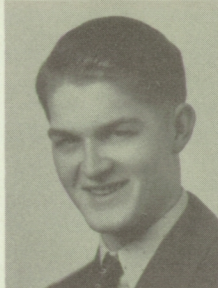
NELSON, JEAN LUCILE
Wilson
History; G. F. Council; Courtesy
Committee; Palimpsest; Ti-Girls;
Secretary, Junior Class; Fifth
Executive, Senior A Class;
W. S. C.

NOBLE, FRANK
Roosevelt
Mathematics; Science;
JOURNAL Staff; W. S. C.



NORMAN, LOIS MARGARET
Libby
Home Economics; Typing Awards

OTIS, ROBERT S.
Gonzaga
Industrial Arts; A. S. B. Council;
Corridor Control



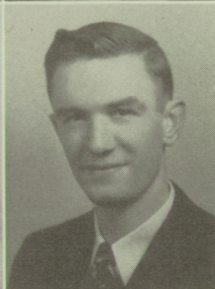
OWEN, ROBERT WARREN
Stadium High School, Tacoma
Foreign Language; Mathematics;
U. of W.

PARRISH, PATRICIA ANNE
Roosevelt
Latin; Classical; Golf Letterman;
"Snow White"; A. S. B. Council;
G. F. Council; U. of W.



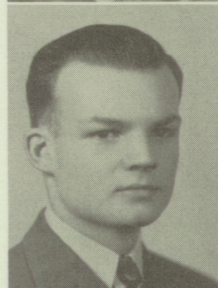
PORATH, MYRTLE MARIE
Libby Junior
Commercial

POUNDER, KATHLEEN LOUISE
Hutton
Home Economics; G. F. Council;
Typing Record, 50; K. B. U.



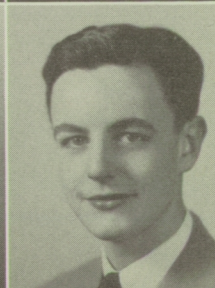
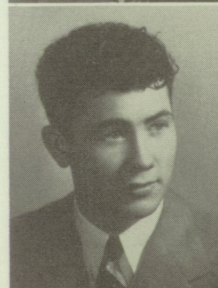
POVEY, RICHARD CLEMENT
Libby
Mathematics; All City Choir;
All City Chorus

RAYMOND, WARREN TOLMAN
Roosevelt
Science; Mathematics; President,
Fleur-de-Lys; Classical;
Palimpsest; Football; A. S. B.
Council; Corridor Control; B. F.
Council; Vice-President, Senior A
Class; Chairman, Fire Drill
Committee; U. of W.



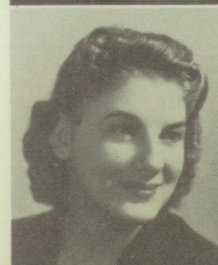
REDDING, BETTY ARLENE
Grant
Home Economics; G. F. Council;
Typing, 50; N. B. C.

REED, FLOYD EUGENE
Libby
Science; Football and Track
Letterman; W. S. C.



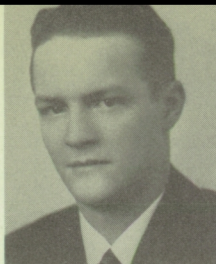
REID, ROBERT PETER
Washington
Latin; History; Palimpsest;
Papyrus; Classical; Quill and
Scroll; Golf; JOURNAL Staff;
B. F. Council; Christmas Carols;
Stanford

RIEDER, MARGUERITE ROSE
Libby
Home Economics; Home
Economics Club



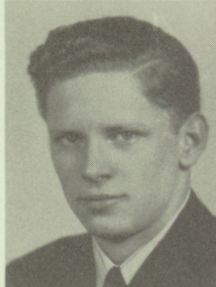
ROBERTSON, CAROL ANN
Helen Bush, Seattle
Foreign Language; Badminton;
U. of W.

ROBINSON, RICHARD GORDON
Hutton
Mathematics; U. of I



RUCKER, BETTY JEAN
Roosevelt
Latin; G. A. C.; Classical;
Captain, Golf Team; Golf
Letterman; Asst. Sergeant-at-
arms, G. F. Council; Treasurer
11 A Class; Stanford

RUEHLE, RICHARD RALPH
Hutton
Mathematics; Football; Tennis;
W. S. C.



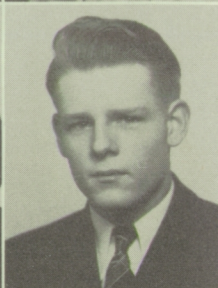
RYAN, GLEN WILLIAM
Whittier
Mathematics; Commercial;
Football; B. F. Council; Cafeteria
Committee; W. S. C.

SHAW, BEVERLY ELSIE
Libby
Commercial; Basketball;
Volleyball; JOURNAL Staff;
Corridor Control; L. C. Notes;
Quill and Scroll; Typing Awards,
40-50



SHEPARD, NINA JEANNE
Jefferson
Commercial; U. of W.

SHORT, BETTY MARJORIE
Wilson
Fine Arts; A. S. B. Council;
G. F. Council; W. S. C.



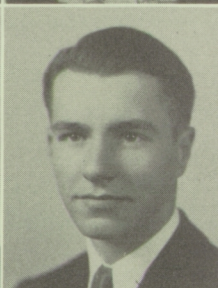
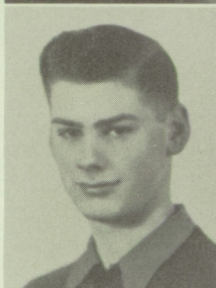
SMITH, PHILIP LEE
Roosevelt
Mathematics; Football

SMITHWICK, MARILYN LENORE
Wilson
Commercial; Papyrus: President,
Secretary, Stenographer; G. F. Council;
Corridor Control; Chairman,
Sophomore Convocation; W. S. C.



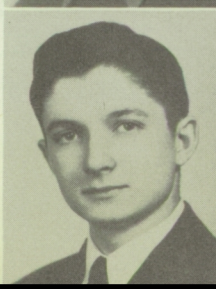
SOSS, FLORINE RUTH
Irving
Commercial; Ti-Girls;
JOURNAL Ad. Manager;
Quill and Scroll; U. of W.

SPERRY, ALAN TURNBULL
Lincoln
Industrial Arts



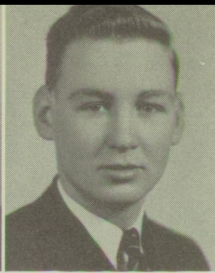
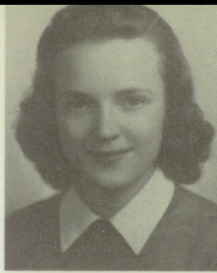
SPROWL, JOHN DOUGLAS
Irving
Mathematics; Science; Classical
Palimpsest; B. F. Council;
Stanford

STONE, JOHN WESLEY YOUNG
Grant
Science; A. S. B. Council; B. F.
Council; Gonzaga



STRANG, ELSIE LOUISE
Lincoln
Commercial; G. F. Council

SYLVESTER, MARY PATRICIA
Wilson
President, Secretary, Palimpsest;
Treasurer, Papyrus; Treasurer,
Historian, Ti-Girls; Senior Prom
Chairman; U. of Idaho



THUNE, ARVID HAROLD
Grant
Mathematics; Music; JOURNAL
Staff; Glee Club; L. C. Notes;
U. of I.

TRAUTMAN, MARILYN
Wilson
Science; Adelante; Secretary,
Papyrus; Spokesman-Review
Youths' Page Editor; Ti-Girls



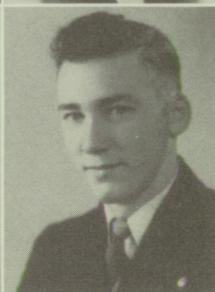
WARN, MARY JANE
Wilson
Home Economics; A. S. B.
Council; Treasurer, Secretary,
Ti-Girls; W. S. C.

WATSON, VIRGINIA JOY
West Seattle High
Commercial; Badminton; Quill
and Scroll; JOURNAL Ad.
Representative; G. F. Council;
Metropolitan Business College



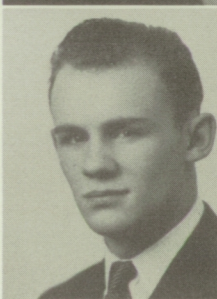
WEGNER, AUDREY LOUISE
Hutton
Secretary, Fine Arts; President,
Fleur-de-Lys; Papyrus; Usherettes;
Ti-Girls; G. F. Council; W. S. C.

WILLIAMS, BRADLEY FREDERICK
Libby
Mathematics; President,
Engineers' Club; W. S. C.



WILSON, HUGH MILLER
Grant
Mathematics; Science; Track;
Interclass Basketball; Cross
Country; A. S. B. Council; B. F.
Council; Corridor Control;
W. S. C.

WOLCOTT, MYRON F.
Butte High
History; Mathematics; Football;
U. S. C.



YONAGO, ROSE
Lincoln
Commercial; Curie; Home
Economics

HOLBROOK, LOIS
Colville, Washington
Social Science; Girl Reserve;
G. F. Council; A. S. B. Council;
Chorus; E. W. C. E.

RIDDLE, FRANK

MILLER, EARL FRANCIS
Compton, California
Drawing

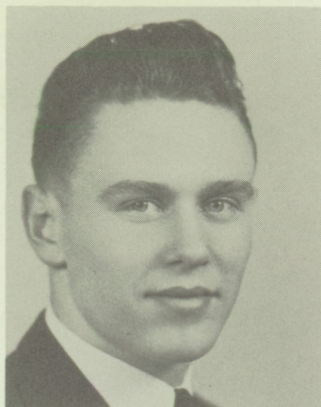
TYREE, EVELYN ESSIE
Jefferson
Fine Arts; W. S. C.

SHANK, MANUEL
Irving
Mathematics; Science; Science
Club; Business Manager,
Corridor Control; W. S. C.

MARTEN, MARJORIE
Grant
History

JONES, JOHN
Irving
Manual Arts; Boy's Federation

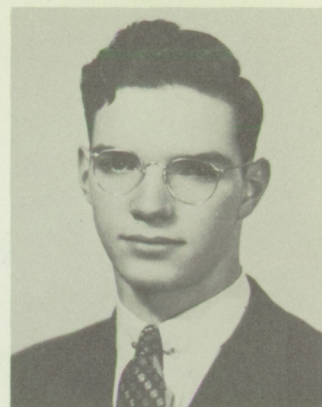
Graduating Class of June, 1942



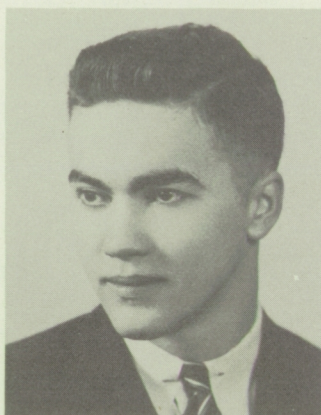
MELVIN WEIPERT
Secretary



BETH PILKEY
Treasurer



BERT RITTER
Fifth Executive



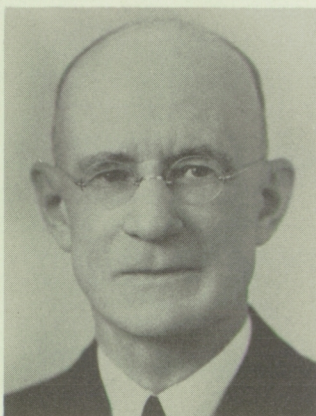
BILL KELLINGER
President



HAZEL AHLSTRAND
Vice-President



MISS BLANCHE SMITH
Adviser



THOMAS TEAKLE
Senior Class Adviser



MISS HELEN DARE
Senior Class Adviser

ADAMS, SHIRLEY HARRIET
Hutton
Social Studies; Usherettes;
Racquet; Boots and Saddles;
Tennis; A. S. B. Representative;
W. S. C.



AHLSTEDT, MARJORIE ELAINE
Adams
Home Economics; German Club;
Ti-Girls; Usherettes; G. F.
Council; Con Committee; Ad
Representative, TIGER Staff;
W. S. C.

AHLSTRAND, HAZEL ANITA
Lincoln
Home Economics; President,
G. A. C., Adelante, and
Palimpsest; Vice-President
Usherettes, Senior Class;
Chairman of Assembly,
Concession, Display Case
Committees; Cheney Play-day
Representative; A. S. B. Council;
Volleyball; Basketball; Softball;
W. S. C.



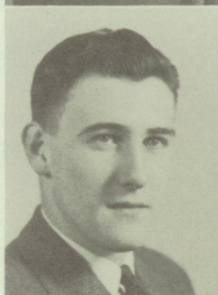
ALEXANDER, MAXINE FREDA
Whittier
Science; Dramatics; E. W. S. C.

ALLEN, COYLEEN MARIE
Ellensburg High School
Social Studies; President,
Palimpsest and Les Commencents;
Fleur-de-Lys; Con Control;
Debate; G. F. Council; U. of W.



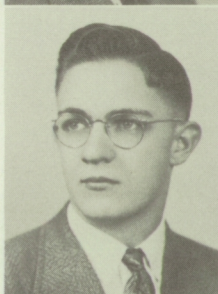
ALLEN, DONALD MELVIN
Franklin
Manual Arts; U. of W.

ALLEN, FRANK DALE
Roosevelt
Latin; Jupau; Senate; Classical;
Fifth Executive; Golf; TIGER
Advertising Manager;
Impersonation Day Committee;
All City Chorus; Operetta;
A-Cappella Choir; "I Hear
America Singing," "Pirates of
Penzance," "You Can't Take It
with You," "Christmas Play";
Stanford



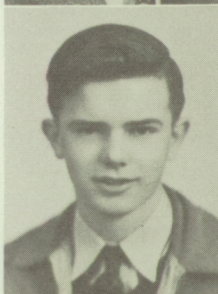
ALTIMUS, JESSIE CLARICE
North Central
Home Economics; Home
Economics Club

ANDERSON, JOHN FREDERICK
Roosevelt
Mathematics; Palimpsest; Debate;
A. S. B. Representative; Ensemble;
Corridor Control; Chairman
Display Committee; U. of Idaho.



ANDERSON, JOYCE HANNAH
Wilson
Art; Racquet; Boots and Saddles;
Tennis; Dramatics; U. of W.

APPLEGATE, TOM MATHER
Wilson
Mathematics; Stair Guard;
U. of W.



ASHLEY, GRACIE VALENTINE
Grant
Home Economics; Treasurer,
Curie Club; Home Economics
Club; Tennis; Choir; "Trial by
Jury"; Music of the Masters;
Review of 1941; "I Hear America
Singing," N.W. Music Conference

BARESA, ROSEMARY
Lincoln
Commercial; Choir; "Trial by
Jury" Cast; Northwest Music
Conference; Kelsey Baird



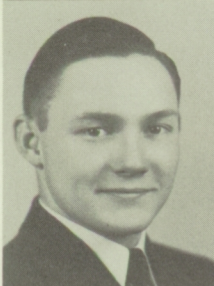
BAUGHN, HELEN IRENE
Adams
Mathematics; Ti-Girls; Corridor
Control; W. S. C.

BAY, SUSIE JUNE
San Diego High
Commercial; Senior Band; Drill
Team, Bible Club, San Diego
High; San Diego Business College



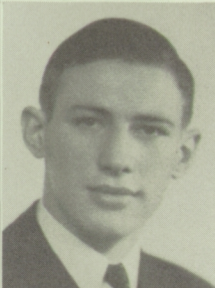
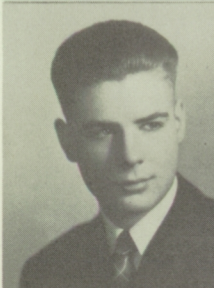
BENESCH, ALYCE
Grant
Home Economics

BERLIN, RICHARD WILLIAM
Roosevelt
Latin; Classical; Lettermen's;
Captain, Football, Basketball, and
2-year Letterman; JOURNAL
Sports Editor; Vice-President,
A. S. B.; All-state, All-city,
Basketball



BERZOSKE, ANNE HELENE
Northport, Washington
Commercial; President, Freshman
Class; Secretary, Sophomore
Class; U. of W.

BLACK, MARLEY ROBERT
Whittier
Mathematics; JOURNAL
Advertising Representative;
TIGER Staff; A. S. B.
Representative; Corridor Control;
W. S. C.



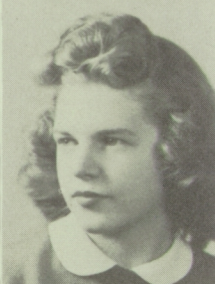
BLEY, ROBERT ARTHUR
Grant
Manual Arts; Football; W. S. C.

BOCK, BARBARA ELIZABETH
Roosevelt
Racquet; Chairman Courtesy,
May Day Committees; Assistant
Sergeant-at-Arms, Girls'
Federation; Tennis; Badminton;
U. of W.



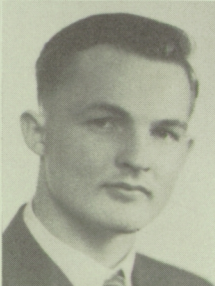
BOLTON, JEAN COLLIER
Alberton, Montana
Mathematics; Mathematics Club;
G. A. C.; Corridor Control; All
City Choir; Impersonation Dance
Committee; Captain, Junior
Basketball Team; U. of W.

BOWMAN, MARGARET GRACE
Libby
Commercial; Office-Worker,
Room 112; W. S. C.



BRADBURY, MARCIA LOUISE
Washington
History; A. S. B. Council; G. F.
Council; Corridor Control; Girl
Reserves; Badminton; Chairman,
Courtesy Committee; W. S. C.

BRANDT, GLADYS HALL
Roosevelt
Latin; Science; Classical Club;
Badminton; G. F. Council;
Corridor Control; Courtesy
Committee; W. S. C.



BRAY, ROBERT
Grant
Science; Football; W. S. C.

BRERETON, BERYL MARGUERITE
Roosevelt
Music; Usherettes; G. F. Council;
Orchestra; Band; Ensemble;
Chorus; Corridor Control;
W. S. C.



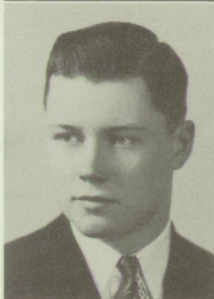
BROCK, KATHRYN MAURINE
Adams
Music; Jupau; Badminton;
Corridor Control; Operetta Class;
"Pirates of Penzance"; "Trial by
Jury"; W. S. C.

BROWN, EDITH LORRAINE
Central—Missoula, Montana
History; Girls' Glee Club;
K. B. U.



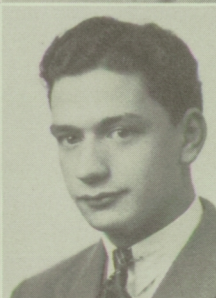
BUMPUS, DOROTHY MALOY
Roosevelt
Social Science; Corridor Control;
Senior B Party and Impersonation
Day Committee; U. of W.

BURKE, EDWARD WILBUR, JR.
Wilson
Mathematics; Classical Club;
Football Letterman; Golf
Letterman; President, Letterman's
Club; A. S. B. Council;
Chairman, Senior Party
Committee; Impersonation Day
Committee; Stanford



BUTLER, DORIS FRANCES
Roosevelt
Latin; Triumvir, Classical Club;
Secretary, Papyrus; President
Boots and Saddles; G. A. C.;
Golf Letterman; Desk Editor,
JOURNAL; Associate Editor,
TIGER; Corridor Control
Captain; Stanford

CAMERON, GENE LILLIS
Libby
History; Forensic League;
Ti-Girls; A. S. B. Council;
Chairman, Defense Stamp
Committee; Impersonation Day
Committee; Corridor Control;
"Snow White"; W. S. C.



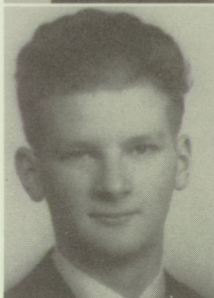
CARIA, SYLVESTER
Libby Jr. High School
Music; A Cappella Choir;
"Pirates of Penzance"; "Trial by
Jury"; "World Without End."

CARR, LA DEMA MAE
Kellogg
Home Economics; Home
Economics Club; Corridor Control



CARTER, BETTY ANN
Libby
Commercial

CARTER, LeROY
Hutton
History; Mathematics; W. S. C.



CHRIST, PHYLLIS
Whitworth Junior High School
Language; Racquet; Badminton;
Tennis; Corridor Control;
Chorus; U. of I.

COATES, HOMER
Chehalis High
Social Studies; U. of W.



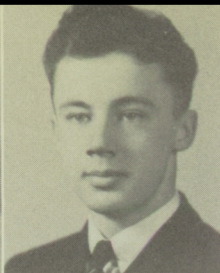
COLBY, ELIZABETH JEANETTE
Hutton
Home Economics; Adelante;
W. S. C.

COLDSNOW, YVONNE FRANCES
Washington
Fine Arts; Corridor Control;
Glee Club; U. S. C.



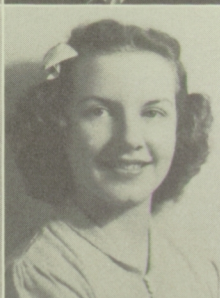
COLSON, ELIZABETH
Roosevelt
Home Economics; All City H. S.
Choir; All City H. S. Chorus;
Operetta; W. S. C.

CONDIT, JUNE MARIE
Roosevelt
Social Studies; L. C. Notes;
Operetta, "Trial by Jury";
A Capella Choir; U. of W.



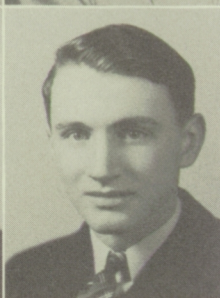
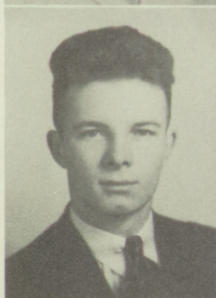
CROPP, FREDERICK RAYMOND
Grant
Mathematics; JOURNAL;
A. S. B. Representative; Home
Room President; Gonzaga

CUBBAGE, CAROLYN
Roosevelt High, Seattle
Social Studies; Corridor Control;
Courtesy Committee; U. of W.



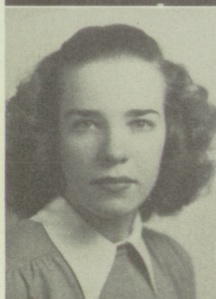
CUNNINGHAM, LOIS JUANITA
Irving
Home Economics; Girls Federation
Representative; Corridor Control;
U. of W.

CURTIS, RICHARD HIRAM
Otis Orchard High School
Music; Basketball; Track
Letterman; Band; Pep Band;
Con Control; Corridor Control;
Whitman



DANIEL, JACK LELAND
Hutton
Mathematics; President, Papyrus;
Science; Vice-President, Adelante;
Baseball; TIGER Literary Editor;
Con Control; A. S. B.
Representative; Youth Page
Representative; Senior Math
Contest Winner; Whitman

DARNELL, EDITH SYLVIA
Libby Junior High
Commercial; Thespian;
Kelsey-Baird



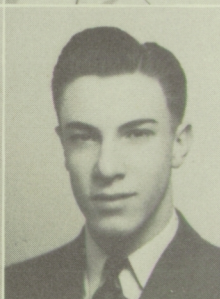
DEERING, EVELYN
Grant
Science; Dramatics; All city
High School Choir

DEVRIES, LAVELLA
Hutton
Commercial; Usherettes; Girls'
Federation Representative;
Corridor Control; Typing Honor;
W. S. C.



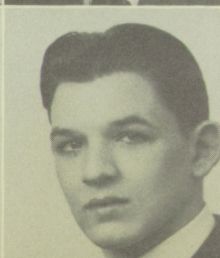
DORSEY, JOSEPHINE CATHERINE
Roosevelt
Latin; Classical; Girls' Federation
Representative; Courtesy
Committee; Corridor Control;
Secretary-Treasurer Sophomore
Class; W. S. C.

DRISCOLL, BETTY JEANNE
Lincoln
Home Economics; Fine Arts;
JOURNAL; TIGER Art
Editor; Girls' Federation
Representative; Home Room
President, Vice-President;
California Art Center



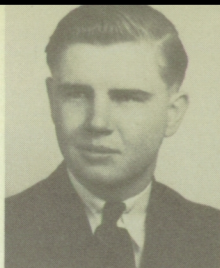
EASTRIDGE, ARNOLD GENE
Grant
Social Studies; Boys' Federation;
Corridor Control

EDDINGTON, ELLA FERN
Deer Park High
Home Economics



EDWARD, GERALD WILLIAM
Irving
Engineering Shop; Corridor
Control; U. of W.

ENOS, KENNETH ALBERT
Washington
Manual Arts; Hi-Y; Engineers
Club; Football; Track



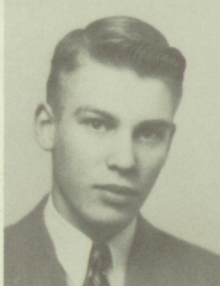
EVERETT, JACK GUY
Billings, Montana
Science; President, L. C. Hi-Y;
Dramatics; Glee Club; W. S. C.

FARLEY, JEANNE
Irving
Home Economics



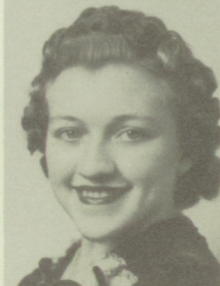
FAUBION, STANLEY
Sunset Grade School
Science; Fine Arts; Stage crew;
Con Control; Gonzaga

FAY, JACK
Irving
Social Studies; Track



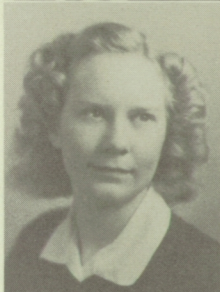
FAY, MARY LU
Missoula, Montana
Mathematics; G. F. Council;
Corridor Control; Gonzaga

FIETZ, LUCILE EMILY
Adams
Music; German; Jupau,
Orchestra; Corridor Control;
E. W. C. E.



FLANNERY, PATRICIA MARIA
Watertown, S. Dakota
Social Studies; W. S. C.

FOSS, EDITH CLARICE
Libby Jr. High
Commercial; Glee Club;
Committee for Senior B Party



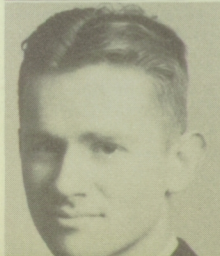
FRANCIS, WILLIAM WRATON
Wisdom, Montana
Manual Arts; Rifle Team

FRASER, DOROTHY KATHERINE
Libby Jr. High
Home Economics; Girl Reserves;
K. B. U.



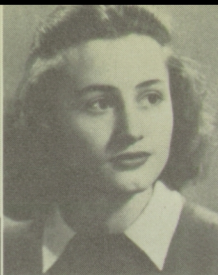
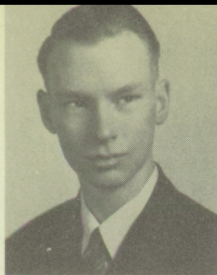
FREEMAN, DOROTHY JEAN
North Central
Commercial; Adelante; Tennis
Letterman; Dramatics; Typing
(50) Award; Kelsey Baird
Secretarial School

FROST, HAROLD
Lincoln
Manual Arts; Hi-Y; Jupau;
Baseball



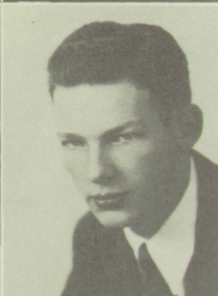
GAINES, DOLORES JEAN
Washington
Social Studies; A. S. B.
Representative; G. F.
Representative; Operetta;
A-Capella Choir; President,
Cosmopolitan; Ti-Girls; All-City
Choir

GAMBLE, JAMES THOMAS
Lincoln
Music; Wild Life; Jupau; Hi-Y;
Tennis; Orchestra; Band; L. C.
Notes; A. S. B. Representative;
All-City Choir; W. S. C.



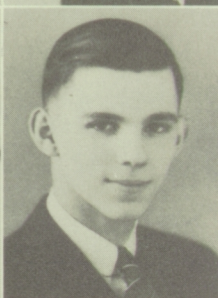
GARLAND, LOLA ANN
Lincoln High School, Seattle
Social Studies; Palimpsest;
Usherettes; Corridor Control;
JOURNAL and TIGER
Advertising Representative;
U. of W.

GARLAND, MARY JANE
Lincoln High, Seattle
History; Usherettes, President;
Palimpsest, Vice-President;
JOURNAL Advertising
Representative and Columnist;
Corridor Control; Quill and Scroll;
U. of W.



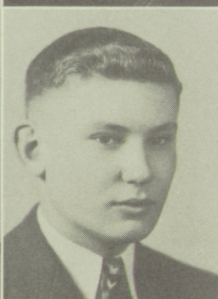
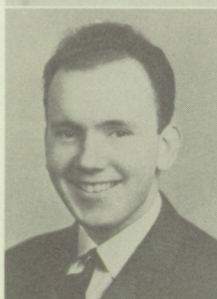
GAYLORD, FRANK LINCOLN
Wilson
Social Studies; Tennis Letterman;
JOURNAL Editor; TIGER Staff;
Typing Award (50) W. S. C.

GIBSON, MARGARET HELEN
Jasper, Alberta
Science; Usherettes; Mathematics;
Rheingold; Vice-President,
Cosmopolitan; Tennis; W. S. C.



GLEASON, ROBERT
Roosevelt
History; Palimpsest; Thespian;
Forensic; Rifle; Debate; Orchestra;
Chairman, Junior Red Cross
Conference; Debate Tournament;
U. of W.

GLEASON, KARL FREDRICK
Washington
Music; Thespian Club; Band
Letterman; Soloist, Orchestra;
All Northwest Music Contest
Winner; "For These Our
Children" Radio Program;
U. of W.



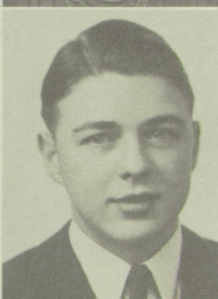
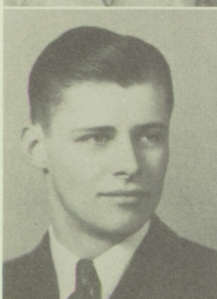
GONSLER, CHARLES ALAN
Wilson
Mathematics; Track; Football
Letterman; B. F. President;
A. S. B. Representative; President,
Treasurer, Lettermen's; W. S. C.

GOOS, ANNA CATHERINE
Libby Junior High
Mathematics and Science;
Mathematics; Palimpsest;
Historian, Program Chairman,
Girl Reserves; W. S. C.



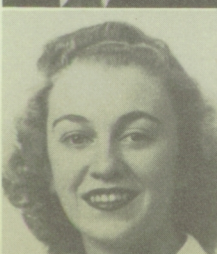
GOURLIE, KATHLEEN NEVARA
Orient High
Commercial; A-Capella Choir;
W. S. C.

GRAFF, RICHARD
Wilson
Mathematics; Lettermen's;
Football, 1-Year Letterman,
Representative, A. S. B.; B. F.
Representative; W. S. C.



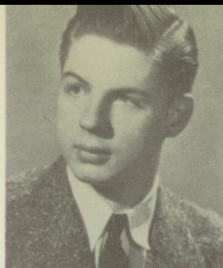
GRAYBILL, EDWARD
Salt Lake City, Utah
Mathematics; W. S. C.

GREEN, KATHRYN LOUISE
St. Augustine's
Commercial; Corridor Control;
Tennis; W. S. C.



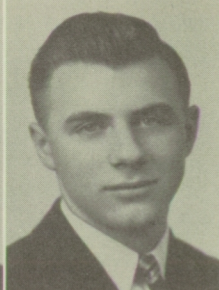
GREENBERG, GERALDINE JOAN
Great Falls, Montana
Social Studies; Badminton; G. F.
Council; A. S. B. Representative;
Corridor Control

GREGORY, WILLIAM H.
Vancouver High School
Mathematics; University of
Michigan



GROSCHUFF, JOAN
Havermale Jr. High
Science; Ti-Girls, President;
Palimpsest, Vice-President; Fine
Arts; Rheingold, President;
Volley Ball '39; TIGER Art Staff;
Debate; Corridor Control;
Courtesy Committee; Co-ed Girl
Reserves, President; Stanford

GROVES, LOREN LUIS
Glenrose
Science; Dramatics, E. W. C. E.



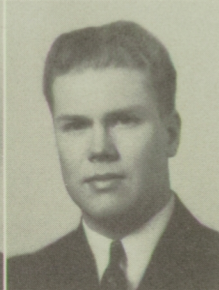
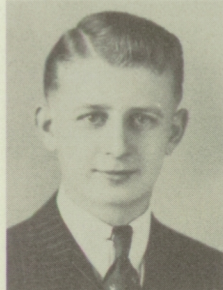
GUMM, EMMETT HARRIS
Libby Jr. High
Mathematics; Lettermen's Club;
Football, Track, and Field;
One-year Football Letterman;
W. S. C.

GUNNING, RUBY BERNICE
Libby Jr. High
Commercial; K. B. U.



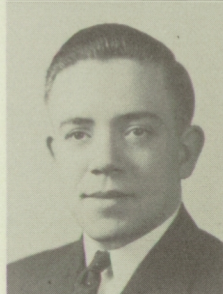
GUSMAN, SARAH A.
Lewiston Jr. High
Social Studies; Adelante; U. of W.

HALL, WARREN ARTHUR
Grant
Mathematics; D. U. K.; B. F.
Representative; Corridor Control
Captain; U. of W.



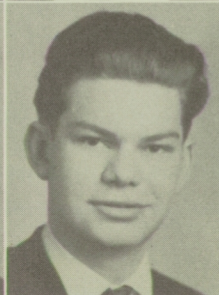
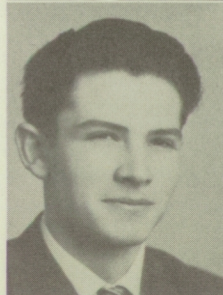
HAMRE, VERNON ORVILLE
Opportunity
Mathematics; W. S. C.

HANSEN, ROBERT ROY
Roosevelt
Mathematics; Band; All City
High School Choir; W. S. C.



HARRINGTON, BONNIE MARIE
Adams
Home Economics; Ti-Girls;
G. A. C.; U. of W.

HARRIS, ALLEN DUANE
Lincoln
Science; Boeing Aircraft



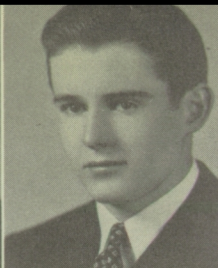
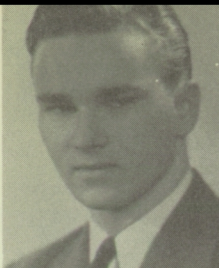
HARRIS, ELWOOD SHELLEY
Lincoln
Mathematics

HARRISON, PHYLLIS
Wilson
Home Economics; Vice-President,
Thespian; Girl Reserves; Golf;
Badminton; JOURNAL; G. F.
Representative; "Little Women";
Stephens



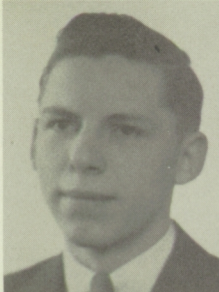
HARTFORD, MEDRA SUNNY
Yakima High
Music

HARTFORD, WILLIAM VAL
Yakima Senior High
Mathematics



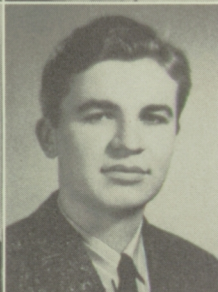
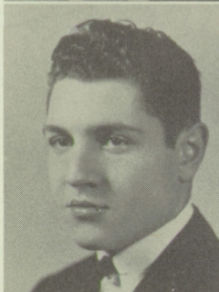
HARTIN, JOHN
Grant
Science; Track; Vice-President,
Senior B Class; Northwestern

HENKER, DON EDWARD
Libby Junior High School
Typing Speed Club; Baseball;
A. S. B. Committee Member;
TIGER; 60- and 70-word per
Minute Typing Award Pins, 80
Certificate; U. of W.



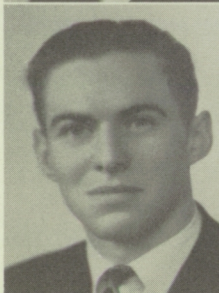
HENRY, ROBERT IRVING
McKinley
History; Music; Thespian; All-
City, Northwestern Choirs;
"Our Town", "You Can't Take It
With You"; Impersonation Day
Committee; W. S. C.

HEYLMAN, WARREN CUMMINGS
Roosevelt
Mathematics; A. S. B.
Representative; Track; President,
Mathematics; W. S. C.



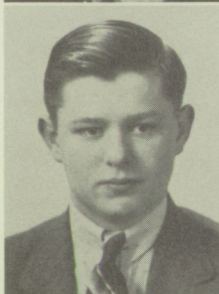
HIEBER, JOHN GEORGE FREDERICK
Washington
Languages; Football; Track;
TIGER Staff; U. of Idaho

HILBY, CLARENCE BLAIN
Valleyford
Commercial; Lettermen's;
Football Manager; 3-year
Letterman, Football (manager)



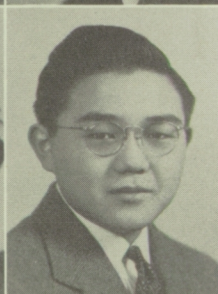
HILBY, JACK SHERMAN
Lindberg High
Social Science; W. S. C.

HILL, ROBERT BRINTON
St. Augustine
Mathematics; History; W. S. C.



HILL, GEORGE
Grant High School, Portland,
Oregon
Social Studies; Corridor Control;
B. F. Representative;
W. S. C. or U. of W.

HINKLE, ELEANORE MARIE
St. Joseph's
Home Economics; Treasurer,
Girl Reserves; JOURNAL
Reporter; Corridor Control;
Sacred Heart School of Nursing.



HIRATA, SAMMIE OSAME
Lincoln
Mathematics; A. S. B.
Representative; U. of W.

HOEFEL, JO ANN
Ritzville High
Science; Cosmopolitan;
Swimming; Dramatics; Corridor
Control; K. B. U.



HOLDER, GEORGE EDWIN
Whittier
Mathematics and Science; A. S. B.
Representative; Gonzaga

HOLDER, LAURETTA BERTHA
Roosevelt
Science; Home Economics; Girls' Athletic Club; Ti-Girl Majorette; President, Girl Reserves; Basketball; Baseball; Volleyball Letterman; G. F. Council; 40, 50 60 Typing Awards; Senior Prom Committee; Whitworth



HOLDER, RENEE MARIE
Whittier
Home Economics; Winner, Singer, Talon Sewing Contests; Chronicle Cake-Baking Contest; Sacred Heart School of Nursing

HOLLISTER, JUNE ELEANOR
Hutton
History; Golf Letterman; TIGER Staff; "Snow White" A. S. B. Council; JOURNAL Representative; Senior A Con Committee; Courtesy Committee; W. S. C.



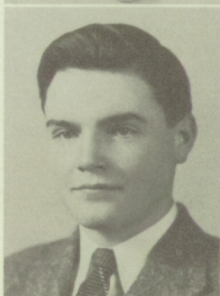
HOLMES, BARBARA
Science; Ti-Girls; Corridor Control; Holy Names College

HOLSTAD, JOANN ZARA
St. Mary's Academy
Social Studies; Yell Leader; Historian, Secretary, A. S. B.; Secretary, Vice-President, Ti-Girls; May Day Princess



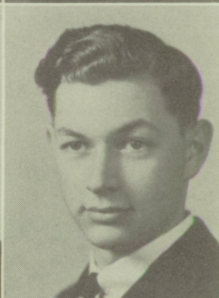
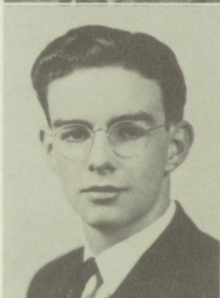
HOUGHTON, RUTH MARYL
Grant
Latin; Classical; Horizon; Orchestra; Band; D. A. R. Essay Contest Medal; Youth Page; Winner, JOURNAL Essay Contest; W. S. C.

HOYT, DICK SPENCER
Whittier
Social Science; Dramatics; Debate; A. S. B. Council; W. S. C.



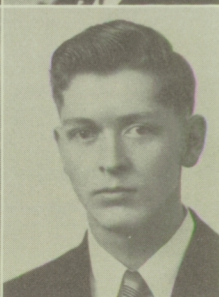
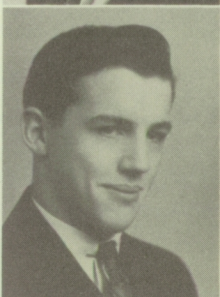
HUGHES, BETTY JANE
Franklin
Social Studies; G. F. Council; Corridor Control; Whitworth

HUTTON, ARTHUR JOSEPH
Hutton
Social Studies; Palimpsest; Fleur-de-Lys; Forensic; Jupau; Classical; Pep Band; Golf; Badminton; Debate; Orchestra; Sophomore Class Party; Impersonation Day Committee; Yale



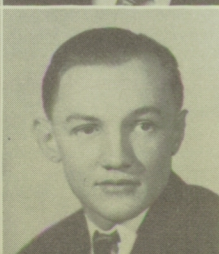
HUTSINFILLER, JAMES EUGENE
Wilson
Mathematics; A. S. B. Council; B. F. Council; Band; Orchestra; TIGER Circulation Manager; Vice-President, Junior A Class; Sergeant-at-Arms, Home Room; JOURNAL Representative W. S. C.

HYATT, THOMAS WALTER
Sacred Heart
Social Studies; Lettermen's; Cross Country; Track; Letterman; Corridor Control; A. S. B. Council; B. F. Council; Chairman, Courtesy Committee; Treasurer, Senior B Class; Georgia Tech



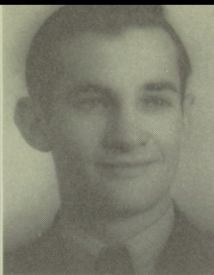
INDGJERD, ROBERT WARREN
Jefferson
Manual Arts; Con, Corridor Control; Typing Award

JACKMAN, HUGH COWLES
Sunset High
Manual Training; B. F. Council



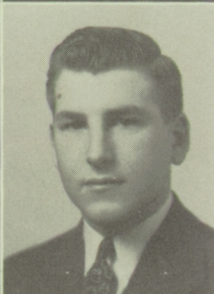
JACOBSON, ALF EDGAR
Lincoln
Mathematics; Engineers; Lettermen's; Track Letterman; Basketball; Cross Country; Dramatics; B. F. Council; Corridor Control, Con Control; Dartmouth

JACOBSON, JANET ELIZABETH
Wilson
Art; Ti-Girl Majorette; W. S. C.



JAMIESON, GORDON
Libby Jr. High
History; Growlers; Football

JENSEN, CARLENE ETHEL
Wilson
Commercial; Drum Majorette;
Band; Dramatics; G. F. Council;
Corridor Control; U. of W.



JENSEN, STANLEY ADAMS
Pottstown, Pa.
Mathematics; U. of W.

JOHNSON, DORIS LOUISE
Libby Jr. High
Art; Sten-ors; Volleyball;
Swimming; A. S. B. Reporter;
Display Case Committee



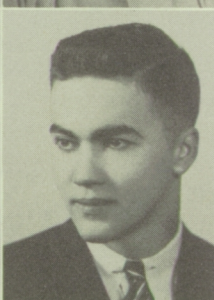
JOHNSON, STANLEY
Emmett High
Science; Corridor Control;
W. S. C.

JONES, PATRICIA ANN
Roosevelt
Latin; Classical; Badminton;
G. F. Council; A. S. B. Council;
U. of W.



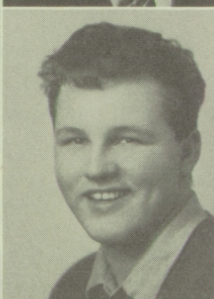
JUKICH, DORIS
North Hollywood Jr. High
Art; U. of W.

JULIN, FLORENCE MARIE
Irving
Social Science; Latin; Swimming;
Dramatics; "Snow White";
Corridor Control; Winner,
Mathematics Contest; U. of W.



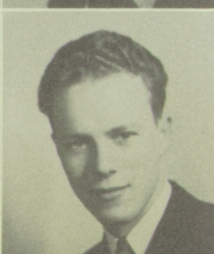
KELLINGER, WILLIAM
Libby
Science; Lettermen's; Football,
3-year Letterman; Basketball;
Track; President, Treasurer,
A. S. B.; President, Senior A
Class, Junior B Class, Boys'
Federation; Dramatics; Boys'
State, Representative; Gonzaga

KIENHOLZ, GWEN BERTHA
Washington
Art; W. S. C.



KINLEY, ARTHUR BROWN
Hutton
Mathematics; Science; Frosh
Baseball; JOURNAL; A. S. B.
Council; Corridor Control; B. F.
Council; Yale

KINNER, FAYNE LILLIAN
Roosevelt
Commercial; Girl Reserves;
K. B. U.



KINSEY, JACK DEAN
Hutton
Mathematics; Letterman, Track;
Corridor Control; Gonzaga

KLINGEL, PATRICK C. AUGUST
(1924-1942)

Jefferson
Mathematics; Rheingold;
Chairman, A. S. B. Charter
Committee; A. S. B. Council;
Corridor Control; Sports Editor,
Humor Writer, Desk Editor,
JOURNAL; Sports Editor,
TIGER; Creative Writing;

KROGH, MURLIE ELAINE
Regent High
Commercial

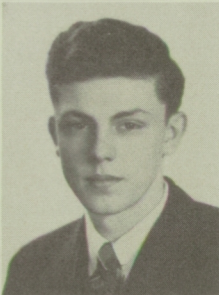
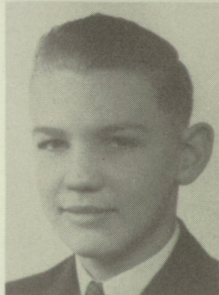
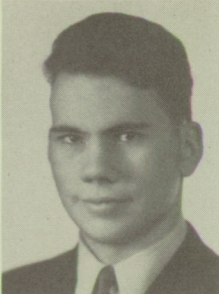
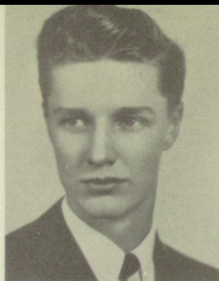
LALONDE, IONE WINIFRED
Washington
Commercial; Corridor Control;
Editor, Business English Booklet;
St. Luke's Nursing

LANGHURST, JEAN
Lincoln High, Lincoln Nebraska
Commercial; President, Sten-
ographer, Treasurer, Girl Reserves; A. S. B.
Council; 40 and 50 Typing Pins.

LEE, ROY THOMAS
North Central
Mathematics; B. F. Council;
W. S. C.

LENTZ, SHIRLEY ANN
Adams
Commercial; President, G. A. C.;
Inter-Class Letterman; Basketball
Manager; Corridor Control;
JOURNAL Representative;
U. of Idaho

LEVITCH, DAVID
Irving
Social Science; Corridor Control;
W. S. C.



KREYMER, DOROTHEA
Libby Jr. High
Commercial; Spokane Telegraph
School

LADD, HARRY HARPER
Jefferson
Mathematics; Rifle; A. S. B.
Council;
Cal. Tech

LALONE, HANNAH
Libby
Commercial, Music; President,
Vice-President, Secretary, Girl
Reserves; "Pirates of Penzance,"
"Trial by Jury," W. S. C.

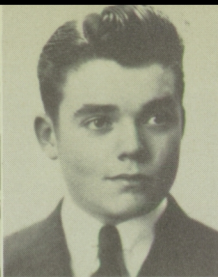
LEGRO, BENITA JUNE
Jefferson
Fine Arts; Rheingold; President,
Fine Arts; G. A. C.; G. F.
Council; TIGER Art Staff;
U. of W.

LEIGH, HENRY STEVEN
Libby Junior High School
Science; Rifle; Engineer's;
Growlers; Motion Picture
Operator; W. S. C.

LEVIN, MAXINE
Irving
Social Studies; Fleur-de-Lys; 40
Award, Typing; U. of W.

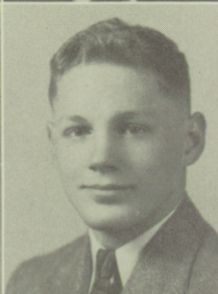
LEWKOWITZ, SARALYN ESTHER
Roosevelt
Social Science; Debate; U. of W.

LIDKE, FLORENCE ANN
Garden Springs
Home Economics; Home
Economics Club; Girl Reserves



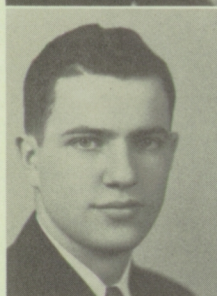
LITSCHER, ARTHUR WILLIS
Roosevelt
Science; Swimming; Rifle
Letterman; Dramatics;
University of Illinois

LOGAN, MAXINE CHARLOTTE
Reardan Grade School
Commercial; Girl Reserves;
Blue Tri; Typing Award; Office
Work; K. B. U.



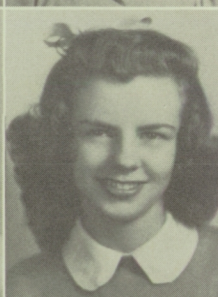
LOGSLETT, HAROLD JULIAN
Grant
History; Track; Advertising
Representative, Bookkeeper,
Reporter, JOURNAL Staff;
U. of Wisconsin

LOMBARD, ROBERT MARION
St. Joseph's Collegiate Institute,
Buffalo, New York
History; Football; Baseball; B. F.
Council; St. Louis University



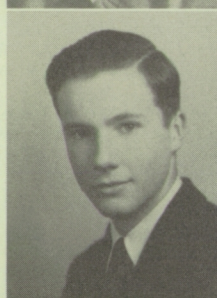
LONGFELLOW, BONNAE ANN
Roosevelt
Art; Ti-Girls; Golf, Letterman;
JOURNAL Ad Representative;
A. S. B. Council; Corridor
Control; Band, Drum Majorette;
U. of W.

LORANGER, CATHERINE JEANE
Missoula, Montana
Commercial; Usherettes; Ti-Girls;
Typing Award (40); Wilson
Business College



LUCE, GERALDINE EMALINE
Jefferson
Home Economics; Adelante;
Racquet; Tennis; Corridor
Control; Typing (40) Award;
W. S. C.

MACDONALD, WILLIAM H.
Roosevelt
Mathematics; Senate;
Mathematics Club; Track
Letterman; Debate; U. of W.



MAGGARD, MAXINE
Libby
Commercial; Adelante; Girl
Reserves; K. B. U.

MAGGARD, SUSAN
Libby
Commercial; Girl Reserves;
G. F. Council; Typing Award;
K. B. U.



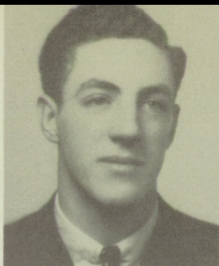
MAHAR, PHYLLIS JEAN
Marycliff
Commercial; Usherettes; Typing
Pin (40); W. S. C.

MALAND, ROBERT
Franklin
Science, Mathematics; Corridor
Control; Con Control; A. S. B.
Council; Debate; U. S. C.



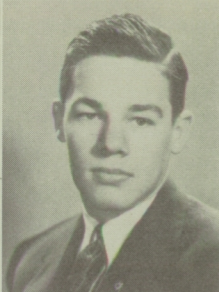
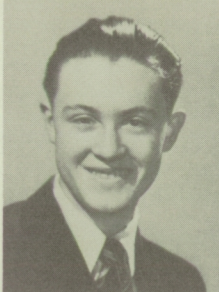
MALONY, PATRICIA
Irving
Adelante; Usherettes;
Fine Arts; Vice-President,
Secretary, Mathematics; President,
Girls' Federation; Chairman
Constructive Criticism
Committee; President, Senior B
Class; Vice-President Freshman
Class; JOURNAL Reporter;
Quill and Scroll; Secretary,
Historian, Ti-Girls; Ti-Girl
Majorette; W. S. C.

MANNING, GEORGE VINCENT
Grant
Commercial; Track; Football;
A. S. B. Council; U. of Idaho



MARGELIN, DEAN WILLIAM
Franklin
Manual Arts; B. F. Council;
W. S. C.

MARTIN, LEON
Washington
Manual Arts; Growlers; Rifle;
Corridor Control



MARTINSON, HOWARD
Roosevelt
Science; Gonzaga

MAYFIELD, ANITA MARGUERITE
Clarkston Jr. High School
Fine Arts; Thespian; Ti-Girls;
Corridor Control; A. S. B.
Council; "Little Women" play;
Pasadena Jr. College



McBRIDE, MARILYNN HOPE
Irving
Fine Arts; Corridor Control;
A. S. B. Dance Committee;
Stephens

McENTEE, NANCY JOANNE
Roosevelt
Art; Thespian; Ti-Girls;
Usherettes; G. F. Council; A. S. B.
Council; W. S. C.



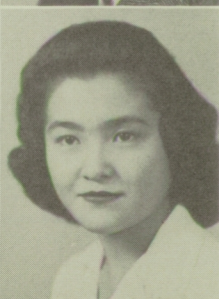
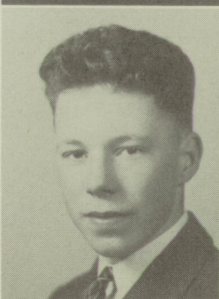
McGEE, JEAN J.
Heyburn School, St. Maries,
Idaho
Home Economics; Ti-Girls; G. F.
Council; U. S. C.

McQUARRIE, HARRIET JEAN
Irving
Home Economics



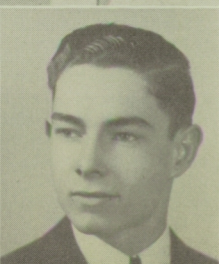
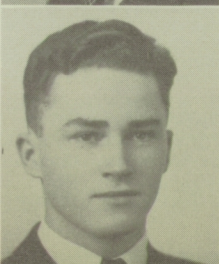
MERMAN, HERB
Roosevelt
Mathematics, Drawing; Track;
Cross Country; W. S. C.

METZ, THOMAS RICHARD
Roosevelt
Mathematics; History; Track;
Treasurer, Classical; University
of Minnesota



MIGAKI, HOYOKO
Irving
Science; Latin; Classical;
Mathematics; G. A. C. Council;
Ti-Girls; Basketball; Baseball;
Volleyball; W. S. C.

MILES, ROBERT FRANCIS
Gonzaga
History; Track; Swimming; Band;
W. S. C.



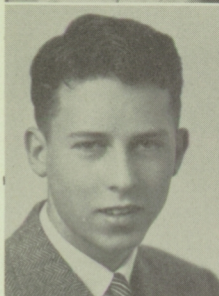
MILLER, DAVID WILLIAM
Burlingame, California
History; Corridor Control;
U. of W.

MILLER, EDITH RUTH
Billings Senior High
Science; Basketball; W. S. C.



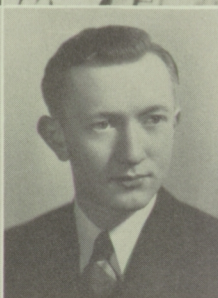
MILLER, HOWARD
Jefferson
Mathematics; A. S. B. Council;
Sergeant-at-Arms, Freshman
Class; Vice-President, Sophomore
Class; B. F. Council; U. of Idaho

MILLSPAUGH, ANDREW
ROBERT, JR.
Hutton
Manual Arts; Baseball; Gonzaga



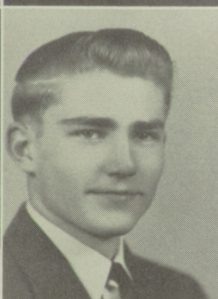
MINER, MARIAN LUCILE
Franklin
Latin; G. F. Council; Corridor
Control; Operetta

MINER, MARJORY CLAIR
Franklin
Latin; Classical; Girl Reserves;
Corridor Control; G. F. Council;



MITCHELL, DOUGLAS ROBERT
Hutton
Mathematics; Adelante;
Orchestra; President, Band; Pep
Band; W. S. C.

MITCHELL, LOIS CATHERINE
Millwood
Commercial; Ti-Girls, Majorette;
Girl Reserves; Dramatics; G. F.
Council; Corridor Control



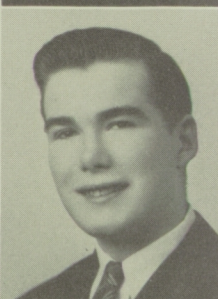
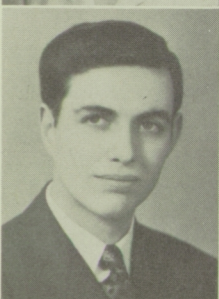
MITGUARD, EUGENE AUGUST
Wilson
Social Studies; Palimpsest; Track;
Band; B. F. Council; Treasurer,
Secretary, A. S. B.; Treasurer,
Freshman Class; President,
Sophomore Class; Stanford

MONTZHEIMER, JANET LEE
Jefferson
Science; Curie; Vice-President,
Mathematics; President, Horizon;
G. A. C.; Ti-Girls; Palimpsest;
Tennis; Reporter, JOURNAL;
Corridor Control; JOURNAL
Representative; Chairman,
Senior B Party



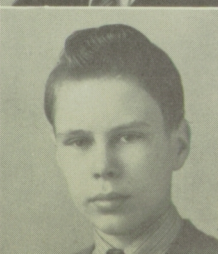
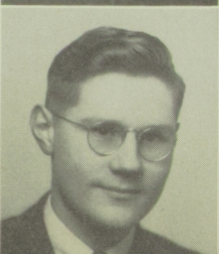
MOOCK, JACQUELIN MARY
Libby
Fine Arts; Blue Tri; Girl
Reserves; Sten-ors; TIGER Art
Staff

MOODY, CLYDE PICKARD
Grant High, Portland, Oregon
Art; Stage Crew; All City Choir;
U. of W.



MOODY, WARREN JOHN
Hutton
Manual Arts; Basketball;
Baseball; A. S. B. Council;
W. S. C.

MOORE, ROBERT WALKER
Roosevelt
Mathematics; Quill and Scroll;
Corridor Control; A. S. B.
Council; JOURNAL Editor;
W. S. C.



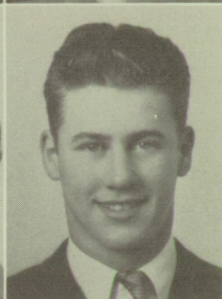
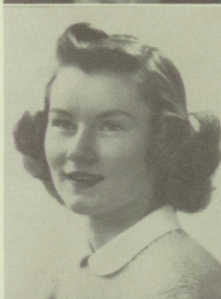
MORE, DAVID LLOYD
Athol, Idaho
Mathematics

MORLIN, HAROLD FREDERIC
Washington
Commercial; B. F. Council



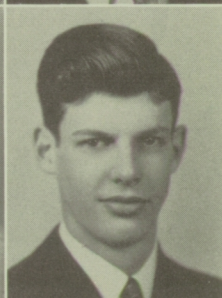
MORPHEW, MAX
Mathematics; Orchestra;
Ensemble; Home Room President

MORRISON, RAEBURN ROSE
Roosevelt
Latin; Secretary, Triumvir,
Classical; Treasurer, Thespian;
Fleur-de-Lys; Girls' Athletic
Council; 3-year Letterman, Golf;
Associate Editor, TIGER; A. S. B.
Representative; Chairman,
Cafeteria Dance-Teaching,
Constructive Criticism
Committees; President, Freshman
Class; Winner Jr.-Sr.
Extemporaneous Speaking;
Wellesley



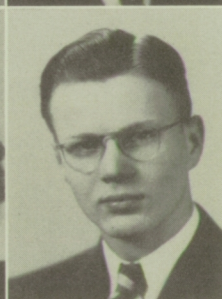
MOSS, ARNOLD
Libby
Manual Arts; B. F. Council;
Letterman's Club; Football,
2-Year Letterman

MOSS, MARGIE
Pullman, Washington High
Art; Ti-Girls; Camera Club;
Pullman Art Club; Pullman High
Fire Patrol; Whitman



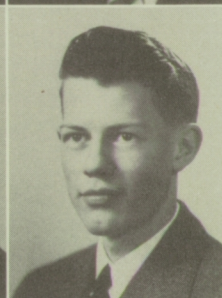
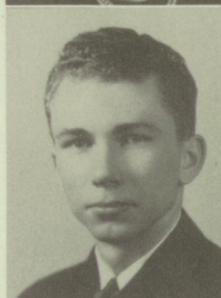
MULLER, JAMES KEITH
Whittier
Commercial; Fine Arts;
JOURNAL; B. F. Council;
U. of Idaho

MURPHY, BETTY LORRAINE
Moscow High School
Commercial; K. B. U.



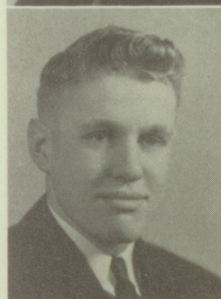
MURPHY, GILBERT WILDE
Ramsey Jr. High, Minneapolis
Mathematics; Science; Lettermen's
Club; Rifle; Football; Baseball,
Manager; Debate; A. S. B.
Council; Student Court Judge;
U. of W.

MUZATKO, ERNEST
Whittier
Mathematics; Basketball; Captain,
Baseball; Inspirational Award,
Baseball; Football; President,
B. F.; Historian; President,
A. S. B.; Lettermen's Club;
W. S. C.



NELSON, ROBERT WAYNE
Roosevelt
Commercial; Rifle; JOURNAL
Staff; "Snow White"; Corridor
Control; A. S. B. Council;
Typing Awards; Quill and Scroll;
U. of W.

NEVERS, RALPH DILLINGHAM
Roosevelt
Science; A. S. B. Council; B. F.
Council; Corridor Control;
Football; Golf; U. of W.



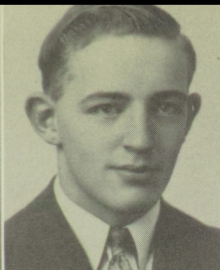
NICHOLL, VIRGINIA LUCILLE
Grant
Commercial; Orchestra; Typing
Pin; W. S. C.

NICHOLSON, ELLEN MARIE
Hutton
Mathematics; Palimpsest;
Badminton; G. F. Council;
A. S. B. Council; Typing Award
(40); W. S. C.



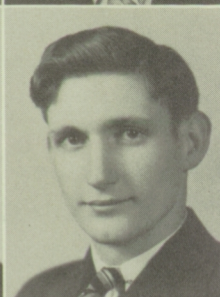
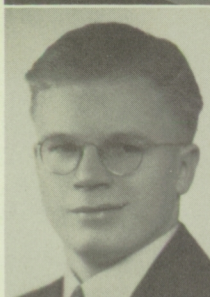
OBERG, ELDORA I.
Libby Jr. High School
Commercial; Volleyball;
Basketball; Typing (60) Award;
W. S. C.

OESTREICH, EVELYN MARIE
Ritzville High
Home Economics; Chorus;
Morris Beauty School



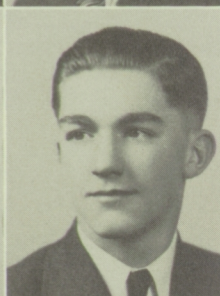
OGBURY, JACK
Wilson
Social Studies; Thespian;
Football; Baseball; Golf; U. of W.

OJA, RAMON R.
Washington
Commercial; Cosmopolitan;
Typing Award (50)



OKERT, PAUL D.
Opportunity Grade School
Track; Typing Award (40);
W. S. C.

OLSON, EDWARD LOUIS
Mathematics; Choir; All-City
Choir; Typing (50) Award;
Cafeteria Committee; North Park
College, Chicago



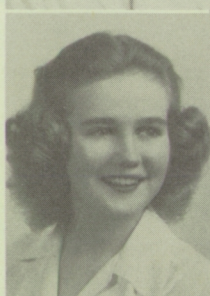
OLSON, KENNETH FRED
Hutton
Science; Tennis; U. of Minnesota

O'NEAL, ILLA KAREN
Libby
Home Economics



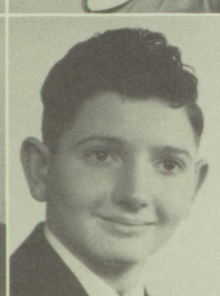
OVES, JANE ELIZABETH
Irving
History; Orchestra; Singing
Strings; A. S. B. Council;
Whitman

PAINE, SUZANNE
Hutton
Languages; Fleur-de-Lys; Golf;
Badminton; Sergeant-at-Arms,
Assistant Secretary, Girls'
Federation



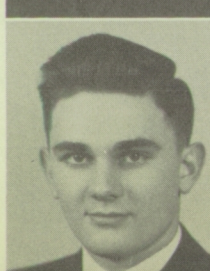
PARKER, ELSIE MERLE
Cheney High
Music; Thespian; Orchestra,
Secretary, Band, Clarinet,
Quartet; Piano Soloist

PATRICK, KENNETH
Irving
Manual Arts



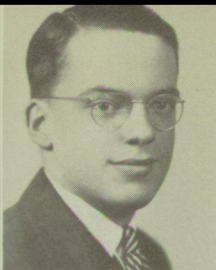
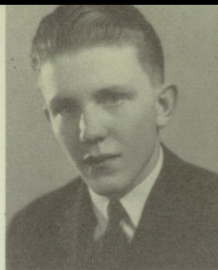
PATTON, HERBERT LESLIE
Hutton
Mathematics; Tennis; Rifle
Letterman; Orchestra; Typing
Award (60); W. S. C.

PATTULLO, JOHN ALFRED
Roosevelt
Science; Track; A. S. B. Council;
Gonzaga



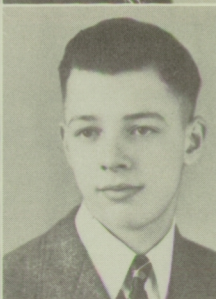
PENNOCK, LEE
Washington
Mathematics; Band; Orchestra;
Pep Band; U. of W.

PETERSON, ROGER WAYNE
Lincoln
Manual Arts; Football; Track;
W. S. C.



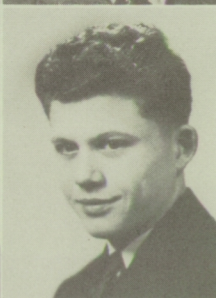
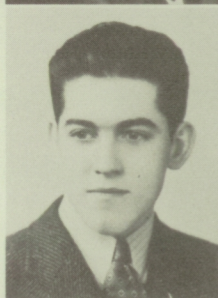
PEYTON, DAVID WAKEFIELD
Redlands High School
Social Studies, A. S. B. Council;
Palimpsest; Thespian; Chairman,
Impersonation Day Con
Committee; Whitman

PILKEY, ELIZABETH CLARE
Marycliff High School
History; Fine Arts; Thespian;
Fleur-de-Lys; Usherettes; Corridor
Control; Secretary, Senior B Class;
Treasurer, Senior A Class;
W. S. C.



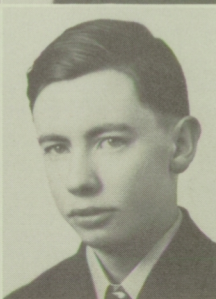
PONTEN, HAROLD ROBERT, JR..
Franklin
Mathematics; Lettermen's;
Basketball Manager; Library;
Whitworth

POWERS, LARRY
Hutton
Mathematics; Hi-Y; W. S. C.



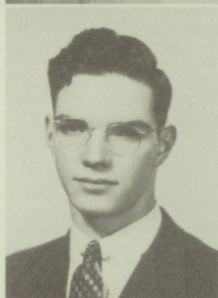
QUINLAN, JAMES JOSEPH
St. Augustine
Mathematics; Adelante;
Gonzaga

RAREY, PATSY ANN
Irving
Science; Ti-Girls; Majorette;
W. S. C.



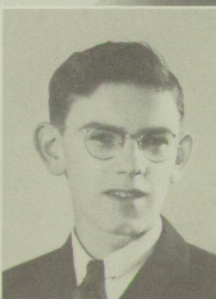
RIEGER, RICHARD GEORGE
Edgecliff School
Commercial; K. B. U.

RITTER, HERBERT LEROY, JR.
Roosevelt
Science; Mathematics; Football
Letterman; Track; TIGER Staff;
B. F. Council; Fifth Executive,
Senior A Class; W. S. C.



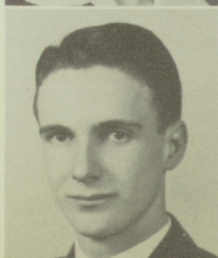
ROBBINS, MARY ELIZABETH
Lincoln
Home Economics; Corridor
Control; G. F. Council;
Northwest Business University

ROBINSON, BARBARA JANE
Marycliff
Commercial; Thespian;
Usherettes; Swimming;
Dramatics; G. F. Council;
Typing Award (40) Words;
W. S. C.



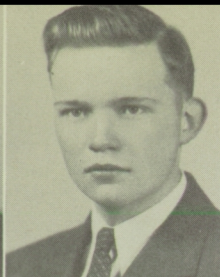
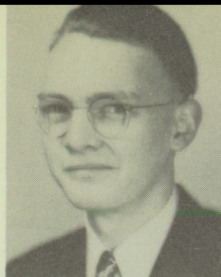
ROBINSON, DOUGLAS ANDREW
Grant
Mathematics; Adelante; Track;
Corridor Control; W. S. C.

ROBINSON, JAMES CALVIN
Hutton
Mathematics; Track; Orchestra;
Band; Ensemble; A. S. B. Council;
B. F. Council; President, Junior A
and B Classes; Vice-President,
A. S. B.; W. S. C.



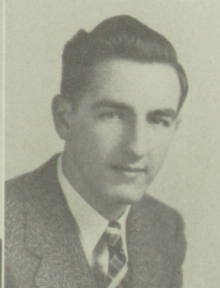
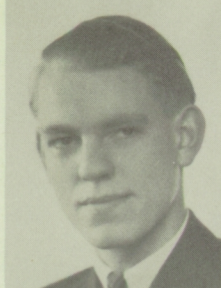
ROGERS, ALICE JEAN
Libby Jr. High
Mathematics; Girl Reserves;
Secretary, Corridor Control

ROGERS, CHARLES CARL
Havermale
Science; Aeronautical Industries
Technical Institute



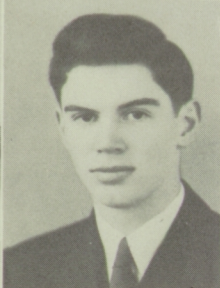
ROGERS, WINFIELD
Irving
Social Studies; Football; Track;
Golf; B. F. Council; JOURNAL
Circulation Manager; A. S. B.
Council; Quill and Scroll;
U. of W.

SANDERS, DONALD FREDERICK
Franklin
History; Captain, Bowling;
Debate; JOURNAL
Representative; W. S. C.



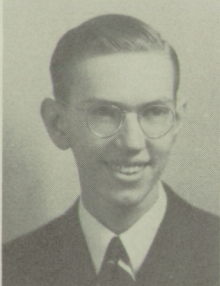
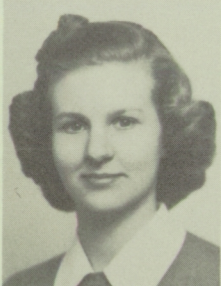
SAVAGE, BOB
Hamilton
Mathematics; Cosmopolitan;
Bowling; Con and Corridor
Control; U. of W.

SAYLER, MARJORIE LOUISE
Franklin
Home Economics; Ti-Girls;
G. A. C.; Basketball; Baseball;
Volleyball; Corridor Control;
Council



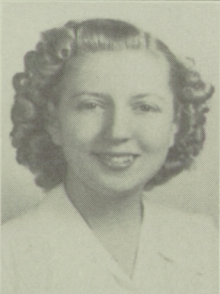
SCHMIDT, GEORGE RUDOLPH
Grant
Mathematics; Science;
Lettermen's Club; Baseball
Manager; Corridor Control;
U. of W.

SCHNASE, PHYLLIS JEAN
Hutton
Mathematics; Thespian;
Adelante; Basketball; Dramatics,
"Little Women"; Glee Club;
W. S. C.



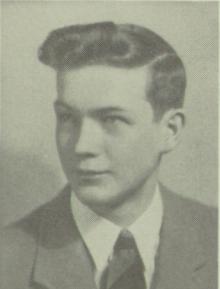
SCHULZ, HAROLD ERNEST
Wilson
Mathematics; Science; Senior
Band; A. S. B. Council

SCHUMACHER, DORIS MAXINE
Irving
Home Economics; Usherettes;
Associate Editor, JOURNAL;
TIGER Staff; G. F. Council;
A. S. B. Council; Quill and Scroll;
U. of W.



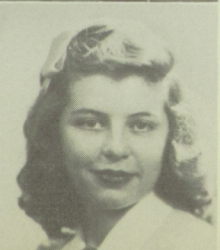
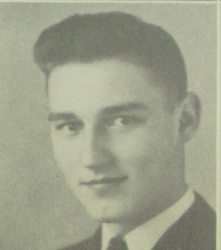
SCHUTTE, JEAN ELIZABETH
Franklin
Science; Archery; Corridor
Control; Deaconess

SEISS, ELEANORE HAZEL
Libby
Commercial; Secretary-Treasurer,
G. A. C.; Baseball; Volleyball;
Swimming; Basketball; 3-Year
Sports Award



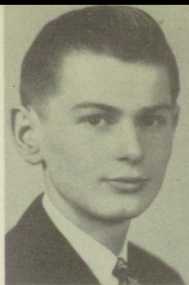
SEVERIN, KENNETH BERNARD
Wilson
Mathematics; Corridor Control;
W. S. C.

SHACKELTON, JACK RALPH
Newport High
Science; B. F. Representative;
A. S. B. Representative; W. S. C.



SHARP, GEORGANNE LOUISE
Irving
Social Studies; JOURNAL;
Quill and Scroll; Classical;
Ti-Girls; Whitman

SILL, WILLIAM BROWNING
Irving
Art; Mathematics; Fine Arts;
TIGER Staff; A. S. B. Council;
Corridor Control; B. F. Council;
U. of W.



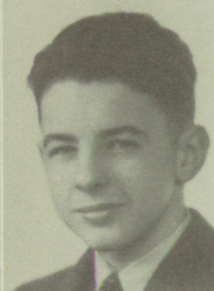
SIMON, GERALDINE
Cashmere Jr. High
Art; Badminton; G. F. Council;
Corridor Control; U. of W.

SIMPSON, PATRICIA
Marycliff
Social Studies; Usherettes;
Badminton; TIGER Staff;
G. F. Council; Corridor Control;
Typing Pin Award (70); U. of W.



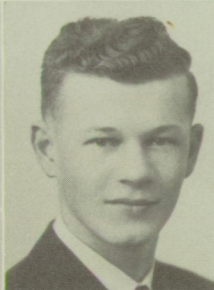
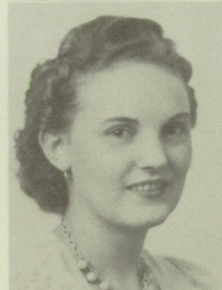
SISSON, MERLE
Priest River High School
Social Studies; D. U. K's;
Papyrus; Horizon; JOURNAL
Staff; Debate; Orchestra;
President and Secretary,
D. U. K's; Typing Award (50);
U. of W.

SKEMAN, LOUISE KATHRYN
Franklin
Commercial; Sten-o-rs



SMITH, DONALD ROBERT
Wilson
Mathematics; Camera; Rifle;
B. F. Council; W. S. C.

SMITH, LILLIAN MARGARET
Elgin Public School
Home Economics



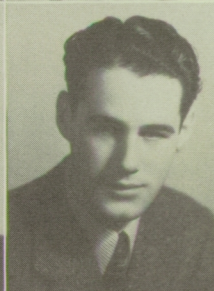
SMITH, WARREN HUNTINGTON
Grant
Mathematics; Adelante; A. S. B.
Council; Pep Band; Corridor
Control; W. S. C.

SPINELLI, ADELINE AMELIA
Libby Jr. High
Commercial; Debate; Treasurer,
Cosmopolitan; Girl Reserves;
Dramatics; "Snow White";
Forensic League; Typing Pin;
Holy Names College



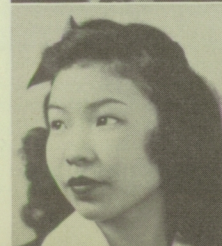
STEVENS, GERALDINE LUCILLE
Roosevelt
Language; Chorus; G. F. Council;
U. of W.

STEVENS, PAUL MORTON
Bryant High, Salt Lake City
Mathematics; W. S. C.



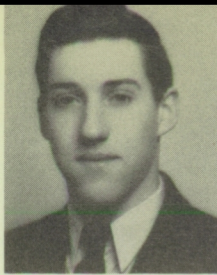
STEWART, JAMES ALBERT
Seattle
Mathematics; Adelante;
Dramatics; "Snow White";
Corridor Control; U. of W.

SUGIHARA, SHIGEO MARGERY
Lincoln
Home Economics; Cosmopolitan;
G. F. Council; U. of W.



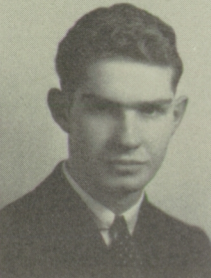
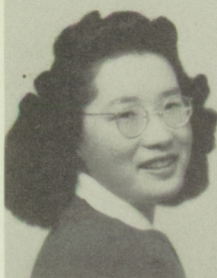
SUMMERSON, JEANETTE RUTH
Libby Jr. High
Mathematics; Ti-Girls; U. of W.

SWANBY, IVAN KEITH
Libby
Mathematics; Manual Arts;
A. S. B. Council; Baseball;
Football; Basketball Manager;
W. S. C.



SWARTZ, IOLA MAE
Grand Coulee
History; Corridor Control;
Senior B Blackout Committee;
Northwestern Business College

TANAKA, TAMIKO
Marycliff
Commercial



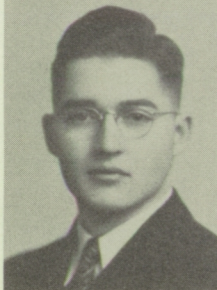
TAYLOR, ROBERT GEORGE
Irving
Mathematics; Band;
Con Control

THOMPSON, DONNA MAE
Libby
Commercial; Basketball;
Volleyball; Dramatics; G. F.
Council; Typing Award (40);
K. B. U.



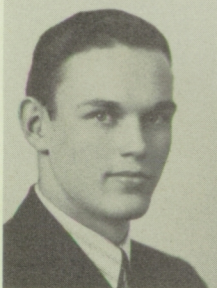
THOMPSON, ROBERT NEAL
Washington
Science; A. S. B. Council;
Corridor Control; JOURNAL
Representative; W. S. C.

TINSLEY, RICHARD JAY
Franklin
Mathematics; Camera; Rifle
Letterman, 1-Year; Orchestra;
Band; Corridor Control; W. S. C.



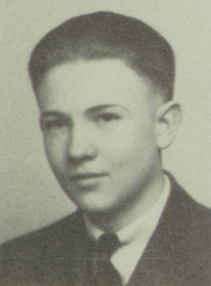
TOMLIN, THEORA IRENE
Pembina, N. Dak.
Commercial; Papyrus; Dramatics;
May Day Committee; K. B. U.

TUCKER, DON EDWIN
Libby Jr. High
Mathematics; Radio; Football;
Track; L. C. Notes; W. S. C.



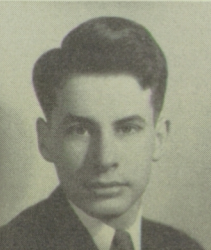
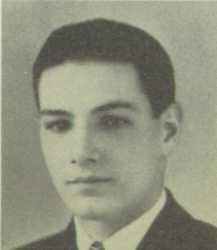
TUCKER, MARGARET JOANNE
Roosevelt
Mathematics; Golf; Dramatics;
Corridor Control; U. of Idaho

TUCKER, MARTHA LORRAINE
Roosevelt
Mathematics; Historian,
Adelante; Golf; G. F. Council;
U. of Idaho



TURNER, WILLIAM ROBERT
Bremerton High School
Science; Latin; Classical; Band;
Pep Band; Gonzaga

VITALE, MORRIS ANTHONY
Jefferson
Mathematics; Science; Golf;
A. S. B. Council; Con Control;
W. S. C.



VYE, JACK R.
Roosevelt
Mathematics; Palimpsest; Track;
Orchestra; Impersonation Day
Committee; Curtiss Wright

WALKER, ARLITA EMERSON
Irving
Music; L. C. Notes; Ensemble;
Orchestra; JOURNAL
Representative; A-Cappella
Choir; E. W. C. of E.



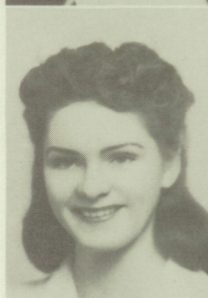
WALKER, WANDA MAE
Washington
Commercial; Swimming;
Basketball; K. B. U.

WALTHER, ELENORE LUCILE
Hutton
Home Economics; Horizon;
Orchestra; Typing Award;
W. S. C.



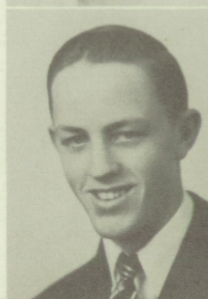
WARDRIP, MARJORIE FRANCES
Corvallis High, Oregon
Home Economics; JOURNAL
Representative; Chorus; Typing
Efficiency Award; U. of W.

WARING, MARLYN MELBA
Jefferson
Commercial; Thespian;
A. S. B. Council



WARNER, BETTY
North Central
Commercial; U. of O.

WARSINSKE, DONALD ARTHUR
Libby
Machine Shop; Senior Band;
JOURNAL Representative;
W. S. C.



WEIPERT, MELVIN LEROY
Roosevelt
History; Senior Class Secretary;
Lettermen's; 3-Year Letterman,
Football; 2-Year Letterman,
Basketball; All-City Football;
Basketball Inspiration Award;
B. F. and A. S. B. Council;
W. S. C.

WHITE, SHIRLEY LADEANE
Whittier
Home Economics; President,
Home Economics; Basketball;
G. F. Council; Treasurer,
E. Washington Home Economics
Clubs; E. W. C. E.



WICKHAM, MIRIAM
Wilson
Commercial; Palimpsest;
G. A. C.; Horizon; Basketball;
Volleyball; Baseball; E. W. C. E.

WIDEMAN, BETH JOAN
Washington
Commercial; Ti-Girls; G. F. and
A. S. B. Council; Majorette;
Sacred Heart School of Nursing



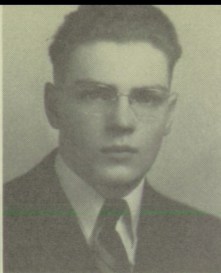
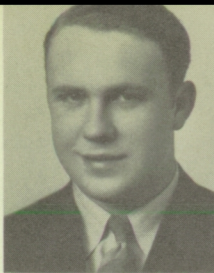
WILLIAMS, INA LORETTA
Adams
Science; U. of Idaho

WILLIAMS, KIRK EARL
San Juan Union High School
Science; Quill and Scroll;
Mathematics; Growlers;
Engineers; Band; Motion Picture
Operator; Debate; Desk Editor,
Associate Editor JOURNAL;
Typing Award; W. S. C.



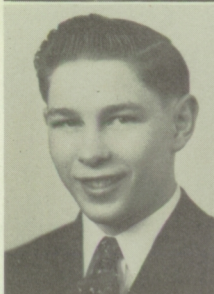
WINGHAM, SHIRLEY JEANNE
West Valley
Commercial; Home Economics;
Dramatics; "Snow White"

WOLCOTT, WARREN WILLIAM
Roosevelt
Manual Arts; Football
Letterman; Track Letterman;
W. S. C.



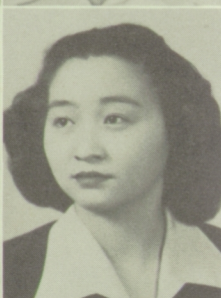
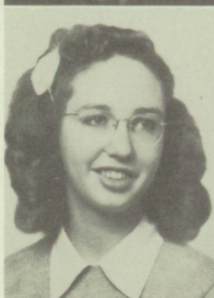
WOLD, DONALD CLINTON
Opportunity
Mathematics; Science; Engineers;
Motion Picture Operator;
Corridor Control; Band; W. S. C.

WYATT, JACK WARREN
Hutton
Mathematics; Track; Golf;
W. S. C.



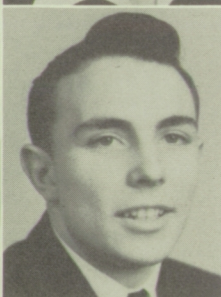
YAMAMOTO, YOSHIE
Lincoln
Home Economics; Cosmopolitan

YONKER, MINNIE FAY
Trout Creek, Montana
Science; Basketball; Sacred Heart
School of Nursing



YUASA, TAMA
Lincoln
Home Economics; T.G. Girls;
G. A. C.; Basketball; Baseball;
Volleyball; G. F. Council;

ZABEL, LORRAINE EUNICE
Irving
Social Studies; Adelante;
All-City Choir; W. S. C.

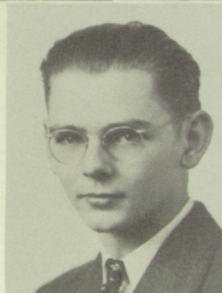


ZABLE, MARVIN RAYMOND
Lincoln
Mathematics; Baseball; Corridor
Control; U. of W.

ZACHOW, CHARLOTTE
Spirit Lake, Idaho
Home Economics; Girl Reserves



ZWAINZ, MURIEL ELOISE
Reardan High School
Commercial; Basketball; Baseball;
Volleyball; (at Reardan High
School); Typing Award (50);
Kelsey Baird Secretarial School



JENSEN, WALTER NORIS
Wilson
Commercial; Tennis Letterman;
B. F. Council; Band; Corridor
Control

COMSTOCK, RICHARD PERRY
Garden Springs
Manual Arts; Archery; Growlers;
Rifle Letterman; B. F. Council

COMSTOCK, WESLEY WAYNE
Garden Springs
Mathematics; Rifle Club;
Growlers; D. U. K.

CROW, EARL
Sunnyside High
Mathematics; Science; Band;
Palimpsest; Golf; W. S. C.

CUMMINGS, CAROL LOUISE
Lindberg Hi
Science

FINNEY, CURTISS WILLIAM
North Central
Commercial

GARRETT, RICHARD WILLIAM
Franklin
Music; Jupau; Lettermen's;
1-Year Letterman, Track; Band;
Corridor Control; A. S. B.
Council; JOURNAL
Representative; U. of S. C.

MC CREIGHT, GLENN
Libby
Football, 2-Year Letterman;
A-Cappella Choir; Band;
W. S. C.

MC KEVITT, DWAIN DEWEY
Wisdom, Montana
Manual Arts; Trade School

Deleted
OLIVER, MILDRED EDITHE
Kootenai
Commercial; Corridor Control

SCHEELY, HAROLD ERNEST
Wilson
Mathematics; Science;
Orchestra; Band; A. S. B.
Council; W. S. C.

SCOTT, AMYLEE
Libby
Commercial; K. B. U.

SHELLEY, CLIFFORD
Havermale
Mathematics; Gonzaga

TOBIAS, BEDELIA
Colville, Washington
Science

WEINER, CLARABELL
Irving
Commercial; Girl Reserves;
JOURNAL Representative;
Basketball; Baseball; W. S. C.

WIBERG, ANNE ELIZABETH
Kellogg High School
French; Thespian, G. F. Council;
A. S. B. Council; Gonzaga

ZORNES, LA VERNE L.
Glenora
Fine Arts

★ THE CLASS WILL ★

So into the world we go,
And up the stream must try to row.
Departing usually seems very sad,
But we must admit, we're rather glad.
We're the class of '42,
Proudly presenting this will to you.
To the frosh we leave our empty desks,
Scratched and marked by all us pests.
The Sophomore class gets our wonderful ways,
To try to live up to, the rest of their days.
To the Juniors go our troubles and worries
To make them hope graduation hurries.
We give Mr. Teakle and Miss Helen Dare
To the Senior B's so they'll raise their hair.
"Impy" Sylvester leaves a string of A's
To anyone who thinks it pays.
Bonnae Longfellow wills her high step
To Vivian Ahlstedt, who has oodles of pep.
To Ralphy Nelson, brother Bob leaves
His practical jokes and love to tease.
Lynne McBride gives her quick comebacks
To Stanley Ross, for aid in his cracks.
Jean Nelson's bright and winning smile
Goes to Virginia Hilmer, for a trial.
To Boyd Walker, Bud Nevers leaves—with laughter,
His ability to take it the morning after.
Mary Jane Garland leaves Mr. Miller's heart
For Betty Daniel, to make a new start.
Bert Ritter leaves Dean Carmichle his football shoes,
Size eleven and a half, so L. C. won't lose.
The jokes of Helen Baughn and Jean McGee
Are left to those who want to laugh with glee.
B. J. Rucker, so it would seem,
Is leaving her golf to inspire the team.
Fay Kendall's frankness is willed with glee
To Mary Lee Masterson—lucky is she!
For Scott Fellows, the paint brushes are left in this will
By that noted artist, William Sill.
Frank Allen's ability to dodge Mr. Parker
Is willed to Bob Puckett—he too is a larker.
To Bobbee Ferguson goes the playful squeal
Of the long-pinned, faithful, Lois Beale.
Gerry Greenberg's permission to leave at two
Goes to Mary Lee Melin—this will never do!
Jimmy Cardle leaves his hair
To brother Homer—also fair.
Marcia Bradbury's ability to sneak in late,
Goes to brother "Brad" to use after a date.
Roger Peterson wills to Bob Wilson—with relief,
Mr. Thompson's history class to continue the grief.
Susy Paine leaves her innocent look
To Gerry Rice, for bait on her hook.
Stan Faubion leaves to Mike Oswald,
His way with women to drive him bald.
Dick Berlin's skill in basketball
Goes to Harold Engen—I recall.
N. A. Rolfe seems to inherit,
Lee Pennock's marks of demerit.
June Hollister leaves her dramatic fame
To sister, Barbara, for her gain.

★ THE CLASS WILL ★

(Continued)

Dave Peyton, who never was a failer,
Wills his sense of humor to Bruce Taylor.
Eugene Mitguard wills his love of the fair
To Mr. Teakle, to give him a scare.
To Bob Lombard's future goes his past,
Hoping Susy's affections will always last.
Mel Weipert leaves his athletic fame
For Bill Anderson, to uphold the good name.
Ellen Nicholson wills her dimples to Joyce McGrew,
A girl whom many boys wish they knew.
Bob Bray has given part of his height,
So Kelley Clifton's length will be right.
Elaine Prince will inherit, by chance,
Ann Parrish's individual stance.
Marilyn McGuire's music career
Goes to those who will practice—many a year.
Joan Hanson leaves her cute appearance
To Margie Proctor, without interference.
To Clarence Isherwood, Bob Taylor wills Bud Wold,
To keep the eraser feud from growing cold.
Bill Kellinger wills his success around school
To little brother Harry—he's no fool.
Winfield Rogers leaves his personality
To add to Eloise Meade's vitality.
Doris Butler and Pat Cunningham leave their love
for a horse
To Peggy Triplett, as a matter of course.
Chuck Gonser wills, with ambition,
To Al Valerano, his football position.
Beth Pilkey's Veronica Lake hair-do,
Goes to Ann Robinson so she can catch boys too.
Davy Dillard leaves his physique
To Billy Preusse, to keep him sleek.
Marion Allen's romantical trials
Go to Susy Sampson, with lots of smiles.
Jack Patullo leaves his smile,
For the girls to remember awhile.
Mike Jenson wills his female attraction,
For Jimmy Anderson to carry out action.
The self-confidence of Jerry Simon
Makes Betty Wilson sparkle like a diamond.
"Babe" Muzatko's famed prowess around initial sack,
Is left to help Bob Goldsteine get the knack.
The pugilistic attitude of Glenn McCreight
Is willed for Dick Nelson to keep out of a fight.
Good old Warren, Claire, and Joe,
Leave their ability to put on a show.
Joann Holstad's pixy eyebrows are here
To bring her associates lots of good cheer.
Bob Atwater's forging of a library slip
Goes to Bill Knapp—as a useful tip.
Dick Robinson's five and a half years
Are left to someone who cares not for careers.
This little ditty ends our will for now,
If you've stood for it—please take a bow.
For all of this corn, I beg your excuse;
To read this, you've really taken abuse.

—DORIS SCHUMACHER.

★ SENIOR KID PARTY ★



1. Bob Lowe, Darrell Heydon, Bob Adams, Mary Mullen, Tom Gilpatrick. 2. FIRST Row—Karen Larson, Louise Alger, Jean Nelson, Lois Beal, Helen Grohs. SECOND Row—Gordon Fox, Claude Munsell, George Johnson, John Sprowl. 3. Marilyn Smithwick, Betty Redding, Kathleen Pounder, Jeanne Shepherd. 4. FIRST Row—Kathleen Pounder, Marilyn Smithwick, Betty Redding, Jeanne Shepherd. SECOND Row—Mary Jane Warn, Helen Grohs, Louise Alger. 5. Jack Ainslie, Marion Allen, Henry Ghering, Betty Jernigan, Mr. Perring. 6. FIRST Row—Arline Durkoop, Marguerite Leonard, Lu Justice. SECOND Row—Pat Wollcott, Clair Daniels, Mr. Parker.

★ SENIOR SNAPSHOTS ★



1. Two well known students of Lewis and Clark are Marjorie and Marion Miner. 2. Senior B Class officers for fall, 1941, were John Hartin, vice-president; Beth Pilkey, secretary; Tom Hyatt, treasurer; Pat Malony, president. 3. Dick Tinsley is showing Betty Morin how to get untied at the Senior Blackout Party. 4. Shown sitting on the steps during the Senior Kid Party are: FIRST Row—Miss Elizabeth Stannard, Miss Helen Finnegan, Mary Ellen Keltner. SECOND Row—Lily Farrace, Florence Kimmons, Beverly Shaw. 5. Carroll Matteson, a former member of Science and Rifle clubs, is now on active duty somewhere in the Pacific with the United States marines. 6. This is how Jeanne Shepherd and Marilyn Smithwick came to the Senior Kid party. 7. The happy "kids" at the Senior Party are: FIRST Row—Margaret Casper, Florine Soss, Mary Jane Warn, Mary Pat Sylvester. SECOND Row—Clyde Carter, Warren Raymond, David Dillard. THIRD Row—Ralph Dickenson, Pat Wollcott, Betty Short. 8. Bob Atwater, Robert Reid, Joe Marksbury, Miss Ann Reely, and Miss Carrie Lake were among those at the Senior Kid Party. 9. Lola Ann Garland, Betty Daniel, Doris Butler, Mary Jane Garland, and Phyllis Harrison getting "dirt" for the JOURNAL column.

★ SENIOR SNAPSHOTS ★



1. Leaving school for another day are: FIRST Row—June Hollister, Bob Lotzenhiser. SECOND Row—Marilyn Marsh, Mary Jane Garland, Betty Daniel. THIRD Row—Bill Turner. 2. Three cars—with Jim Hutsinpillar, Neal Degerstrom, and Clair Daniels. 3. Enjoying the ride are Anne Parrish, Joan Hanson, B. J. Rucker, Patsy Cunningham, and Fay Kendall. 4. Joe Lindsley, Anne Parrish, Fay Kendall, Joan Hanson, and Harold Fogelquist came like this to the Senior Kid Party. 5. Having a little trouble with the car are Neal Degerstrom and Clair Daniels. 6. Three happy girls—June Hollister, Marjorie Ahlstedt, and Doris Schumacher.

★ SENIOR SNAPSHOTS ★



1. Art Holmlund and Joanne MacEachran are with the great mystics, Anne Parrish and Joan Hanson. 2. Joan Hanson and Neal Degerstrom enjoy a dance at the Senior Prom. 3. Tom Gilpatrick and Marion Allen were among those at the Senior Kid Party. 4. At the Senior Prom are Lou Justice and Clair Daniels. 5. Featured at the Senior Con with Warren Raymond are Clair Daniels, Joe Lindsley and Master-of-Ceremonies David Dillard. 6. This isn't the usual occupation of Beverly Shaw, David Dillard, and Mary Ellen Keltner.

CLASSES





★ SENIORS ★



FIRST Row—(Left to right)—Eileen Calkins, Olive Bock, Marie Bartlett, Beverly Chandler, Maxinne Freeman, Helen Gamble, Lorraine Fiman. SECOND Row—Florence Andrews, Magdalene Drewes, Lornajane Gholson, Shirley Coldeen, Donna Duffe, Pearl Coldeen Virginia Danke. THIRD Row—Betty Daniel, Velma Adylotte, Marcia Bradbury, Marjorie Ahlstedt, Ramona Christenson, Homer Cardle, Alvin Chester. FOURTH Row—Alfred Cismoski, Mickey Dukich, Jim Arnett, Bill Anderson, Bill Coble, Kenneth Burnett FIFTH Row—Rush Danielson, Archie Edgar, Spencer Colson, Bill Barlow, Dave Finney, Melvin Griffith. SIXTH Row—Harris Freedman, Charles Emery, Gordon Carlson, Robert Forsch, Bill Cooper, Virgil Dymond, Bill Aitchison, Tom Cenis. SEVENTH Row—Ray Fortmeyer, Howard Allison, Al Baker, Harry Feise, Ed George, Bill Cavers.

★ SENIORS ★



FIRST Row—(Left to right)—Geraldine Lawson, Phyllis Hinkley, Dolores Gunderson, Margaret Shepard, Gail Rankin, Betty Pymm. SECOND Row—Margaret Meimback, Patty Hinton, Janet Reese, Willa Jo Hall, Mary Heimbach, Betty Priebe. THIRD Row—Betty Sage, Winifred Rice, Nathalie Petit, Virginia Plybon, Bille Kelly, Elma Shane, Connie Higgins. FOURTH Row—Elizabeth Halin, Beulah Hazelbaker, Agnes Johnson, Juanita Langford, Doris Hiller, Ellen Lois Johnson. FIFTH Row—Antone Remsing, John Le Fors, Jack Kilberg, George Raymond, Russell Shanks, Don Gustafson, Leland Sahlin. SIXTH Row—Ray Klefstad, Eugene Parks, Bill Jenkins, Carroll Johnson, Bob Paxton, Lee Paterson, Lloyd Kennedy, Gordon Johnson. SEVENTH Row—Frank Kelly, Lawrence Shane, Joe Nye, Joe Pernsteiner, Jack Sloane, Jim Rosenau, Coral Hart.

★ SENIORS ★



FIRST ROW—(Left to right)—Ruth McGinnis, Shirley Stowe, Julia Tageriello, Carolmae Murray, Dorothea Thompson, Virginia Miller, Bessie Newell. SECOND ROW—Eloise Mead, Marian Swanson, Coleen Metz, Gertrude Westberg, Loretta Williams, Helen Trutton, Jean Luce. THIRD ROW—Lowell Thomas, Bob C. Wilson, George Yamada, Mary Solem, Jackie Miller, Mary Lee Masterson, Virginia Medley, Nancy Jane Lusk. FOURTH ROW—Boyd Walker, John Neraas, Dick Nelson, Kenneth Moore, Lyman Stout, James Welch, Bob Llewellyn. FIFTH ROW—Fred Throkmarton, Mitsu Yuasa, George Yoshida, Jock McGrew, Jim McDole, Leslie Mackoff, Bruno Nopanen. SIXTH ROW—Ron Warner, Mickey McGuire, Billy Moreth, Marvin Matthews, Henry Montieth, Les Taylor, Dick Turner, Al Valerano, Bob Mueller, Orvill Marsh, Irving Menano.

★ JUNIORS ★



FIRST ROW—(Left to right)—Ann Bernard, Patricia Spelman, Carol Stone, Jane Thompson, June Berkey, Joyce Teal, Jean Betts, Marilyn Blue. SECOND ROW—Alice Woofter, Barbara Chisholm, Frances Swanson, Dorothy Jeffers, Artha Allen, Marie Barnes, Jo Ann Black, Pat Bauer, Ruth Berkey. THIRD ROW—James Taylor, Bruce Taylor, Harry Aumack, Jerry Bennett, Jack Crighton, Bill Bell, Ted Allen, Baird Beal, Ted Volberding. FOURTH ROW—Merle Adler, Tome Terao, Charles Story, Frank Billings, Dick Bass, Morris Anderson, Melvin Johnson, Bob Johnson. FIFTH ROW—Tom Anderson, Tom Summerson, Harlow Hotrum, Robert Janssen, Virnon Bergwall, Elmer Anderson, Garth Turner, Ed Votava, Jess Barcoft.

★ JUNIORS ★



FIRST Row—(Left to right)—Geraldine Swartz, Mary Jean Smith, Elizabeth Rofinet, Dorothy Owen, Ann Robinson, Jean Rotchford, Marguerite Perry, Opal Robinson. SECOND Row—Betty Skinner, Jessie Tate, Ruth Sigmon, Candace Smith, Iris Richards, Pat Roberts, Mary Sanford, Martha Perham. THIRD Row—Loie Power, Jeanne Orr, Helen Quinn, Mary Kay Pritchard, Virginia Plain, Mary Quinlan, Lucille Randall, Gladys Peterson. FOURTH Row—Bob Rothrock, Chester Rolly, Addson Robinson, Dan Spence, Elmer Smith, Wilma Roller, Phyllis Osgood. FIFTH Row—Bob Porter, Bob Rowley, Dave Skindlov, Marvin Reubins, Roy Salisky, Ray Stevens, Evelyn Pierce. SIXTH Row—Stanley Salerno, Jack Randles, Bob Polworth, Dick Saty, Kermit Pearson, John Peterson. SEVENTH Row—Dave Rogers, Paul Pickette, Dave Petty, Sid Schulein, Ben Pullen, Harold Purdy.

★ JUNIORS ★



FIRST Row—(Left to right)—Katherine Turnbow, Mabel White, Jean Whitver, Natalie Werner, Rose Garcea, Hazel Granger. SECOND Row—Eileen Webb, Mabel Wilcox, Beverly Neilan, June Wold, Armentie Van Schiltz, Erleen Victor, Helen Carrier. THIRD Row—Peggy Victor, Mary Jo Williams, Dorothy Hale, Edda Davis, Edwina Hamp, Betty Triplett, Anna Warsaw. FOURTH Row—Guy Emerson, Kenneth Cofield, Bill Eng, Bob Cline, Ed Groninetti, Bill Campbell, Don Gregg, Bill Wheeler, Kiku Ueda. FIFTH Row—Bob Gonser, Lane Tronson, Dick Weyer, Leland Wold, Bob Wilson, Lawrence Uttke, Deno Tombari, Ray Weber. SIXTH Row—Bob Halstrom, Bob Waneseck, Bill Coy, Lloyd Williams. SEVENTH Row—Bob Welch, Herbert Gilky, Joe Usher, Maurice Wickham, Bob White, Ray Williams.

★ JUNIORS ★



FIRST Row—(Left to right)—Janet Rawlings, Suzanne Sampson, Babs Rhinehart, Betty Peterson, Mary Shirley, Evelyn Ruthlyn, Janice Beeman. SECOND Row—Janet Bodwell, Mary Jack Abrams, Phyllis Ocker, Betty Secrest, Collette Clarke, Marjie McDonald. THIRD Row—Bill Ariyama, Randel Arnett, Harry Kellinger, Leo Alice, Jeanne Bryan, Dorothy Langford, Ella Anderson. FOURTH Row—George Alberts, Jim Anderson, Bob Boyle, Clifford Allen, Stanley Bergman, Leslie Brown. FIFTH Row—Herbert Simon, Bill Ragsdale, Hugh Shoults, Jack Rich, Bob Noble. SIXTH Row—Eugene Rickles, Donald Bryan, Stanford Prince, Jack Beaudry, Dick Newport, Don Ogsbury, Bill Pruesse, Nevin Nason. SEVENTH Row—Harley Petershick, Roy Broberg, Victor Brook, James Manning, Warren Batters, Elmer Roberts.

★ JUNIORS ★



FIRST Row—(Left to right)—Anna Marie Jones, Mary Laudwein, Janet McArthur, Mary McKeivitt, Geneva Mayberry, Gloria Jones, Sally Martin, Charlotte Lang. SECOND Row—Annabelle Johnson, Eleanor Klug, Margaret Johnson, Inez Mansfield, Albina Marchett, Marilyn Marsh, Virginia Matthews, Betty Lohr, Laura Lawnsbury. THIRD Row—Kathryn Zachrison, Alice Wardner, Alma Stragier, Shirley Weigle, Erma Thorstenson, Helen Skindlov, Helen Keegan, Connie Lepagnol, Phyllis Maag. FOURTH Row—Virginia Tuerke, Frances Williams, Eleanor Warren, Eleanor Wallace, Carol Zick, Barbara Webster, Carmen Worthington, Eleanor Kerstein. FIFTH Row—Anos Tupper, John Mason, Jerry MacCallum, Emanuel Marks, Don Mitchell, Virgil Lindgren, Tom Kawai, Don Snowdy. SIXTH Row—Bob Thome, Mirner Nanchester, George Yammotto, Jim Maxwell, Leland Hubenthal, Howard Kittleson, John Trautman, Bill Ortell. SEVENTH Row—Clyde Matters, Don Thompson, Don MacKenzie, Bill Stark, Pat McDonnell, Irving Marcus, Jay Wilcox.

★ JUNIORS ★



FIRST Row—(Left to right)—Margie Everts, Margaret Graham, Pat Gibson, Edith Gustafson, Geraldine Epperson, Dorothy Graham, Lorilla Johnson, Harriet Johnson. SECOND Row—June Edwards, Pat Fox, Pat DeBall, Pat Dittmer, Joyce Ellingwood, Wanda Gregory, Marilyn Garvin. THIRD Row—Anola Florence, Virginia Dugger, Dorothy Hill, Maxine Ingalls, Dolores Irvine, Angelie Hunt. FOURTH Row—John Gray, Richard Diffly, Ralph Johnson, Marvin Irwin, Roger Harris, Kenneth Jernigan. FIFTH Row—Dick Graham, Ray Dimond, Vernon Dean, Harold Engen, Scott Fellows, Alan Gusdorf. SIXTH Row—Bob Davenport, Clark Hege, Jack Hanke, Roy Johnson, Walt Heft, Bill Hertzberg. SEVENTH Row—Charles Grohs, Gordon Gibson, Chester Flowers, Gordon Johns, John Hindley, Dick James, John Hanson, Jack Fogelquist.

★ JUNIORS ★



FIRST Row—(Left to right)—Doris Marks, Lucile Ludberg, Phyllis Mueller, Ruth Larsen, Esther Caldwell, Dorothy Cressey, Audrey Caudill, Doris Cressy, Verna Bridgeman. SECOND Row—Lois Rae, Gertrude Magnuson, Lorna Lee, Mirth Clepper, Genevieve Carter, Helen Miles, Gloria Marugg, Arline Cox, Betty Champaigne. THIRD Row—Ygerne Cater, Betty Connell, Molly Lynch, Gwen Litch, Gertrude Brown, Margaret Cartner, Suzanne Cole, Marjorie Canup, Eileen Close. FOURTH Row—Gerald Mueller, Dick McClintock, Bob Colburn, Bob Corkery, Tom Burdine, Alan Carlson, Don Chappel. FIFTH Row—Roland Moen, Bill Burch, Herbert Moline, Dean Carmichael, Norman Busbee, Bob Colpitts, Don Barnholdt. SIXTH Row—David Morton, Harry Bowen, Paul Carter, Harry Levitch, Dick Bower, Robert Loundagin. SEVENTH Row—Don LaRose, Jim Keilhanek, John Leigh, Peter Lumpagno, Don Marks, Hugh Kasai, Jim Mitchell.

★ JUNIORS ★



FIRST Row—(Left to right)—Mary Lee Melin, Lillian Mitchell, Marion Meyer, Betty Jacobs, Shirley Milner, Laura Halverson, Eva Jewell. SECOND Row—Jean Murray, Betty Irving, Maxine Hazer, Donna Harlen, Joan Murphy, Peggy Miller. THIRD Row—Kathleen Hough, Myrtle Olsen, Betty Ignatus, Marguerite Horman, Esther Olson, Mary Lee Mendenhall. FOURTH Row—Doreen Hubbard, Margaret Haman, Florence Thomas, Lou Ella Tupper, Hannah Migaki, Betty Mikesell, Mara Hayashi. FIFTH Row—Bob Tobin, Jim Hollandsworth, Dick Myers, Jim Hickey, Bill Cato, Martin Humphrey, Dale Hines, Harold Mooney, Harold Hopkins, Ralph Nelson. SIXTH Row—Frank Wright, Albert Olson, John Wilson, Joe Heslin, Harlan Hewitt, Francis Norton, Russell Mead, Jack Moon.

★ SOPHOMORES ★



FIRST Row—(Left to right)—Barbara Frank, Betty Mullay, Patsy Merman, Doris Ludberg, Joyce Manser, Betty Mead, Dorothy Freese, Kennethia Haylette, Virginia Gumm. SECOND Row—Katherine Manning, Betty Summerson, Dona Larson, Ila Kendig, Marilyn Moss, Jean Green, Betty Hanson, Katherine Fredrick. THIRD Row—Dorothy Swanby, Dorothy Ross, Kitty McLean, Penny Martin, Dorothy Lee, Barbara Gumm, Kate Emery, Ann Gillespie. FOURTH Row—Ann Mason, Margaret Nelson, Betty Luce, Earnestine Miller, Winona Green, Eloise Halin, Genevieve Hardy. FIFTH Row—Walter Morlin, Kojo Huyaski, Bill Morin, Dick Gates, Bob Griffith, Jonny Malnate, Lawrence Gruel, Melvin Morrell. SIXTH Row—Dick Emmons, Roy Gunderson, Dick Morrison, Ted Stern, Jim McAdams, Ray Miller, Dave Girkensmire, Terry Hesseltine, Vern Mack. SEVENTH Row—Clarence Griggs, Jim Spence, Carter Milton, Norman Hayashi, William Harris, George Goodrow, Wayne Hanks, Glen Hauerwas, Bryson Kennedy, Robert Mackenstadt.

★ SOPHOMORES ★



FIRST Row (Left to right)—Marilyn Taylor, Elaine Sweet, Lois Wilson, Georgia Zornes, Beverly Carothers, Joyce Walker, Peggy Brown. SECOND Row—Joyce Thompson, Pat Smith, Iola Waring, Lenore White, Dorothy Yamamoto, Dorothy Whitefield, Jean Walker, Jessie Wellington. THIRD Row—Rozanne Sheely, Jean Smith, Jane Stirn, Bernice Spencer, Marion Scott, Jennie Sconeti, Patricia Watson, Phyllis Schroder. FOURTH Row—Lloyd Yonago, Wally Warner, Glen Stevens, Dean Storal, Bob Thosat, George Schraggo, Bill Sleeth, Ed Stencil, Lloyd Seehorn. FIFTH Row—Pat Shields, Earl Wilcox, Clarence Woodlandt, Bill Thosat, Wayne Swanson, Cal Schaph, Dick Yancey, Warner Westland. SIXTH Row—Ronold Snook, Roger Walther, Charles Henton, Roger Walton, Jack Weber, Mark Sullivan, Vic Saad, John Struck. SEVENTH Row—Clifford Woodlandt, Bob Teters, Bob Welch, Bill Van Camp, John Waters, Jerry Wallaston, Bradley Young, Ralph Wickham, Stewart Steven.

★ SOPHOMORES ★



FIRST Row (Left to right)—Mary Jane Farnell, Anadean Cox, Pauline Delino, Mary Day Harsh, Betty Cole, Donna Benjamin, Betty Carpenter. SECOND Row—Barbara Benton, Eileen Ahlstrand, Betty Benesch, Shirley Ahlstedt, Lois Ann Divilbliss, Clair Campbell, Donna Dyer, Grace Emery, Vivian Heyer. THIRD Row—Marjorie Teneff, Adair Yonker, Marjorie Brewster, Irene Carlson, Doris Jean Smith, Beth Adell Cash, Mary Buckminister, Roberta Ferguson, Mary Ellingwood, Don Bauer. FOURTH Row—Jo Dean Ferguson, Edith Eliason, Lucy Domini, Leola Dragnie, Jeanette Deglow, Murile Davis, Patty Dugger, Philip Doyle, Larry Lenz. FIFTH Row—Ray Fietz, George Tanaka, Merrill Dougherty, Alfred Dymond, John Day Harsh, Everett Darnell, Chester Cowell, Howard Ferguson, Cecil Duncan, John Dean, Jack Fiese, Don Stafford. SIXTH Row—Tom Cross, Duane Boyd, Stanley Carlson, Sammy Durante, Richard Clark, Charles Daiger, Raymond Doty, Bob Daniels, Douglas Daniel, Truman Aschelbrenner. SEVENTH Row—Bill Davenport, David Bolitho, Ed Florine, Norman Warsaw, Bob Cooper, Wilford Dolphin, Weldin Aydelotte, Dick Cockran, Perry Wilson.

★ SOPHOMORES ★



FIRST ROW (Left to right)—Betty Leigh, Veta Sutherlin, Louise Taylor, Antoinette, Totina, Mildred Marshall, Virginia Lloyd, Ruby Maudin, Betty Maahs, Lavonne Nyberg. SECOND ROW—Gordon Kenworthy, Bob Martin, May Maypole, Ray Keyser, Lilah Lockert, Betty Luders, Mary Langer, Dorothy Rongren. THIRD ROW—Orin Tupper, Jack Lein, Joe Long, Peggy Lipscomb, Bernie Lou Keuhne, Joan Littlefield, Kathryn King, Wilma Seltzer. FOURTH ROW—Donald Ostrander, Bob Vawter, George Speicher, Jim Marshall, Don Levine, Norma Klum, Gladys Toreson, Mary Ellen Pearson, Margaret Strobil. FIFTH ROW—Lawrence Rist, Bob Little, Jack Krehbiel, Bill Lasswell, Bob Lewis, Dora Wilson, Virginia Tuenson, Elizabeth Palmer. SIXTH ROW—Walt Zimmerman, George Saike, Bruce Schilling, George Rodrick, Duane Ostrud, George Roswell, Kaza Nishifue, Jim Munney, Harold Olson, Frank Thunberg. SEVENTH ROW—Frank Kozack, Wilbur Woolcot, Jack Mantor, Jim Nordhill, Harold Scofield, Glen Powell, Doen Parker, Bill Peterson, Clifford Stenzlid, Don Wyatt.

SOPHOMORES ★



FIRST ROW (Left to right)—Maxine Holland, Jean Groschupf, Virginia Pitts, Elaine Prince, June Pounder, Catherine Garcez, Minnie Echelbarger, Helen Boulton. SECOND ROW—Eleanor Renkert, Mary Priebe, Frances Pymm, Leona Hayford, Ruth Falls, Celene Endelman, Lucille Fahay, Eleanor Costanzo, Marguerite Higgins. THIRD ROW—Sam Huppinn, Ken Gellein, Louise Harrington, Monaleen Johnson, Katherine Devenere, Geraldine Bray, Nida Clodfelter, Bonita Campbell, Mamie Canino, Kathleen Campbell. FOURTH ROW—Dick Hardesty, Leland Horton, George Johnson, Luth Brabery, Jean Blevins, Dorothy Kruppa, Lillian Carmen, Bernice Bissett, Betty Colcean, Janice Bladholm. FIFTH ROW—Eugene Fink, Leslie Parker, James Herdon, Wally Burge, Charles Coy, Jimmy Robinson, Wayne Hauser, Jack Burger, Bill Gough. SIXTH ROW—Duane Rudolph, Harry Reed, Richard Hole, Vincent Conrad, Bob Hollingsworth, Dick Coniff, Bob Brooks. SEVENTH ROW—Arnold Rosenau, Gleen Greedman, Don Hughes, Ernest Estes, Gerhard Hieber, Romaine Bradbury, Harold Lavelien, Barrie Dyer, Lewis Knezevich, Ray Haman.

★ SOPHOMORES ★



FIRST ROW (Left to right)—Jeanne Bowen, Lillian Utke, Betty Northway, Annie Meine, Virginia Peping, Helen Moony, Joyce McGrew, Mary Mitchell, Mildred Negovan. SECOND ROW—Beth Campbell, Helen Berlin, Jerry Colling, Marie Oke, Irene Ostrego, Betty Merrill, Marjorie Pearson, Patsy McPhee, Beverly Murphy. THIRD ROW—Floralae Holderman, Dorothy Bennesh, Marian Peterson, Louella Miller, Cleo Pearson, Marian Negovan, Leta Meyers. FOURTH ROW—Peggy Lyrle, Gerry Carlson, Louise Miller, Grace Olson, Rose Mary More, Ralph Beniasch, Donald Neuman, Gordon Miller. FIFTH ROW—David Bell, Tracy Thompson, Bruce Morgan, Morris Olson, Eden McLaughlin, Henry Odean, Bob Moriarty, Curtis Myhre, Drexel Miller. SIXTH ROW—Ernest Alford, Oliver Christenson, Laird McEntee, Raymond Bennigson, Leonard Benfel, Frank Cassetta, Jim Marshall, Walter Hilby, Dick Nelson. SEVENTH ROW—John Carty, Bob Maroe, Lee Oberi, Bill Hertzog, Glade Best, Dick McKevitt, Bob Morphew.

★ SOPHOMORES ★



FIRST ROW (Left to right)—Helen Johnson, Janet Johnson, Margaret Hyde, Corrine Hynes, Mercedes Jackson, Patsy Johnson, Vivian Ahlstedt, Phyllis Anderson, Lois Andrews. SECOND ROW—Margaret Johnson, Phyllis Jackson, Betty Plunkett, Ruth Robinson, Joan Humes, Coral Kay Judd, Ruth Johnson, Gay Bailey. THIRD ROW—Patricia Roberts, Ruth Rogers, Barbara Angel, Pat Allen, Edna Atkinson, Betty Holladay, Marian Adams, Brouhnetta Bass. FOURTH ROW—Tirza Adams, Barbara Ault, Dorothy Alberts, Nancy Aumack, Doris Beal, Dick Atwater, Edward Arnold, Jim Brewster. FIFTH ROW—Clifford Hult, Norbert Jantsch, Tom Kauffman, Leslie Allen, Wayne Pierce, Jim Allen, Bill Applegate, Les Barbee. SIXTH ROW—Erwin Rose, Stanley Kauffman, Everett Barnes, Tom Allen, Ted Arthur, Keith Baker, Tom Cummins, Jim Reeder. SEVENTH ROW—Jack Hunt, Bob Puckett, Bob Hotchkiss, Al Holman, Stan Ross, Alan Reed, Alfred Alford, LeRoy Beeson, Bob Barringer. EIGHTH ROW—Dick Angvire, Clarence Isherwood, Virgil Jenson, Bill Jones, Bob Raymond, Loren Hale, Jay Hunton, Arnold Heimbach, Dean Johnson, Russell Pohl.

★ FRESHMEN ★



FIRST ROW (Left to right)—Carol Ann Barron, Virginia Bryan, Betty Alexander, Mary Lou Arnold, Marian Best, Mary Little, Martha Brown. SECOND ROW—Harriet Austin, Patricia Bell, Shirley Anderson, Alice Alexander, Doris Brown, Helen Barton, Irene Alldredge, Mary Alice Barber. THIRD ROW—Paloma Bacon, Bob Bucklin, Stanley Burke, Richard Behrens, Jim Bradley, Chester Aschenbrenner, Dale Alexander, Carl Anderson. FOURTH ROW—Bob Billiter, Bob Anderson, Bill Bass, Jack Buchholtz, Don Barlow, Robert Seiler, Mary Ann Smith, Marcella Sefseck. FIFTH ROW—Janice Smith, Catherine Snow, Helen Toevs, Geraldine Selcho, Delma Show, Erline Thomas, Lois Thome, Peggy Sue Thies, Valerie Steward. SIXTH ROW—Loren Smestad, Gene Short, Marvin Spear, Martin Stuzen, Bill Turner, Wesley Stone, Art Solomon, Jack Simpson.

★ FRESHMEN ★



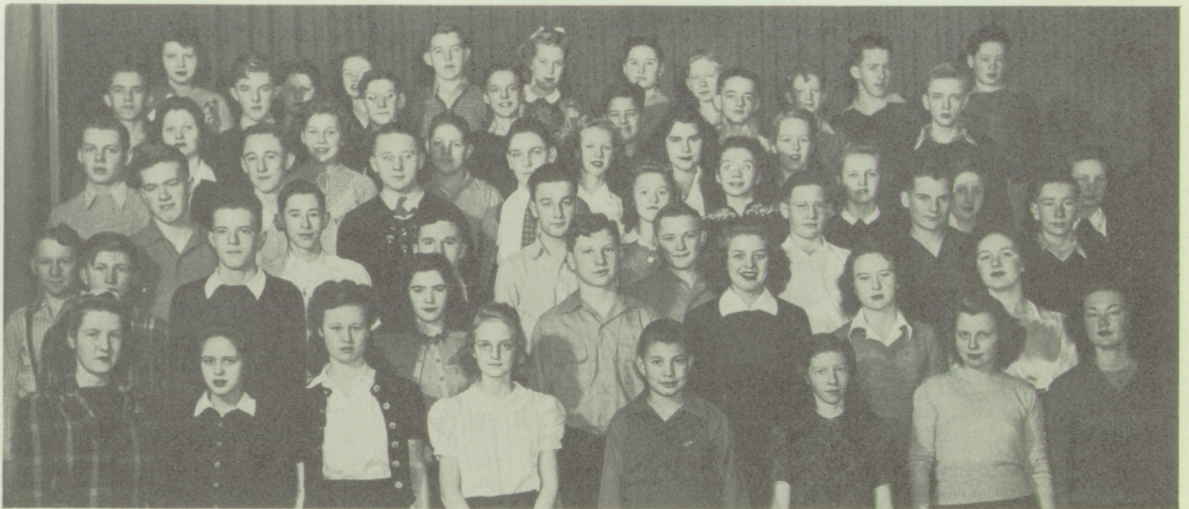
FIRST ROW (Left to right)—Sally Egan, Dorothy Erickson, Barbara Emery, Joyce Derring, Ruth Drewes, Marjorie Fish, Mary Findlay, Shirley Foy. SECOND ROW—Mary Drewes, Joyce Foy, Mary Lou Cenis, Lois Meyers, Joan Mathers, Florence McClusky, Elizabeth Lundin. THIRD ROW—Betty Martin, Barbara Ludberg, Joyce McVay, Nancy McDonalds, Lois Mason, Janey Level, Sandra Metz. FOURTH ROW—Lommand Loch, Alan Massey, Arthur Lein, Glen McQuary, Robert Luck, Robert Lucht, Kenneth Little, James Macey. FIFTH ROW—David Moline, Bob Mahar, Bill Frenger, Frank Delano, Farley Dean, David Dugger, Richard Dean. SIXTH ROW—Bob Goldstein, James Neivers, Clifton Eldridge, Bruce McPherson, Kenneth Mace, Nathaniel Dillard, Joe McQuire, Tom Migati. SEVENTH ROW—Malcom Dix, Stan Dragus, Jim Durkin, Stan Falst, Bill Layall, Bill Minnough.

★ FRESHMEN ★



FIRST Row (Left to right)—Mary Lou Cenis, Juanita Christenson, Mary Chapman, Barbara Busbee, Elaine Collard, Jacquelin Davis, Nancy Daniels, Joan Ignatous, Ann Hutsinpillar. SECOND Row—Gloria Daniel, Elaine Danke, Hazel Cornwell, Florenda Daniel, Fay Davis, Joy Davis, Betty Carter, Carolyn Collins, Barbara Humphrey. THIRD Row—Dale Copher, Don Crawford, Henry Copler, Don Colburn, Tom Jones, Douglas Jones, Kay Kinsley, Elizabeth Jacobsen, Maxine Jamison. FOURTH Row—Geraldine Johnston, Nancy Jones, Mertice Jansen, Betty Lou Kennedy, Frances Hunter, Mary Johnston, Fern Kannberg, Shirley Kemp, Violet Krogh, Marion Jacobs. FIFTH Row—Bob Johnson, Alvin Johnson, Harry Catrel, Kenneth Cox, Kelly Clifton, Merle Height, George Knowles, Roy Leland, Dennis Carr. SIXTH Row—Robert Kent, Eddy LeDuc, Peter Jackson, Warren Kemp, Glen Larson, Wilmer Lee, Fae Johnston, Bruce Campbell.

★ FRESHMEN ★



FIRST Row (Left to right)—Maryrose Holderman, Jean Hall, Dorothy Gustafson, Gloria Huff, Dale Halberg, Laura Hodge, Diana Hagen, Gloria Gordon. SECOND Row—Joe Hilby, Joe Guest, Maxine Holcomb, Noel Hilby, Barbara Hollister, Virginia Hilmer, Margaret Hengen. THIRD Row—Don Whitman, Dick Heitman, Richard Hughes, Dick Gordon, Gene Hardisty, John Hall, Jess Cadby, Howard Hilberg, Jay Harmon. FOURTH Row—Charles Wingham, Jerry Zanetti, George Varaney, Keith Wynne, Juen Yaryan, Ruth Yehling, Mary Waddell, Kathleen Williams, Betty Wilson. FIFTH Row—Dorothy Walker, Barbara Woolin, Charles Whitfield, Kathryn Wallace, Ruby Zobel, Phyllis Young, Bob Wallace. SIXTH Row—Raymond Tweedy, Benard Hebden, Ralph Watson, Bob Weston, Charles Urtullie, Gene Williams, Louis Williams. SEVENTH Row—Virginia Toby, Sarah Townsend, Margaret Triplett, Harry Wickland, Morris Wolfe, Dick Walker, Elmer Wagner, Bill Tomlin, Leo Handley.

★ FRESHMEN ★



FIRST ROW (Left to right)—Dorothy Schibel, Ethlyn Schuster, Rita Schaffer, Nancy Schulein, Jackie Roberts, Blanche Ripley, Joy Prentice, Barbara Peterson. SECOND ROW—Arlene Reasoner, Patsy Schultz, Cheree Reinemer, Mary Reid, Manette Rader, Pansy Prier, Beverly Rickles, Esther Nopanen, Joan Ostrander. THIRD ROW—Mae Nielsen, Joan Ruehl, Mary Morse, Lily Nakai, Marivonne Moore, Pauline Peterson, Avis Paulson, Helen Olson, Lorraine Rowley, Pat Patterson. FOURTH ROW—John Rowse, George Rhodes, Bob Ritter, Jim Rock, Harold Noble, Pat Moran, Ray Murphy, Don Pilkey, Ronald Paddock. FIFTH ROW—Edwin Rundle, Dick Robb, Bera Rundle, Bob Nedland, Dave Peters, Ralph Nelson, Bill Pfeffer, Jack Mullen. SIXTH ROW—Don Schafer, Frank O'Mally, Norval Pritchard, Leonard Nelson, George Peite, Ed Muzatko, Chuck Palmerton.

★ FRESHMEN ★



FIRST ROW (Left to right)—Willis Randall, Robert Roderick, Bill Pitts, Maurice Moen, Clarence Miller, Dorothy Ryker, Tsuyo Migaki, Dorcas Morse, Joan Neville. SECOND ROW—Dick Mathieson, Caroline Pearson, Shirlee Romaine, Dave Masterson, James McNair, Pat Kjosnoss, Marian Kohn, Shirley Marugg, Charles Holderman. THIRD ROW—Marvin Rose, Rodney Runkel, John Loukes, Earl Keeton, Dick Johnson, Roger Johnson, Ray Homeland, John Jarvis, Glen Mack. FOURTH ROW—Valeria Johnson, Barbara Hoppe, Elaine La Fontaine, Eileen Kreugal, Marian Holmes, Gloria Johnson, Bill Knapp, Bob Hibbit, Robert Lungstrom. FIFTH ROW—June Meeks, Dick Harden, Walter Hudson, Bob Hoover, Freddie MacHuff, Robert Radwick, Betty Hanneman, Audrey Martz, Marilyn Leonard. SIXTH ROW—Jack Kauffelat, Nathan Marks, Howard La March, Bill Nelson, Raymond Huff, Joan Peterson, Marian Merman, Janet Hart, Grace Hanke.

★ FRESHMEN ★



FIRST Row (Left to right)—Betty Field, Thetus Arnold, Betty Brinkman, Shirley Brinkman, Elnorton Anderson, Bobette Camp, Mary Gindlach, Beverly Steinheiser. SECOND Row—Eugene Cameron, Wayne Froats, Russell Follette, Margaret Eng, Lottie Feld, Ardis Ade, Lillian Davis, Betty Durkin, Cordelia Weaver. THIRD Row—Bob Whitfer, Jim Anderson, Vandell Bock, Jack Frost, Delores Fowlds, Evelyn Cowman, Mitsuk Yamado, Bob Stuhert. FOURTH Row—Don Beck, Charles Graham, Bill DeVries, Morris Fishback, Lee Barton, Franklin Barnes, Russell Covey, Glen Seehorn. FIFTH Row—Roy Smalley, Keith Freany, Jean Sims, Jackie Taylor, Claire Zimmerman, Louis Strong, Roberta Tonk, Gladys Wester. SIXTH Row—Samuel Zarkin, Cecil True, Carlton Smithwick, Stanley Schreibner, Maurice Williams, Joanne Stenstrom, Beverly Sabin, Bernida Shaw, Virginia Switzer, Judy Sullivan, Delores Cummins.

★ THE TIGER STAFF AT WORK ★



Advertising, Circulation, Literary, and Activity sections are all represented in this picture of the TIGER staff. Evidence of a busy day are on the desk in the form of a paper cutter, paste jar, ruler, pictures, and assignment sheets. From left to right are: Bert Ritter, advertising; Frank Allen, advertising manager; June Hollister, circulation; Lola Ann Garland, advertising; Mr. Miller, adviser (in the background); Lee Daniel, literary editor; Frank Gaylor, activity.

LOCKER LIFE

By
ALAN GUSDORF



WHO SAID OUR LOCKERS NEED CLEANING OUT? IN SOME CASES JUST OPEN THE DOOR AND GRAVITY DOES THE REST!

LET'S SEE, WHAT WAS IT, 20-30-5, OR WAS IT 54-40-AND FIGHT?

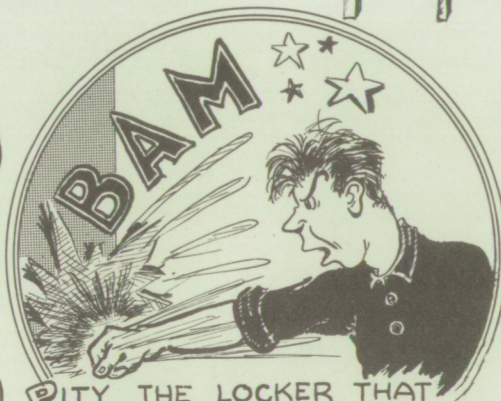


THE FORGOTTEN COMBINATION!

IF I COLLECT NINE MORE PICTURES LIKE THIS FOR MY LOCKER, "ESQUIRE" SAID THEY'D SEND ME THE ORIGINAL! -----OF COURSE I MEANT THE DRAWING!



MUCH CREDIT SHOULD BE GIVEN TO VARGA AND PETTY FOR THEIR SUPER WORK IN BREAKING UP THE MONOTONY IN THE SIMPLE INTERIOR OF MANY BOYS' LOCKERS!



PITY THE LOCKER THAT TAKES A BEATING WHEN THE OWNER IS MAD ABOUT SOME TRIVIAL MATTER! HIS FEROCIOUS TEMPER IS USUALLY SATISFIED BY A TREMENDOUS SLAM OF THE DOOR, OR EVEN A SMASHING BLOW BY THE FOOT GETS RESULTS!



THE COMMON MIRROR, LIPSTICKS, POWDER, AND ALL THE OTHER CONTRAPTIONS, HELP POINT OUT THE MUCH USED FEMININE LOCKER!



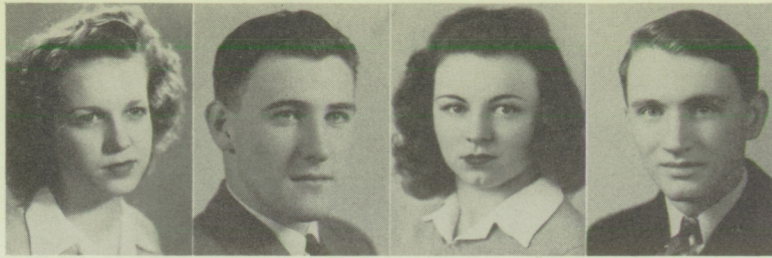
GUSDORF 12/15/41

ACTIVITIES





★ 1942 TIGER STAFF ★

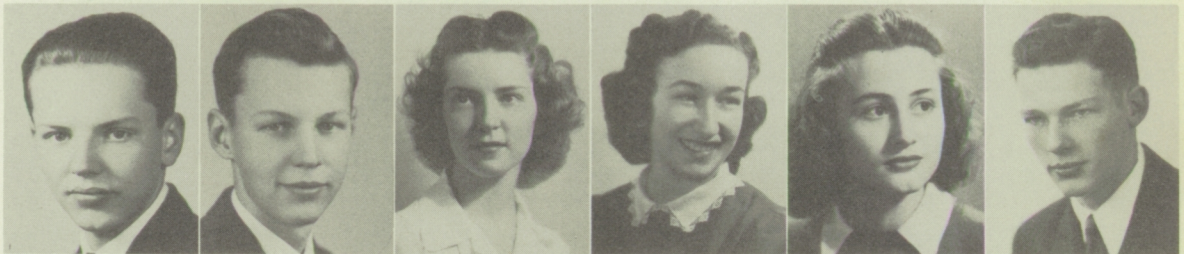


MARJORIE AHLSTEDT
Advertising

FRANK ALLEN
Advertising Manager

DORIS BUTLER
Associate Editor

LELAND DANIEL
Literary Editor



CLAIR DANIELS
Managing Editor

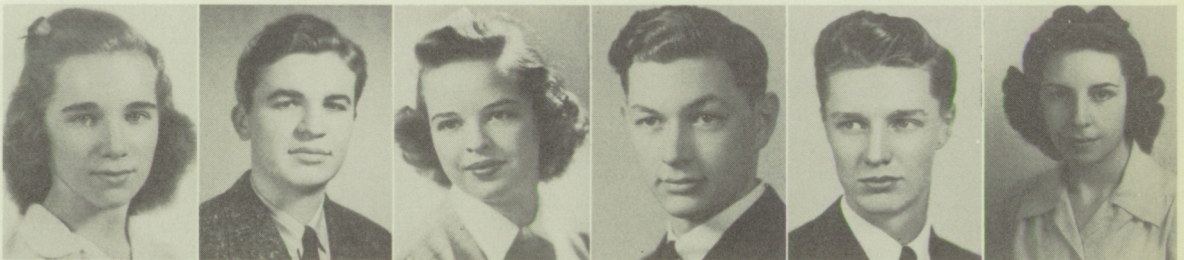
NEAL DEGERSTROM
Photographer

BETTY DRISCOLL
Art Editor

JEAN FROATS
Art Editor

LOLA ANN GARLAND
Advertising

FRANK GAYLORD
Activities Editor



JOAN GROSCHUFF
Art

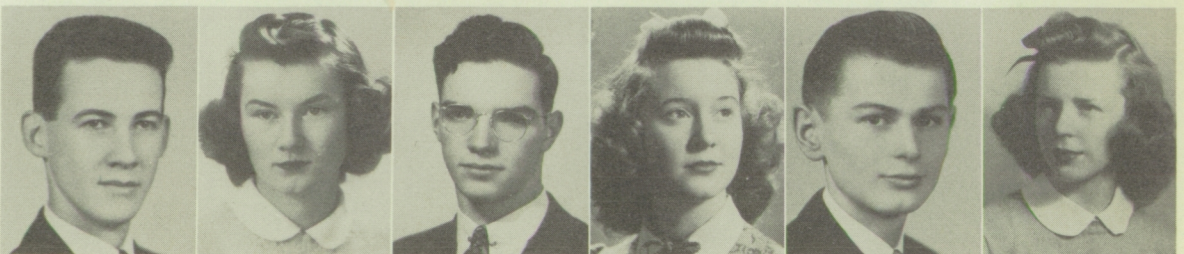
JOHN HIEBER
Photographer

JUNE HOLLISTER
Circulation

JAMES HUTINPILLER
Circulation Manager

PAT KLINGEL
Sports Editor

BENITA LEGRO
Art



JOE LINDSLEY
Assistant Circulation
Manager

RAYBURN MORRISON
Associate Editor

BERT RITTER
Advertising

DORIS SCHUMACHER
Assistant Editor

WILLIAM SILL
Art

PATSY SIMPSON
Advertising

★ FIRST SEMESTER JOURNAL STAFF ★



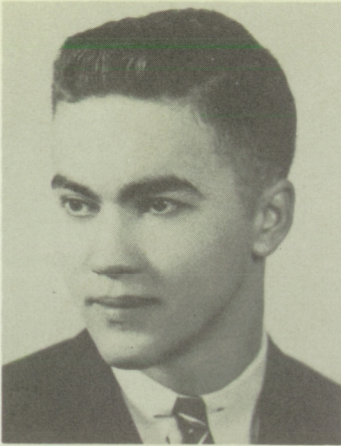
FIRST ROW (Left to right)—Eleanor Hinkle, Virginia Watson, Beverly Shaw, Doris Schumacher, Lucille Justice. SECOND ROW—Joe Alice, Mary Ellen Keltner, Marguerite Leonard, Betty Daniel, Mary Jane Garland, Florine Soss. THIRD ROW—Kirk Williams, Bob Nelson, Winfield Rogers, Patsy Malony, Georganne Sharp, Mr. Miller. FOURTH ROW—Harold Logslett, Bob Atwater, Bob Reed, Pat Klingel, Henry Ghering. FIFTH ROW—Frank Gaylord, Arvid Thune, Mickey McGuire, Bob Moore, Art Kinley, Frank Noble.

★ SECOND SEMESTER JOURNAL STAFF ★



FIRST ROW (Left to right)—Phyllis Harrison, Betty Daniel, Mary Jane Garland, Lola Ann Garland, Janet Montzheimer. SECOND ROW—Doris Butler, Marilyn Blue, Lorraine Fiman, Betty Driscoll. THIRD ROW—Lillian Mitchell, Bonnae Longfellow, Betty Echelbarger, Mabel White, Merle Sisson. FOURTH ROW—Les Barbee, Sid Schulein, Wilfred Miller, Bob Atwater, Kirk Williams, Carl G. Miller, (Adviser). FIFTH ROW—Fred Cropp, Frank Gaylord, Dick Berlin, James Muller, Winfield Rogers. SIXTH ROW—Bob Black, Bill Bell, Mickey McGuire, Herb Hoover, Bob Moore.

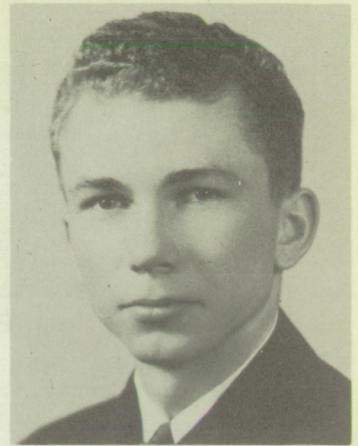
★ A. S. B. LEADERS ★



Bill Kellinger was the first semester Associated Student Body president.



E. W. Toevs, adviser for the first time this year, who succeeded Dan S. Whitman.



Ernest Muzakto was the second semester president.

★ A. S. B. OFFICERS FOR BOTH SEMESTERS ★



FIRST ROW (Left to right)—Bob Colburn, second semester treasurer; Ernest Muzakto, second semester president, first semester treasurer; Bill Kellinger, first semester president; Dick Berlin, second semester vice-president; Bill Anderson, second semester historian. SECOND ROW—Harry Kellinger, second semester secretary; Joan Holstad, first semester secretary; E. W. Toevs, adviser; Jean Smith, first semester historian; and Jim Robinson, first semester vice-president.

★ FIRST SEMESTER A. S. B. COUNCIL ★



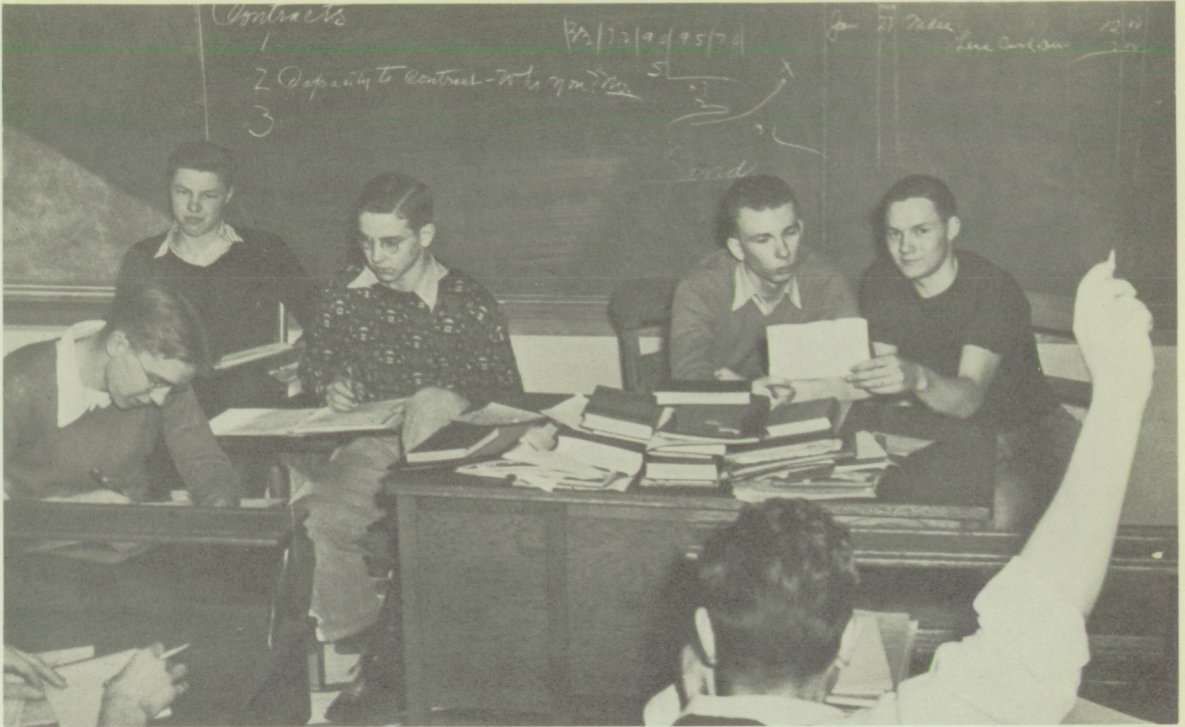
FIRST ROW (Left to right)—Joyce Manser, Jean Cameron, Velma Adelotte, Mary Johnson, Ruth Drewse, Jackie Davis, Erlene Thomas. SECOND ROW—Eloise Halin, Virginia Pitts, Virginia Hilmer, Connie Higgins, Joan Reuhl, Mara Hayashi. THIRD ROW—Harold Olsen, Ken Gillein, Jerry Greenburg, Jean Smith, Jo Holstad, Jim Robinson, Joe Maguire. FOURTH ROW—Dave Finney, Warren Heylman, Maurie Vitale, John Neraas, Bill Kellinger, Mr. Toevs. FIFTH ROW—George Yoshida, Doug Daniel, Bob Bucklin, Herbert Moline, Jack Krehbiel, Bradley Young, Tom Hyatt, Warren Moody. SIXTH ROW—Bob Wilson, Clarence Isherwood, Paul Carter, Bill Sill, Jim Maxwell, Gervais Reed, Bill Ortell, Ed Muzatko.

★ SECOND SEMESTER A. S. B. COUNCIL ★



FIRST ROW (Left to right)—Gene Cameron, Mary Johnson, Jo Holstad, Marcia Bradbury, Dorothy Ryker, Joanne Stenstrom, Peggysue Theis. SECOND ROW—Mary Ellingwood, Betty Brosinske, Doris Ludberg, Joan Ruehl, Maxine Hazer, Phyllis Hinkley. THIRD ROW—Harold Olson, Dave Finney, Warren Heylman, Franklin Barnes, Harry Cottril, Jimmy Robinson, Don Pilkey. FOURTH ROW—George Yoshida, Tom Hyatt, Joe Maguire, Charles Henton, Bill Lasswell, Wally Warner, Marvin Irwin. FIFTH ROW—Don Barlow, Clarence Isherwood, Norman Warshaw, John Lee, Mol Dix, Bill Goodman, Deno Tombari. SIXTH ROW—Ramore Bennikson, Warren Smith, Kermit Pearson, David Peyton, Bill Anderson, Bob Griffith.

★ THE COUNCIL IN SESSION ★



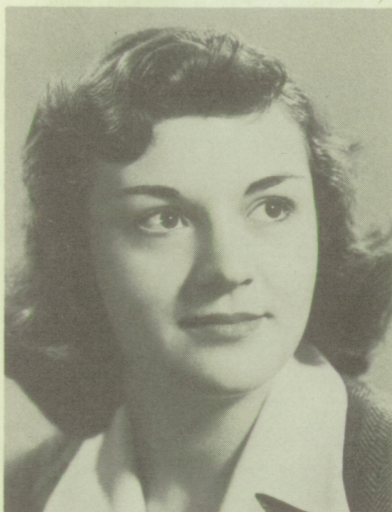
This picture shows the A. S. B. at work in one of their regular council meetings held every Monday, fourth period. From left to right are: Bob Colburn, treasurer; Harry Kellinger, secretary; Ernest Muzatko, president; and Dick Berlin, vice-president. In the foreground is Warren Heylman offering a suggestion.

★ MAKING THE DECISION ★



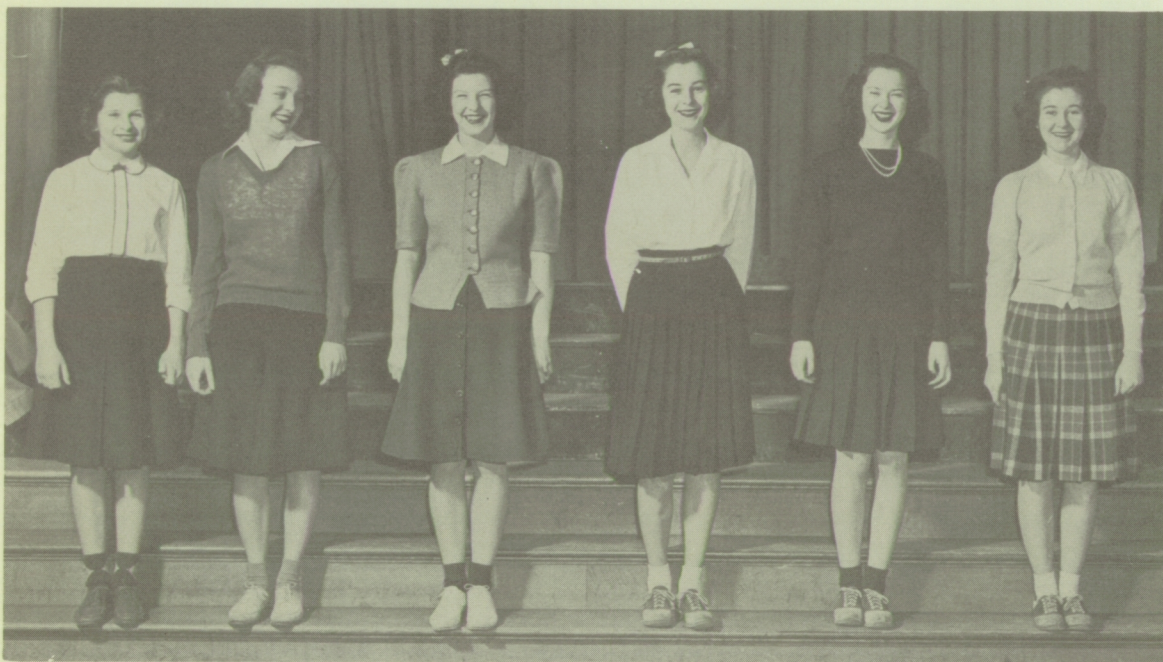
The Student Court of the A. S. B. meets on Wednesdays after school to listen to traffic violations. Reading from left to right are: Carol Peterson, secretary; Bert Murphy, Willa Jo Hall, and Pat McDonnell, judges.

★ GIRLS' FEDERATION LEADERS ★



Joan Hanson, left, was president of the Girls' Federation during the fall semester of 1941. Continuing with the spring activities of the girls was Patricia Malony.

★ GIRLS' FEDERATION OFFICERS ★



These girls have been officers of the Girls' Federation during the past semester. They are: *Left to right*—Ann Davey, assistant Sergeant-at-arms; Shirley Ahlstedt, sergeant-at-arms; Roberta Ferguson, assistant secretary; Sally Martin, treasurer; Phyllis Hinkley, vice-president; Patricia Malony, president. Not in the picture is Molly Lynch, secretary.

★ HELPING AMERICA ★



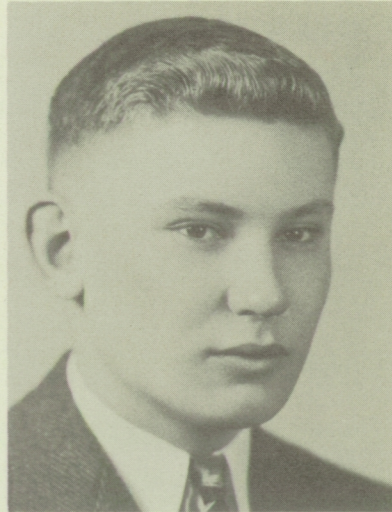
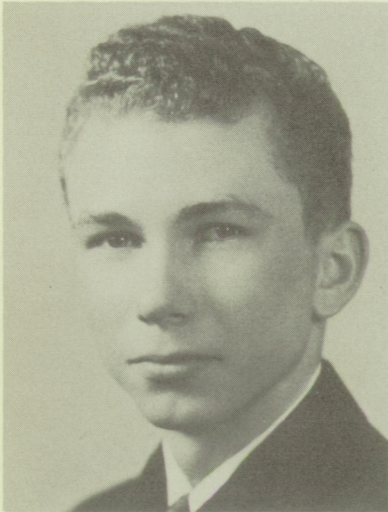
Once a month representatives of the Girls' Federation sell defense stamps in the business section of the city. The girls in the booth are: Nancy McDonald and Virginia Bryan.

★ INTERESTED IN CAREERS ★



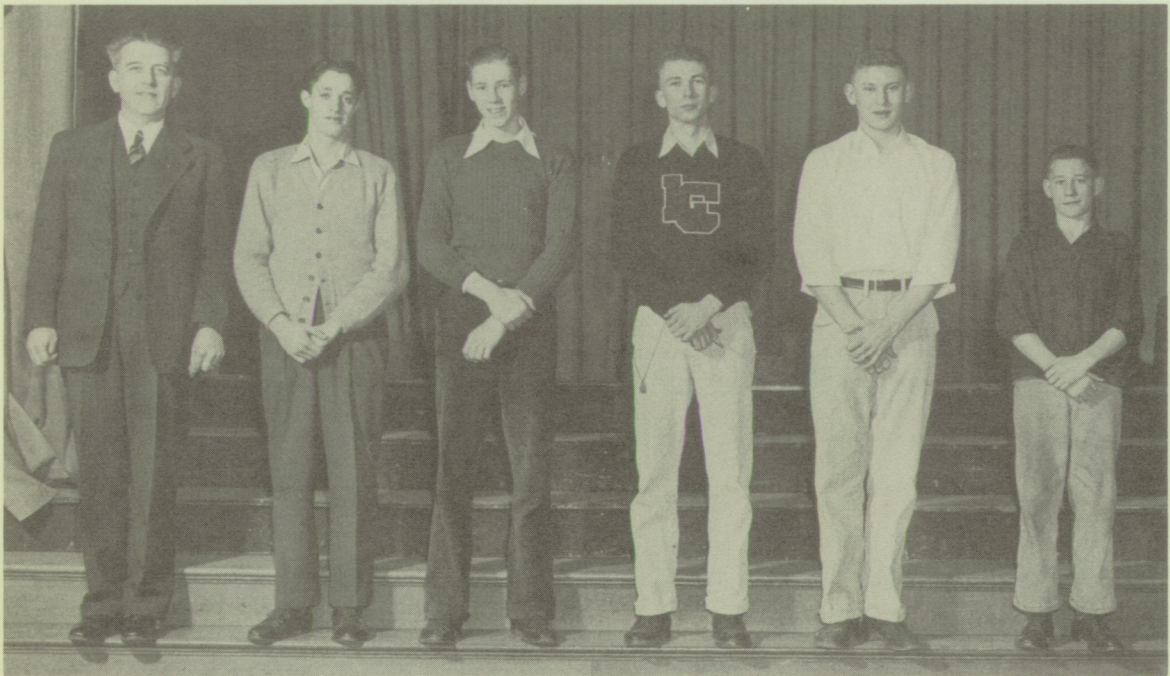
Four of the Girls' Federation members are looking over the material on women's careers in home economics. One of the main objectives of the Federation has been to help in vocational guidance. Reading from left to right are: Joyce Anderson, Shirley Adams, Patsy Malony, president; and Suzanne Paine.

★ BOYS' FEDERATION LEADERS ★



President of the newly-organized Boys' Federation during the fall of 1941 was Ernest Muzatko, left. Continuing in the spring semester was Charles Gonser.

★ BOYS' FEDERATION OFFICERS ★



During the past year these boys have served as officers for the re-organized Boys' Federation. They are: *Left to right*—Adviser A. L. Parker, Bill Burch, second semester secretary-treasurer; Bob Paxton, first semester secretary-treasurer; Ernest Muzatko, first semester president; Charles Gonser, second semester president and first semester vice-president; Bill Wheeler, second semester vice-president.

★ LEWIS AND CLARK BOY CONSULTS "DUTCH UNCLE" ★



Ted Burke asks Del Ruple of the Spokane Telephone Company about the various types of jobs in this business. The "Dutch Uncle" program was borrowed from Portland, Oregon. Sponsored by the Boys' Federation, students are given a chance to find out what is expected in jobs in which they are interested.

★ "DUTCH UNCLE" EXPLAINS DIAL TELEPHONE SYSTEM ★

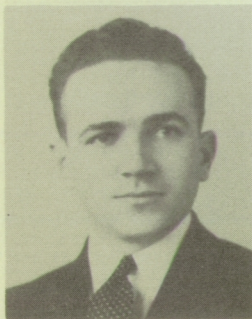


Mr. Ruple answers Ted Burke's questions as to what the tubular shaped containers are. They are part of the dial system of the Telephone Company.

★ LEWIS AND CLARK SYMPHONIC BAND ★



FRANCIS BAXTER
Music Head



Flutes: Marion Adams, Phyllis Mueller, Duane Rudolph, Frank Kelly. Oboe: Elsie Merle Parker. Bass Clarinet: Jay Wilcox. Bassoon: Kenneth Moore. E-flat Clarinet: Marvin Erwin. B-flat Clarinets: Douglass Mitchell, Elsie Merle Parker, Harry Aumack, Donald Ostrander, Robert Daniels, Donna Dyer, Gerry MacCallum, Bill Turner, Mary Jane Farnell, Stanley Bergman, Bob Brooks, Carmen Worthington, Dave Morton, Marvin Irwin, Georgia Hyde, Sidney Schulein, Jack Hanke, Ronald Paddock, June Bay, Luther Watness. Alto Saxophone: Tom Cenis, Norma Klum. Tenor Saxophone: Dick Curtis, Dick Tinsley. Trumpets: Lee Pennock, N. A. Rolfe, Bob Mullay, Don Wold, Bob Taylor, Jock McGrew, Dick Garrett, Eleanor Warren, Dick Gates, Dick Turner, Warren Kemp, Wallace

★ LEWIS AND CLARK SYMPHONIC BAND ★

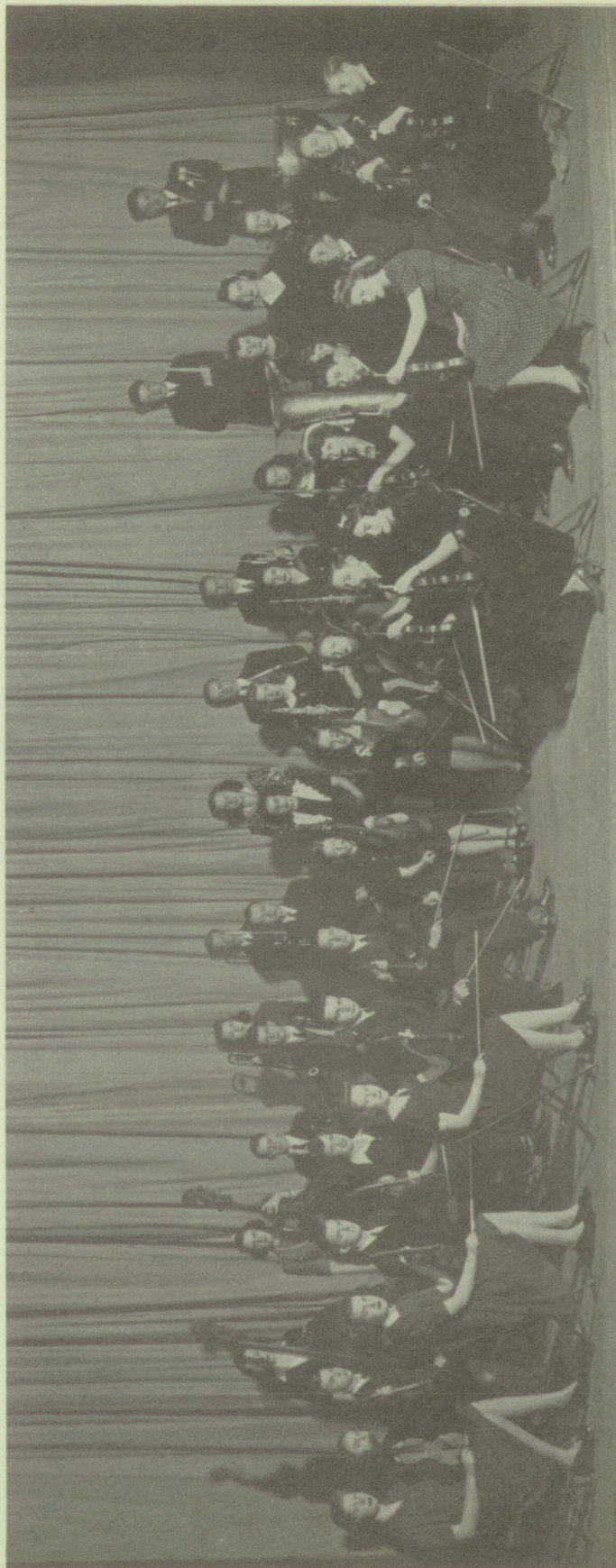


Burdge, George Johnson, Bill Cooper, Albert Olsen, Everett Barnes, Tom Cross.
French Horns: Ernest Jones, Ellen Lois Johnson, Minnie Echelbarger, Avis Paulsen, Don Marks. *Baritones:* Bob Morphew, Dale Hines, Eldon MacLaughlin.
Trombones: Ernest Schultz, Ruth Houghton, Bob Hansen, Gladys Bladholme, Elmer Smith, Leland Wold. *Basses:* Gerald Mueller, Coral Kay Judd, Merle Adler, Verne Mark, Robert Forsch, Gerald Hillmer. *Drums:* Jack Buchholtz, Gervais Reed, Bill Ortel, Clinton Myers, Don Warsinske, Kennethia Haylette. *Twirlers:* Vivian Ahlstedt, Betty Jean Lindeman, Carlene Jensen, Alice Woofter, Peggy Victor. *Drum Majors:* Don McKenzie, Bonnae Longfellow. *Director:* William H. Gould.

WILLIAM GOULD
 Band Director



★ LEWIS AND CLARK ORCHESTRA ★



First violin: Eileen Webb, Don McKenzie, Stanley Bergman, Shirley Smawley, Lee Penneck, Doris Hiller, Jane Oves, Mary Dayharsh, Bob Gleason. (Not in picture) Patsy Cunningham, John Wilson, Leslie Patten. Second violin: Doris Beale, James McNair, June Gerke, Paul Huntley, Barbara Webster, Roy Fietz, Edward Votava, Keith Baker. (Not in picture) Marian Merman, Catherine Snow, Betty Milksell. Viola: Lura Lee Hodge, Cheree Reinemer. Cello: June Wold. Bass: Helen Miles, Lorraine Casey. Flute: Marian Adams, Phyllis Mueller. Oboe: Elsie Merle Parker. Bass Clarinet: Jay Wilcox. Bassoon: Kenneth Moore, French Horn: Ellen Lois Johnson, Ernest Jones. Trumpet: Jim Gamble, Mark Sullivan (not in picture). Trombone: Ruth Houghton, Ernest Schultz. Tuba: Coral Kay Judd. Drums: Bob Mullay. Tympani: John Schulte. Piano: Marilyn McGuire, Lucile Fietz, Betty Lohr.

★ A CAPPELLA CHOIR ★



FIRST Row (Left to right)—Joan Ignatius, Virginia Miller, Erma Thorstenson, Pat Spellman, Betsy Colson, Gwen Litch, Lorna Lee, Erleen Victor. SECOND Row—Dolores Gaines, Mercedes Jackson, Dorothy Whitefield, Virginia Tergian, Barbara Wallin, Loretta Williams, Donna Larsen, Hannah LaLone, Julia Tageriello. THIRD Row—Ruth Robinson, Beverly Chandler, Pat Rarey, Virginia Bryan, Lorraine Zabel, Susan Cole, Clarice Foss, Edith Darnell, Gwen Kienholz. FOURTH Row—Geraldine Wilson, Jane Oves, Arlita Walker, Helen Louise Bolton, Mary Louise Langer, Joan Peterson, Mary Robbins, Margerie Wordrip. FIFTH Row—Virginia Plain, Frances Swanson, Phyllis Schnase, Dorothy Alberts, Jean Bolton, Marion Swanson, Carol Davis, Elsie Merle Parker. SIXTH Row—Keith Wynne, Ed Olson, Dick Bass, Jack Kilburg, Frank Allen, Clyde Moody, Mary Solem, Kathreen Gourlie. SEVENTH Row—Bill Jenkins, Art Kennedy, Don Bryan, Bob Henry, Vernon Hamre, Vernon Bertwell, Jack Rendall, Jimmy Durkin, Elizabeth Hadley. EIGHTH Row—Mickey Dukich, Bill Anderson, Sylvester Cario, Bob Lotzenhiser, Don Tucker, Adrien Engstrom, Harlan Hewitt, William H. Gould, Director.

★ DANCE BAND ★



FIRST Row (Left to right)—Douglas Mitchell, Tom Cenis, Dick Curtis, Warren Smith, Clifford Shelly. SECOND Row—Bill Turner, Lee Pennock, Jim Robinson, N. A. Rolfe, Ernest Schultz, Donald McKenzie, Lorraine Casey. THIRD Row—Bob Mullay, William H. Gould, Director.

★ SINGING STRINGS ★



FIRST ROW (Left to right)—Don McKenzie, Eileen Webb, Shirley Smawley, Stanley Bergman. SECOND ROW—Doris Beal, Marilyn McGuire, Mary Dayharsh. THIRD ROW—Jane Oves, Roy Lietz, June Gerke, Doris Hiller.

★ L. C. NOTES ★



FIRST ROW (Left to right)—Janet MacArthur, Erleen Victor, Arlita Walker, Mary Ellen Keltner, Frances Swanson, Beverly Shaw. SECOND ROW—Virginia Miller, June Condit, Beverly Chandler, Marie Dukich, F. H. Baxter. THIRD ROW—Jack Kilburg, Jim Gamble, Vernon Hamre, Bob Henry. FOURTH ROW—Arvid Thune.

★ ADELANTE ★



FIRST Row (Left to right)—Jerry Luce, Lorraine Zabel, Patsy Malony, Betty Brosinske, Maxine Maggard, Genevieve Carter. SECOND Row—Martha Tucker, Betty Colby, Phyllis Schnase, Ygerne Cater, Hazel Ahlstrand, Sally Gusman. THIRD Row—Jim Steward, John Mason, Russell Shank, Dick Newport, Harry Aumack, Tom Anderson. FOURTH Row—Jim Quinland, Bill Anderson, Norman Buslee, Jim Mitchell, Warren Smith, Leland Daniel. FIFTH Row—Clyde Carter, Norman Knight, Douglas Robinson, Miss Pope, Douglas Mitchell.

★ CLASSICAL ★



FIRST Row (Left to right)—Virginia Gunn, Bille Kelly, Beverly Murphy, Elizabeth Hadley, Jeanne Rotchford, Sally Martin. SECOND Row—Virginia Matthews, Anna Maria Jones, Dureen Hubbard, Natalie Warner, Joan Hanson, Mary Lou Cenis, Hoyo Migaki. THIRD Row—Barbara Ludberg, Doris Butler, Jean Tuehl, Catherine Frederick, Harriet Johnston, Pat Spelman. FOURTH Row—Candace Smith, Mary Frances McKeivitt, Jewel Falkner, June Berkey, Gwen Litch. FIFTH Row—Bob Atwater, Kenneth Coffield, Ted Burke, Bill Stark, Charles Henton, Miss Dean, Jack Mantor, Elizabeth Halin. SIXTH Row—Tom Metz, Gervais Reed, Frank Allen, Le Roy Beeson, Dick Atwater, Paul Pickette, Henry Ghering.

★ COSMOPOLITAN CLUB ★



FIRST ROW (Left to right)—Margaret Gibson, Helen Johnson, June Condit, Dolores Gaines, Adeline Spinelli, Margery Sugihara. SECOND ROW—Margaret Eng, Jean Sims, Eirene Carlson, Virginia Terzian, Antonette Totina. THIRD ROW—Jo Ann Hoefel, Florence Julin, Marie Dukich, Yoshie Yamamoto. FOURTH ROW—Albert Christensen, Tom Kauffman, Billy Eng, Norman Hayashi, Ramon Oja. FIFTH ROW—Mr. Livingston, Jack Sloan, Lewis Knezevich, Robert Sloan, Robert Savage.

★ DEUTSCHE UNTERHALTUNG KLUB ★



FIRST ROW (Left to right)—Elizabeth Priebe, Vivian Ahlstedt, Merle Sisson, Dorothy Cresszy, Virginia Medley. SECOND ROW—Lane Tronson, Clarence Wendlandt, Bob Colburn, Miss Pope, John Hieber. THIRD ROW—Antone Remsing, N. A. Rolfe, Tom Kawai, Norman Hayashi, Warren Hall.

★ ENGINEERS ★



FIRST ROW (Left to right)—Ron Warner, Mary Williams, Leo Lindenbauer, Don Wold, Lane Thomson. SECOND ROW—Mr. Gnagey, Bud Wold, Henry Leigh, Dick Weyer. Members not in picture: Frank Riddle, Bradley Williams, Jack Whitley, Dick Kimmons, Harold Sweet, Jimmy Thosath.

★ FINE ARTS ★



FIRST ROW (Left to right)—Virginia Tuerke, Geneva Mayberry, Joan Groschupf, Patsy Malony, Betty Driscoll, Verna Brideman, June Pounder. SECOND ROW—Beth Pilkey, Joan Hanson, Jeanne Bryan, Lucile Randell, Benita LeGro, Candace Smith. THIRD ROW—Celene Endelman, Molly Lynch, Anita Mayfield, Jackie Moock, Martha Perham, Ruth Falls. FOURTH ROW—Curtis Mhyre, Alan Gusdorf, Bill Sill, Add Robinson, Lydia S. Goos, adviser. FIFTH ROW—Gervais Reed, Herbert Moline, Bob Booth, Clarence Schierman, Ben Pullen.

★ FLEUR-DE-LYS ★



FIRST ROW (Left to right)—Pat Fox, Harriet Johnston, Gay Bailey, Elaine Prince, June Pounder, Coyleen Allen. SECOND ROW—Ann Gillespie, Ann Chace, Kathryn King, Maxine Levin, Carolmae Murray, Mary Laudwein. THIRD ROW—Marie Bartlett, Beverly Chandler, Suzanne Paine, Beth Pilkey, Molly Lynch, Audrey Wegner. FOURTH ROW—Gervais Reed, Tom Summerso, Stanford Prince, Bob Sloane, Jack Sloane, Joe Hutton, Bill Barlow, Bob Atwater, David Finney.

★ GIRL RESERVES ★



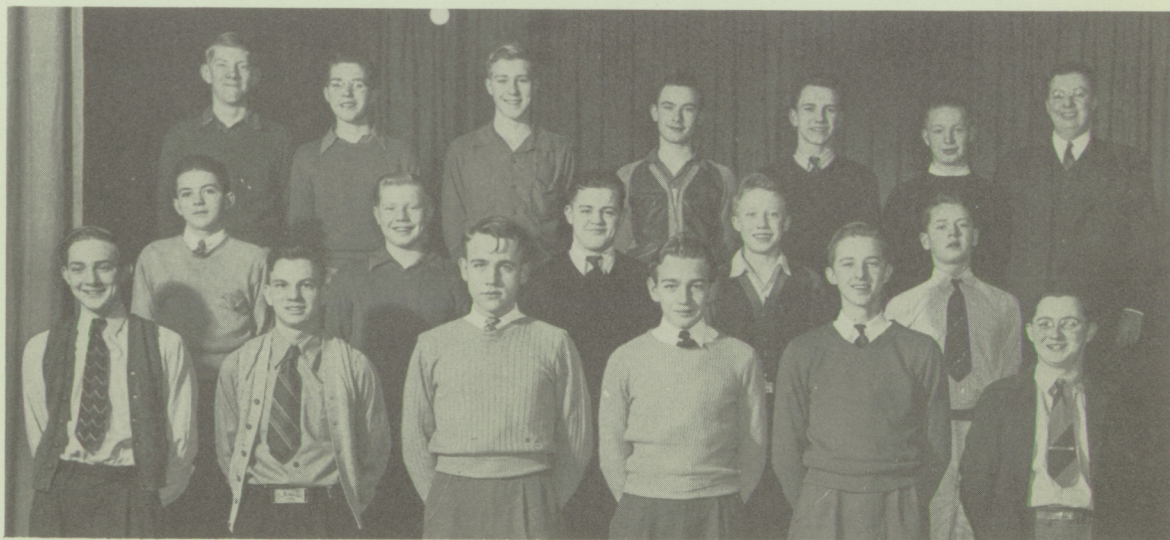
FIRST ROW (Left to right)—Carol Stone, Ruth Larson, Juanita Christensen, Virginia Terzian, Marjorie Brewster, Joan Brown. SECOND ROW—Eleanore Hinkle, Jean Walker, Fayne Kinner, Maxine Maggard, Hannah LaLone. THIRD ROW—Lauretta Holder, Anna Goos, Jean Rogers, Maxine Logan, Harriet Featherstone. FOURTH ROW—Helen Miles, Dorothy Fraser, Virginia Johnson, Catherine Turnbow.

★ GROWLERS ★



FIRST Row (Left to right)—Richard Behrens, Keith Wynne, Glade Best, Don Coburn, Jack Feise. SECOND Row—Dave Moline, Ken Gellein, Sam Huppin, Jack Leon, Ted Stange, George Rodrick. THIRD Row—Loren Smestad, Allen Massey, Kirk Williams, George Roswell, David Peters.

★ L.C. HI-Y ★



FIRST Row (Left to right)—Glade Best, Jack Fiese, Jack Everett, Clarence Griggs, Albert Christensen, Jack Beaudry. SECOND Row—Dick Morrison, Kenneth Little, Howard Ferguson, Douglas Jones, Bruce McPherson. THIRD Row—John Carty, Jim Graybill, Bob Little, Eugene Fink, Charles Daiger, Dick Weyer, E. E. McElvain.

★ HOME ECONOMICS ★



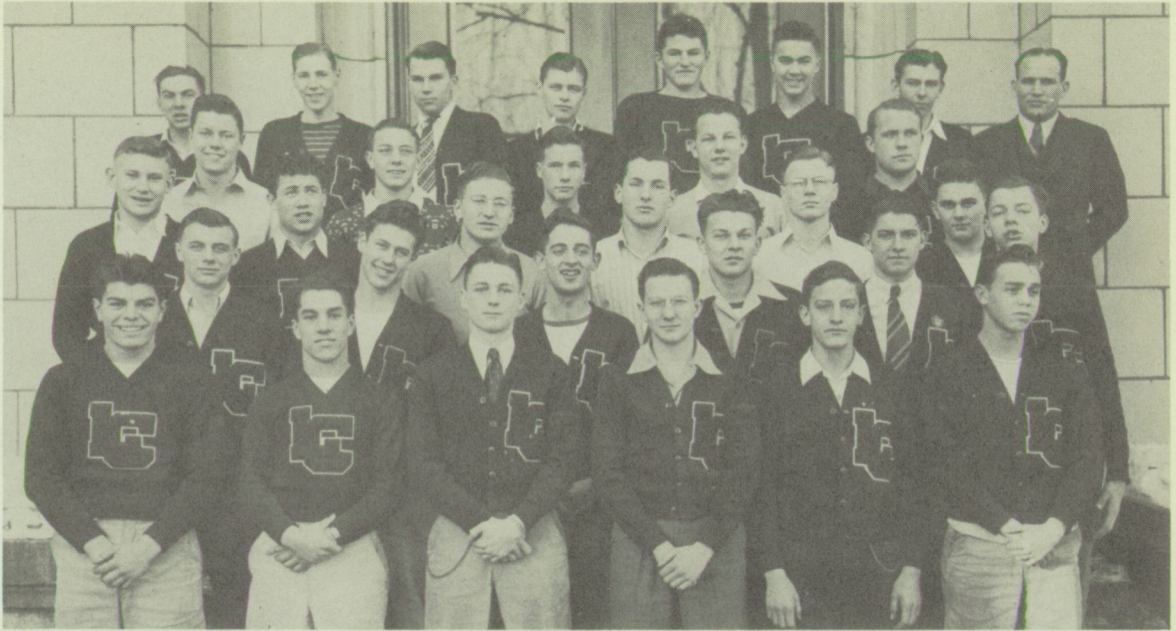
FIRST ROW (Left to right)—Opal Robinson, Audrey Carlson, Edith Gustafson, Shirley White, Renee Holder. SECOND ROW—Margaret Trainer, Margaret Hamen, Ruth Johnson, Armentie Von Shultz. THIRD ROW—Miss McClew, Betty Leigh, Florence Thomas, Hannah Mijaki, Yoshi Yamamoto.

★ JUNIOR CLASSICAL ★



FIRST ROW (Left to right)—Carol Barron, Margaret Hyde, Coral Kay Judd, Marion Adams, Mary Reed. SECOND ROW—Eloise Halin, Patsy Merman, Betty Hanson, Dorothy Hale, Joan Littlefield. THIRD ROW—Barbara Cressey, Margaret Proctor, Rozanne Sheeley, Virginia Pitts, Mary Bell. FOURTH ROW—Kelly Clifton, Wayne Hauser, Carol Duell, Miss Stannard, Don Pilkey, Bill Ortel.

★ LETTERMEN'S ★



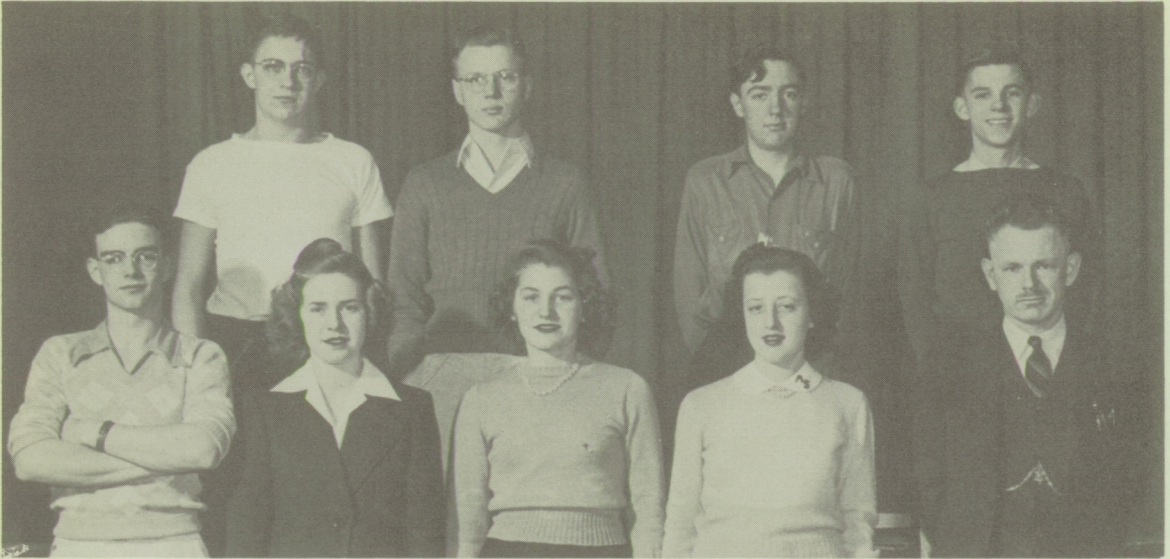
FIRST Row (Left to right)—Al Valerano, Nick Garcea, Tom Burdine, Jim Maxwell, Gordon Kenworthy, Dick Garrett. SECOND Row—Emmett Gumm, Arnold Moss, Russell Shanks, Maurice Wickham, Lee Hubenthal, Harold Ponten. THIRD Row—Charles Gonser, Floyd Reed, Glenn McCreight, Dick James, Gilbert Murphy, Jack Pattullo. FOURTH Row—Ted Burke, Harry Kellinger, Bill McDonald, Bob Porter, Bill Wolcott. FIFTH Row—Clarence Hilby, Bob Paxton, Joe Heslin, Dick Graff, George McAninch, Bill Kellinger, Carl Hagen, Lyle Maskell.

★ MATHEMATICS ★



FIRST Row (Left to right)—Hoyo Migaki, Grace Suzuki, Anna Goos, Jean Rogers, Janet Montzheimer. SECOND Row—Jean Bolton, Margaret Heimbach, Jackie Miller, Mary Heimbach, Eloise Mead, Margaret Gibson. THIRD Row—Warren Heylman, Harry Aumack, Kenneth Moore, Martin Humphrey, Miss Smith, Pat Malony. FOURTH Row—Jim Quinlan, Kirk Williams, Dick Turner, Bob Colburn, Lyman Stout, Bob Moore.

★ NATIONAL FORENSIC ★



FIRST Row (Left to right)—Joe Hutton, Jean Cameron, Coyleen Allen, Adeline Spinelli, W. B. Graham. SECOND Row—John Anderson, Gilbert Murphy, Kirk Williams, Robert Gleason.

★ PALIMPSEST ★



FIRST Row (Left to right)—Candace Smith, Janet Montzheimer, Lois Ann Divelbliss, Coyleen Allen, Lola Ann Garland. SECOND Row—Anna Goos, Phyllis Ocker, Dorothy Hale, Mary Jane Garland. THIRD Row—Hazel Ahlstrand, Bethadell Cash, Mary Pat Sylvester, Miriam Wickham, Patty Roberts. FOURTH Row—Joe Hutton, Dave Peyton, Don Levin, Bob Daniels, Irwin Rose, Bob Gleason, Mr. Thompson. FIFTH Row—Earl Crowe, Roger Harris, Bob Gonser, Stan Prince, Harry Levitch, James Manning, Bill Ortel, John Trautman, Jack Vye.

★ PAPHYRUS ★



FIRST Row (Left to right)—Theora Tomlin, Carol Stone, Mary Frances McKeivitt, Merle Sisson, Virginia Medley, Mirth Clepper, Ruth Sigmon. SECOND Row—Vivian Allgaier, Doris Butler, Mary Pat Sylvester, Harriet Johnston, Audrey Wegner, Miss Davis. THIRD Row—Paul Pickette, Gerry MacCallum, Tom Anderson, Leroy Beeson, Leland Daniel, Mr. Baird.

★ QUILL AND SCROLL ★



FIRST Row (Left to right)—Virginia Watson, Beverly Shaw, Doris Schumacher, Lucille Justice, Florine Soss. SECOND Row—Mr. Miller, Marguerite Leonard, Mary Jane Garland, Georganne Sharp, Patsy Malony. THIRD Row—Bob Nelson, Mary Ellen Keltner, Winfield Rogers, Bob Atwater, Henry Ghering. FOURTH Row—Frank Gaylord, Kirk Williams, Robert Moore, Bob Reid.

★ THESPIAN ★



FIRST ROW (Left to right)—Eleanor Renkert, Anita Mayfield, Virginia Medley, Eileen Hollingsworth, Mary Laudwein. SECOND ROW—Natalie Werner, Adair Yonkie, Pat De Ball, Lois Ann Divelbiss, Miss Ann Reely. THIRD ROW—Phyllis Schnase, Anna Marie Jones, Betty Goldman, Elaine Prince, Helen Boeton. FOURTH ROW—Jack Ogsbury, James Macy, David Peyton, Bob Henry, Mary Bell. FIFTH ROW—John Mason, Leo Olbu, Bob Booth, Bob Welch.

★ TI-GIRLS ★



FIRST ROW (Left to right)—Janet Reese, Ruth McGinnis, Eloise Mead, Pat Malony, Beth Wideman, Jane Thompson. SECOND ROW—Louise Harrington, Janet Johnson, Harriet Johnston, Carol Duell, Frances Pymm, Corinne Hines, Mary Ellingwood. THIRD ROW—Joan Littlefield, Ann Chase, Doris Beal, Nancy Aumack, Virginia Gunn, Helen Johnston, Maxine Hazer, Jean Huffman. FOURTH ROW—Rozanne Sheely, Mary Bell, Barbara Cressey, Dorothy Rongren, June Wold, Mercedes Jackson, Georgia Moscript. FIFTH ROW—Eirene Carlson, Lois Wilson, Marjorie Teneff, Gloria Marugg, Grace Olson, Patsy McPhee, Marilyn Garvin. SIXTH ROW—Donna Larson, Betty Secrest, Lorilla Johnston, Willa Snyder, Marian Peterson, Dorothy Freese, Mara Hyashi. SEVENTH ROW—Frances Priebe, Bernie Kuehne, Betty Goldman, Virginia Pitts, Margaret Richardson, Elenor Renkert.

★ TI-GIRLS ★



FIRST Row—(Left to right)—Janet Jacobsen, Charlotte Lang, Patsy Rarey, Betty Pymm, Janet Montzheimer, Loretta Holder. SECOND Row—Angeline August, Donna Duffe, Ruth Berkey, Joan Groschupf, Delores Gaines. THIRD Row—Virginia Plybon, Hoyo Migaki, Tama Yuasa, Doris Cressey, Mayrelee Fallquist, Mary Jack Abrams, Virginia Tuerke. FOURTH Row—Janice Beeman, Albina Marchett, Marjorie Saylor, Ramona Christenson, Willa Jo Hall, Jean Summerson, Marie Barnes. FIFTH Row—Nancy McEntee, Jean Bryan, Suzanne Sampson, Lucille Nelson, Loretta Williams, Dorothy Cressey, Betty Irving. SIXTH Row—Patty Hinton, Mary Heimbach, Margaret Heimbach, Bonnie Harrington, Tirza Adams, Beth Campbell. SEVENTH Row—Ygerne Cater, Betty Triplett, Jean Murray, Marion Swanson, Joyce Ellingwood, Wanda Lee Gregory, Anita Mayfield.

★ TRI-H ★



FIRST Row—(Left to right)—Maxine Holland, June Yaryan, Erlene Thomas, Janice Smith. SECOND Row—Donna Larson, Phyllis Jackson, Katherine Snow, Mertice Jensen. THIRD Row—Dorothy Crupp, Winona Green, Dorothy Johnson, Janet Level. FOURTH Row—Ruth Broberg, Ellyn Cook, Margaret Hengen, Joan Mathers.

★ USHERETTES ★



FIRST ROW—(Left to right)—June Pounder, Phyllis Anderson, Vivian Ahlstedt, Jane Thompson, Lola Ann Garland, Phyllis Mahar. SECOND ROW—Mary Jane Garland, Beth Pilkey, Hazel Ahlstrand, Pat Malony, Jackie Miller, Barbara Robinson. THIRD ROW—Albina Marchett, Margaret Gibson, Margie Proctor, Rozanne Sheely, Ann Chace, Nancy McEntee. FOURTH ROW—Mary Bell, Celene Endelman, Bille Jean Kelly, Patty Hinton, Eloise Mead, Mary Ellingwood. FIFTH ROW—Harriet Johnston, Doris Schumacher, Marjorie Ahlstedt, Betty Triplett, Jean Murray.

★ BAND MAJORETTES ★



FIRST ROW—(Left to right)—Alice Woofter, Carlene Jenson. SECOND ROW—Vivian Ahlstedt, Bonnae Longfellow, Betty Jean Lindeman.

★ CHRISTMAS PLAY ★



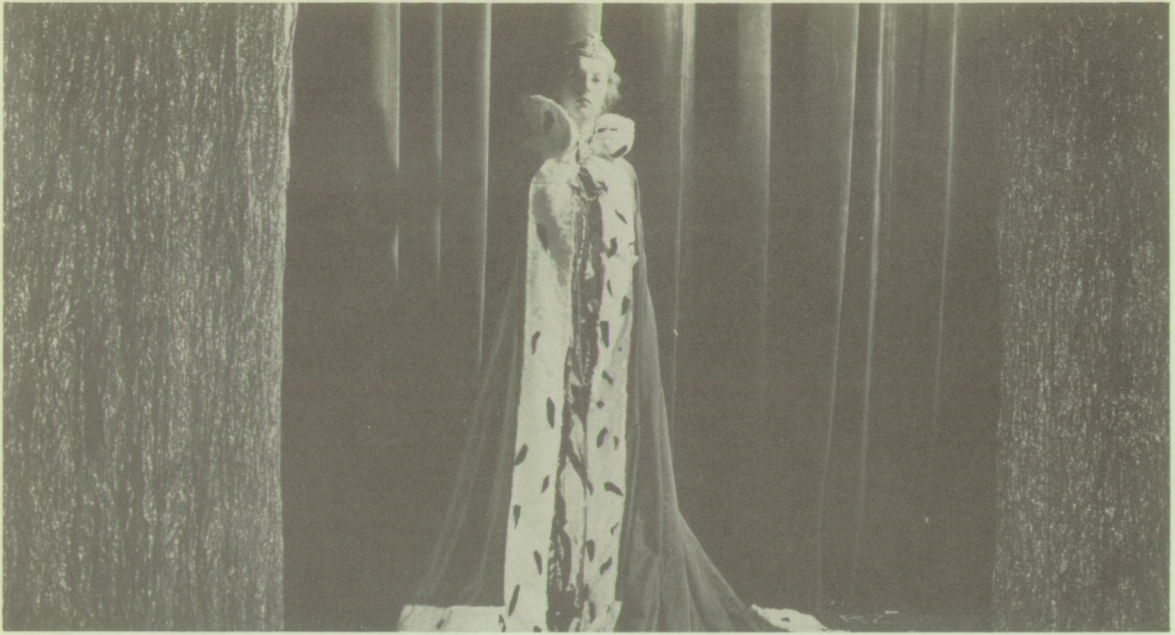
"Why the Chimes Rang" was given before the students on December 20. It was directed by Miss Ann Reely. Left to right—Bob Davenport, Elaine Collard, Jo Ann Hoeffel, Arthur Litscher, Donna Dixon, Joann Holstad, Bert Murphy.

★ CHRISTMAS PLAY ★



Another scene from "Why the Chimes Rang." Left to right—Frank Allen, Kenneth Gellein, Bill Cunningham.

★ QUEEN FROM "SNOW WHITE" ★



Ann Parrish played the part of the Queen in the afternoon performance and the Saturday morning performance of "Snow White and the Seven Dwarfs" staged by Miss Reely and the dramatics class January 21, 22, and 24.

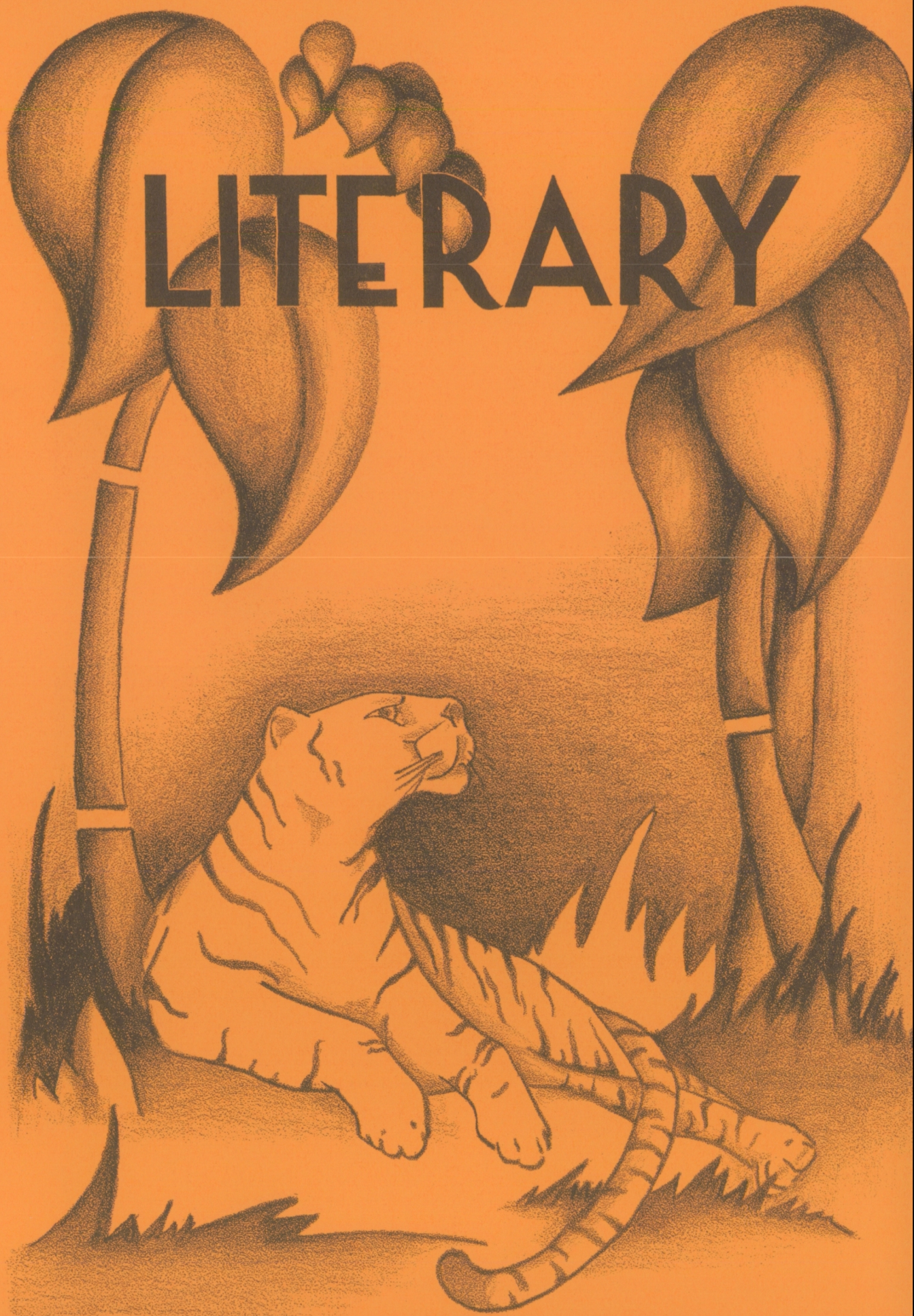
★ THRONE SCENE FROM "SNOW WHITE" ★



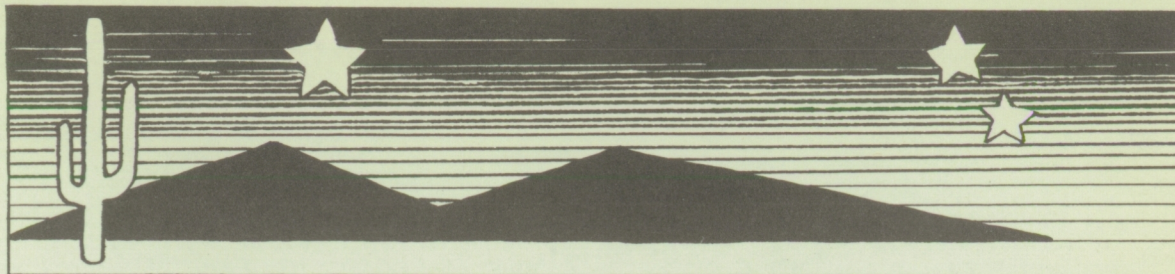
One of the principal dramatics productions of the year 1941-42 was "Snow White and the Seven Dwarfs" staged by Miss Reely and the dramatics class January 21, 22, and 24.

FIRST ROW—(Left to right)—(Dwarfs) Ronel Paddock, Don Ostrander, Kenneth Gellein, Alfred Dymond, Richard Dean. SECOND ROW—(Dwarf) Kelly Clifton, (Princess Snow White) June Hollister, (Dwarf) Ted Stange, (Maids of Honor) Phyllis Hinkley, Adeline Spinelli, Jo Ann Hoeffel, Gene Cameron, Florence Julin. (Duke) Dick Weyer. THIRD ROW—(Prince) Jim Stewart, (Maid of Honor) Donna Mae Thompson. (Witch Hex) Fay Gordon. (Maid of Honor) Shirley Wingham.

LITERARY







Night on the Plains

LOIS BOYLE

Night herd on the plains! It sounds romantic. It is romantic—not in the sense of possible stampedes, or rustlers around the bend—but in the complete aloneness one feels, the closeness of the heavens, the paths of thought one travels. The great herd of cattle makes itself noticeable only by a sigh here and a grunt there as it beds down for the night.

With the accompaniment of the soft noises, my thoughts seem to wander until finally the stars catch my attention. It is odd how stars always remind me of people. For instance, that big star shining over to the west is like an influential, conceited, sometimes unscrupulous man. He seems to command the smaller twinkling stars near him and uses their small brilliance and their places to his own advantage, making himself more important.

Over on the north horizon is a striking star. At first it is red; but then a barely perceptible tinge of blue creeps over the red and finally it becomes a deep purple and so on changes color until it is the original red.

I imagine that students of astronomy learn the reason for this phenomenon; but on a night like this there is no room for realism. That star might be a beautiful young lady, well schooled enough in the laws of charm to know that if she must attract a member of the opposite sex, she must be quite changeable, thus becoming more and more fascinating.

Immediately above, a young, impetuous fool keeps telling the world, an uninterested world at that, of his whereabouts by constantly flickering on and off and at each flash saying:

"Here I am! Look at me!"

The falling stars, conducting a blazing exit, are really heroes killed in action on the main front of the war zone. Or, if not that, a disappointed, hysterical woman dramatically ending her life in a leap from a high bridge before an audience of reporters and other commentators.

Now the stillness of the night is cut by the gentle shuffling of the cattle, shifting their positions for more comfortable ones. My train of thought comes back with a bound to the present, leaving the star people alone.

Evening at Camp

VIVIAN ALLGAIER

'Twas nearly sunset when the rainbow came
And from the roughened rock upon the hill,
Where all alone I'd sat and watched the rain
I saw it come all shimmery and still.

The shining sun bored funnels through the clouds
And poured its golden dust out o'er the land;
The rainbow's arch, a bridge from earth to sky,
Was braided from all hues, a single band.

And all the tired grayness of the world
Absorbed at once within its colors gay;
Then, for a while the lonely mood I felt,
The aching, longing for you went away.

But later on the ache returned anew
When I was in the hall with all the rest,
For there I'd spent such happy hours with you
And it was there that I had loved you best.

I tried to see that rainbow as it came
But all I saw were memories of our years;
And then against the flick'ring candle flame
I saw a tiny rainbow through my tears.



My Diary

PAT KLINGEL

Writings of my daily keep,
Help my mind recall
The memories of life, so deep,
And yet myself so small;
And alone, in this gigantic sweep,
In the passing lives of all.



Winter Millinery

VIVIAN ALLGAIER

If I could sew the snow-flakes
With tiny frosted thread,
I'd make a silver shining cap
And set it on your head.

The Responsibility of Being Old

CLAIR DANIELS

I greatly fear the day in the dim, faraway future when I shall grow old. I don't mean middle-aged, I mean old and antiquated; that is, old and antiquated in the eyes of the rising generation, which is far from truly antiquated. Someone has said, "A man is only as old as he feels." I quite agree. But nevertheless, it is a criterion that an octogenarian must act like an octogenarian whether he feels like one or not.

How sad it must be to be treated like a weakling, a child without a mind of your own, when actually nothing would be more delightful than to go to a football game or walk briskly down the street and whistle at the girls. Old people are treated like a part of the furnishings. Daughter Mabel, showing a visitor thru the house, says: "This is our living room. John designed the fireplace himself. This is our new piano, this is Grandpa, and this is our new davenport. Say something to Mrs. Gurnch, Grandpa." Grandpa opens his mouth, but before he can say anything, Mrs. Gurnch is shunted off to see the linen closet.

When poor Grandpa is sitting in a room with a temperature of about 90°, Mabel says, "John, go down and pep up the fire while I get Grandpa's sweater." Grandpa, who has been wishing for a cool beer, protests in vain.

In general, I will say that the responsibility of sitting helplessly quiet and submitting to such show of affection, this responsibility of being old is even more trying than the responsibility of being sane. When I am old, gray, and withered, my only wish is that I shall be allowed to think for myself, do what I want, and tuck my own napkin under my chin.



Sox

MARILYN TRAUTMAN

For the last three years any time anyone mentions the word "horse" my heart gives an involuntary leap of excitement and into my mind flashes a picture that can never be dimmed and never yet has failed to thrill me; for in that picture there stands the horse of horses. Once running wild for three years on an Indian Reservation, later used by an Indian for wild horse hunting, this favorite of my mounts came at last to a riding stable, captivated my heart, and by quickly defying all rules of the gentle, obedient livery stable horse became at last privately owned by a man who saw him in the same light that I do.

Someone says "horse" and I see Sox, buckskin with a flash of white startling his face and shining up his legs in four snowy stockings. I see Sox with his long black mane and tail fluttering. He is the

closest to being wild of any living creature I have seen, and to ride him makes me know, if such a thing were possible, that he is a true descendant of Pegasus. There is a dancing, heady quality to his prancing gait that reflects in the pink bells of his nostrils and in the fire of his darkly glowing eyes. There is the thrilling, mad enjoyment for running free across country in a wind that lifts his mane and puts him back in his element as a wild horse, proud in his freedom and fleetness. That is the Sox who leaps as one mounts, rearing to paw his forefeet in the sky, the horse who runs with an abandoned love for running, and spurned the hands of men who would have held him to earthly saddles and awkward women in baggy riding breeches. That is one of his sides that he likes best to show, for it is what he knows.

There is another part of Sox as he stands with remote interest in a loose box stall, that makes him thrust out his head and nicker to me when I enter the barn. Then the glow of his eyes is soft and trusting, and his lips mumble my fingers with careful affection. That is his second self, the horse who has learned to love and trust two people, and I love him more because I am one of them, and because he has shown me the perfect ride—the type a horse of the

Valkeries might give. He has assured me that while he lives there will always be colorful memories in connection with the word "horse," while I know what Sox can do and be and mean as a friend.

Speak of the immortal Man Of War, and immortal Steeldust, but I see an Indian cayuse, who would rather brave a winter blizzard than rest in a warm barn. The lilting toss of his head as

he flirts with the bit and plunges down the steepest canyon trail, is more poetry to me than the verses of Longfellow and Browning, for he is Sox, and words are not enough to tell about him.

A Columnist's Farewell

MARY ELLEN KELTNER

We write these lines—they are our last—
For us kids from these halls have passed,
Into this hard, sad, cold, cruel world,
Far from our teachers' arms we're hurled.
We're sad to leave this column dear,
We'll miss the nights of staying here
And so, on this last Journal day
With trembling lips and sobs we say
As at your feet this note we lay,
Good night, good-bye, oh happy day!

All Is Not Gold

LELAND DANIEL

"Take a gander at this, will yu Butch." Hank tossed the society section of the Sunday Herald at his over-weight colleague. After a brief struggle to straighten the paper, Butch dropped everything but the front page, and turned his big baby-blue eyes on the sheet before him. Hank watched him from his reclining position on the moth-eaten davenport of the \$25-a-month flat, and seeing no gleam of recognition in the face of his fellow-burglar, he added, "In the middle of the page, under the big headlines."

Butch's searching eyes moved up the page, until suddenly he smiled. "Yah, ain't she a beauty, though," he sighed.

"No, underneath the picture. And keep your mind on your business or you'll wake up without any." Impatiently Hank jumped up and moved over to the easy chair into which Butch was wedged. Reluctantly Butch turned his gaze from the picture to where Hank tried to point a crooked finger.

"'Annual Masquerade To Be Held,' " he read aloud. "'The Annual Masquerade Ball, presented by the National Association of President's Wives, Inc., will be held March 25 at the estate of Archibald Van Tiffington, president of the American Organization of Fossil Collectors. Included in the guests will be all the well-known celebrities residing in and near the city. To gain admittance each guest will be required to dress as his secret ambition. Since this is one of the most brilliant social affairs of the year,—' Look, Hank, what are you reading this stuff for? We ain't got an invitation, do we?'"

Hank dropped back on the couch and looked pityingly at Butch. "If I was in your condition I'd be a wreck, but in you it's just natural. Look, sweetheart, did it ever occur to you that at a big shindig like this is gonna be there'll be plenty of jewelry and dame's purses laying around, just waiting for us to pick them up? We can even walk in the front door like the big stiffs in fancy costume, only ours will be the real McCoy. When we find out where the dames has left their furs, we wait till the coast is clear, frisk the stuff, and fill our pockets full of the ice. Nothing could be simpler."

Hank paused to look at his companion who was staring into space. "Yah, and maybe we can get some free eats while we wait," he was murmuring. Hank groaned. "I knew you'd think of something like that," he growled as he turned to a map of the city.

By 8 P.M. the traffic was so heavy around the Van Tiffington estate that traffic officers were directing the flow of cars toward the spacious mansion. By 9 the flow of autos had slackened, and by 10 the policemen were gone. At that time, had anyone been watching, two figures, dressed as comic strip burglars, could have been seen moving nonchalantly toward the front entrance. A moment later they had disappeared through the brilliantly lighted doorway.

Once inside, Hank and Butch separated. After a final warning to Butch to keep out of trouble, Hank

started toward the stairway. Butch wandered into the lavishly decorated ballroom and stood in the middle of the doorway watching the couples move gracefully to the rhythm of the music. But Butch was no dancer, and he knew that somewhere there was food to be had. So, turning around, he plowed through the crowd that had been frustrated in its efforts to pass him. Unconscious of the indignant glares of the people he brushed aside, he paused only long enough for his trusty nose to point the way. A few seconds later he had joined the group around the refreshment table. At last Butch had found something he understood, and he made good use of his comprehension.

No one paid much attention to Butch until he had gotten well under way. As he leaned against the wall holding a half-filled glass in one hand and three sandwiches in the other, a tall, thin man dressed in a shiny cowboy costume, and with a monocle screwed into one eye, stopped beside him.

"I say, my good fellow, you're Van Tiffy's nephew, Reginald, aren't you?" he asked as he beamed expectantly up at the big man beside him.

"Naw, you got the wrong guy. Me name's Butch. What do they call you?" Butch jammed the rest of the sandwiches into his mouth and held out a sticky hand. After the gentleman had stopped his dainty laugh, he paused to murmur, "Van Tiff told me you were quite a wit." Then, raising his voice, he announced to the room in general, "I say, everyone, this is Reginald. You know, the nephew old Tiffy said was so frightfully funny. Say something, Regie old chap."

Butch blushed a rosy red as the crowd gathered around him. Then he managed to stammer, "I told you I ain't Reginald. Butch's my name." As the ring of gentlemen around him burst into laughter, Butch's roving eyes fell upon his comrade at the other end of the hall. Wrapped around him as if he were suffering from the cold of an Arctic winter was a well-padded overcoat, bulging strangely in unusual places. The sight of him was all that Butch needed to get him started. Mumbling, "I gotta go now," he stepped through the array of guests, brushing them aside as a bull-dozer removes the underbrush. A moment later he was following his accomplice past the massive door out into the friendly darkness of midnight.

An hour later the two friends were sprawled in their \$25-a-month apartment, thoroughly disgusted with life. On the battered all-purpose table was an amazing collection of ladies' purses. Beside them lay an even more astonishing collection—the former contents of the purses.

"Ticket stubs, lipsticks, worn loveletters, wrinkled handkerchiefs, keys, calling cards, wilted flowers, shopping lists, memo books, pencils, combs, matches, buttons—" Hank stopped his inventory, and flopped back on the sofa. "And all that trouble for a haul of \$3.17 and five bus tokens. I might of known we'd get stuck somehow."

But Butch's thoughts were elsewhere as he mumbled to himself, "Gosh, those were good sandwiches. Wonder what was in 'em."

A Protest

MARILYN TRAUTMAN

It is dawn and terror strides out, over the countryside, sweeping the scythe of death and destruction. Helpless and raging I watch and hear the blasts which announce that more fugitives have lost their lives without even a chance to escape. How horrible is unmerciful slaughter; so unfair that these monsters must march and lie in wait, and kill and kill, unmindful of sorrow and pain brought into the world by their cruel hands! How many others pace and watch and wait as I do, without being able to stop them, conscious of a growing hatred against law, and a world transformed to unprincipled ravaging? Oh, it is easy to denounce men as lower than beasts for inventing more deadly weapons to tear down life instead of encouraging growth. It is war, yes, war to destroy life, war to conquer and overcome.

Poised on slender quivering legs he lifts his head, pride hidden by the fear in his pleading, liquid eyes. All the wire-taut grace in his springy body is not enough to view; they must have his life, finding more satisfaction in the limp, despairing carcass bereaved of spirit—rendered dead by the gun. He is a young monarch, this three-year-old buck, and increasing year by year in his beauty and power. Will he live to run once more with the does, will those proud lifting antlers grow again in wider spread instead of hanging upon the wall of a trophy room? For he is proud, but fear leaps to his head with each blasting report—and he bounds up, white tail flashing—over the road and at last, by greatest fortune, into the territory posted "Game Reserve."

The pitying relief which sways me is replaced by a determination, a longing to build up more and more such sanctuaries. Just to have acres of land suited to wild life—to have one assurance that there at least I may be sure that the war of the hunting season may not penetrate. Can anyone who shoots to kill with cool deliberation to destroy, claim the right to say that he has viewed the beauties of nature's wild life and found the citizens of that shy world confident in his honor and trustworthiness? Probably not one. Show me a deer hunter and I can but pity him even as I contemptibly despise him, for he has missed a great deal in life. He has lost his sense of justice. He is a deer hunter!



Passions and Pearls

FRANK GAYLORD

Every man has those hidden desires and expressions which, on occasion, must somehow be relieved. There is an act of daily routine in almost every person's life during which, consciously or subconsciously, he expresses these passions; a time when he becomes, in his own mind, a hero, an actor, an athlete, a connoisseur, a genius, famous, or renowned.

Usually, this time is in the morning; the mind is more vigorous then. Alone with his thoughts before his bathroom mirror, a man may reach his heights of glory, while just brushing his teeth.

After he has had a good night's sleep, and he is facing a day of pleasant or profitable business dealing, a man will put his heart and soul into making his teeth the "shining pearls" of the toothpaste ads. He imagines himself a business tycoon, the wondrous success he always knew he could be, if he had just had the breaks.

The "morning after the night before," however, usually has just the opposite effect, and the molar-massaging is a half-hearted affair, generally restricted to the four front teeth. This too, reflects the man's desire (not quite so hidden)—that of being back in bed with an ice-pack on his forehead.

But after an average previous day, and an average night, the average man will come and plant himself squarely before the mirror, toothbrush in one hand, toothpaste in the other. If he's lucky, the faucet may be within reach; more than likely, it's not. After gazing for a bit with mingled sentiments at the expression on the face reflected in the mirror, he begins the routine which, indirectly, brings him many of his happiest moments; for instance, those not spent in the dentist's chair.

He mashes the nearly empty tube between his fingers, and succeeds in getting just enough of the unpleasant tasting paste to cover his toothbrush. A sudden move for the mouth, not giving the paste time to fall from the toothbrush to the floor, is generally the sometimes not-too-successful next move.

Finally, the real activity begins; up and down, back and forth, around and around, and up and down some more. The film on the teeth is carried away, and so is the mind of the man. He dreams of what he will tell the boss, and of how his wife will react. He decides to buy a new car, in spite of what his creditors will think, and a dog, in spite of what his wife will not only think, but say.

Yes, if the truth were known, every man probably enjoys the moments when he may, at least in his own mind, think, act, and do as he pleases. Without those moments, he might forever miss the heights of which he dreams. He might miss some of the sorrows, but far more of the joys. That is why I pity the man with false teeth. He misses none of the work, but all of the pleasures of cleaning his teeth.

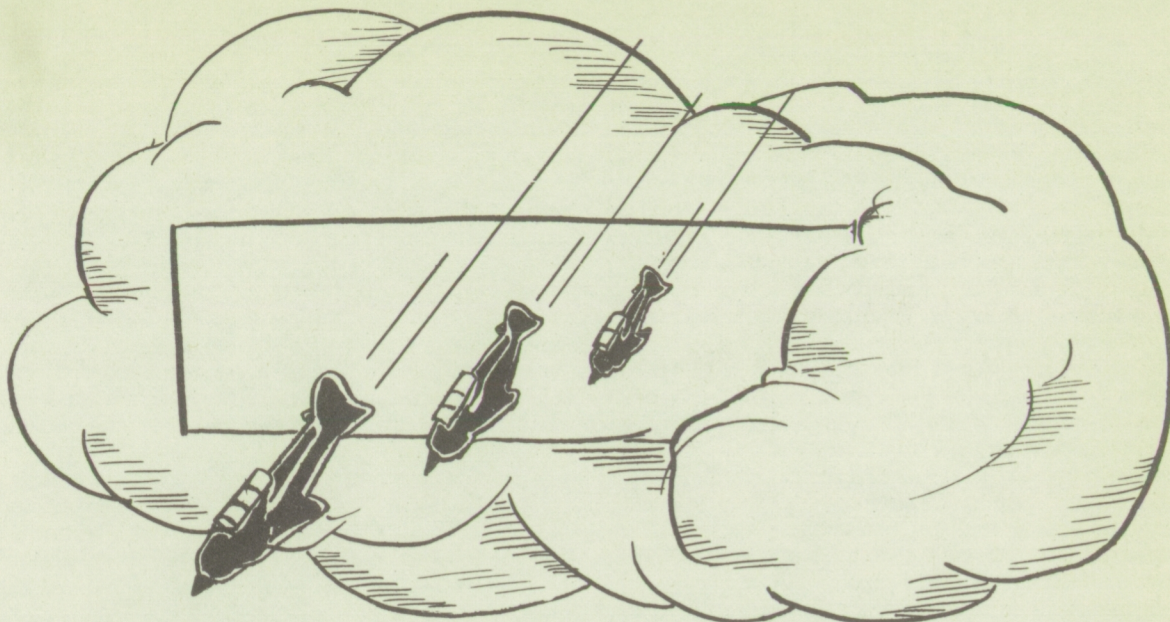


Last Poem*

PAT KLINGEL

Poems the dream of an artist,
Fashioned by men known for skill,
Telling of life, death, and sorrow
Told in a way that will thrill.
Never a beat is uncertain
Never a fact is mistold
Death as it comes like a curtain,
Blotting out life like a fold.
Sometimes it comes and is hated,
Sometimes it comes and leaves joy,
Sometimes it comes for ill-fated,
Erasing the life of a girl or boy.

**This is the last poem written by Pat Klingel; it was found by his mother a few days after his death.*



Colin P. Kelly — An Ode

DAVID PEYTON

Dead? Is he dead at whose self-sacrifice and courage
are emblazoned American glory?

Has he given in vain to send to the world freedom's
word and valiant hero's glory?

Colin P. Kelly, American ace, whose illustrious
bravery has unfurled

This ideal that is democracy, a cause worth dying
for, freedom in the world.

This boy is honored, and his story resounded, to
the ends of the earth.

It is a goal for us all, we pledge to right, to bring a
new age into birth.

This boy is American, brave and courageous, at the
jaws of death unafraid;

Who gave his life for his country, his God, not
daunted at the price to be paid.

Colin P. Kelly, American hero, of your deeds may
freedom resound,

The character of our valiant dead whose spirit
blesses our ground.

Let the enemy feel his determination, and if we've
lost or won,

The greatness of his sacrifice will be remembered
always, he is an American son.



Eagles of Our Nation

PAT KLINGEL

Throughout the day, throughout the night,
Fighting for their freedom's right,
Wing the eagles on their flight,
Eagles of our Nation.

Over land, over sea,
Heroes of our country be,
Grim, determined men we see,
Eagles of our Nation.

Whistling wind, flashing wings,
Tenseness of their mission, brings
Death defying human beings,
Eagles of our Nation.

Diving down, stalking prey,
Duty bound, they wing their way,
Birdmen of the U.S.A.
Eagles of our Nation.

The Greatest Stallion

PAT KLINGEL

A trumpeting call breaks the stillness
And echoes across field and stream,
Striking the ear with such shrillness,
You'd know it was something supreme.

But supremeness would hardly describe him,
As he leads his band day and night,
With never a helper beside him,
No, nothing but knowledge and might.

His head, a picture of alertness,
His legs are like pistons of steel,
His eyes are daggers of fierceness,
So perfect, he hardly seems real.

For him, men would give almost fortunes,
For he is their utmost desire,
For him men will camp on hot sand dunes.
He is the Last Arab Sire.

His First Christmas

MARILYN TRAUTMAN

It had snowed once during the night, at least two inches on top of the scant three already there. The valley shone down between the rows of rock-bound hills with an almost unearthly whiteness, glistening, cleanly fresh as a Christmas card. Pines weighted with the load were feathery, picturesque, and fence posts were topped with mounds, humping along the edge of the highway; then bordering the little road winding gently in to the farm. Even the river flowed on, touched with a silvery sheen, reflecting the shapes of frosted branches bending above its surface. Perhaps to some that might have been considered a beautiful Christmas, a typical white Christmas with all the trimmings.

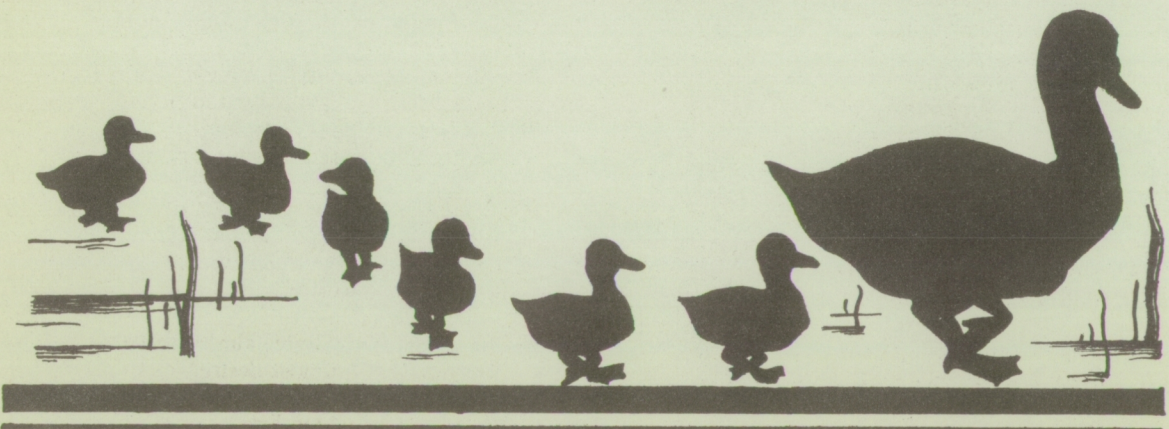
Somehow it was bleak. A dull lead sky hung over the ground, heavily leaning on the hills, and cold, icy, and aching cold caught at Galahad's feet as he squatted there beneath the eaves of the farmhouse, awakening. He ruffled the long, heavy feathers of his big plump body, shaking his tail vigorously. For a moment, in spite of the ache in his red orange feet, he was ready to stretch his neck and wave his beautiful strong wings and utter loud honking salutes to the day. As the fall months moved in, a strange feeling had struggled within him, while the brush along the river changed and brightened and lost at last its dying leaves, and the river ran with a new note of dark rushing hurry, even as the wind bore a new enticing murmur, growing colder, sweeping before it the last leaves and the river, and bringing at last strange bands of wild, high flying geese. He had watched them, their swift light rush into the water, the strangely wild calls as they lifted, beating off into the wilderness unknown. Galahad had felt strong surgings of desire that carried him helplessly, answering their cries, beating his wings in the air and running back and forth along the bank. It was all new and strange, and he wondered where they were going that he was so pressed to join them. He was bewildered at this quick flooding power of flight to the sky with the wind, and he would lift his head up in a new pride, full into the wind and feel the creeping singing wildness ruffle his quills as he honked out new calls to each dark new day. But today as he rose up out

of the snow and looked about, he missed her, the lady of his heart, his pretty white mate.

He stood for a moment under the farmhouse eaves, bare woodbine vines drooping along the roof over his head, and he was as white and clean against the graying boards as the snow beneath his spraddled feet. The day was raw and challenging and wind blew straight through the valley, pine scented, but the feeling somehow failed to rise in him. He was conscious instead of the icicles on the eaves, that dripped on his back and breezing puddles that were forming around his aching feet. He felt that the wind was no longer challenging, but starkly cold and penetrating, and then he remembered, and an anxiety threaded with fear moved in him, and he waddled hurriedly about searching for the plump white form of his mate.

The snow was untrodden and hindered him as he moved about the yard honking loudly, leaving an odd little trail of tracks behind him. The house stood quiet and solid, and though he circled about it, she was not near. He moved around the garage and looked out against the covered fields, but they were blanketed and still and all that quiet stillness made him uneasy so that he turned away. The path to the chicken house was more friendly and tall scraggy weeds brushed him familiarly as he waddled down it, sending out prolonged anxious honks, a little imperious as though commanding her to appear at once.

A few gangling hens peered at him, sharp eyed and curious when he marched up, snapping his orange red bill and hissing softly. But *She* was not there. Within the chicken house he could hear the soft quacking honks of the two-month-old goslings which were always put in the shelter at night, but the sweet toned voice of his mate did not sound among them although he called loudly, suddenly looking about as the sound of his voice half startled him in all that Christmas stillness. Then he was a little afraid. He knew she had been with him the night before when the goslings were already in for the night. Still he lingered for an instant—but the hens were like prying old women watching him, and his feet were painfully cold. He retraced his steps with a faint hope of finding her in the garden. He made a lonely, unhappy figure hurrying through the frozen stalks and over the uneven rows, a plain-



tive note creeping into his voice. The wind shoving against him was only a bother; he pushed on, calling. It was the first time since they had been tiny goslings that they had been apart.

The summer had been a golden haze of dreamy warmth, lighting the candle of their youth at last into a honeymoon of love. Fields crisped to brown, and poppies blew and died, the farm seeming rich through all of its uncared for decay. She was his lady. He was a true Galahad. Together they browsed in the cabbages and beet tops, plucking the sweet young carrots from the earth with appreciative murmurings. Yes, together they found the path leading to the river, and he escorted her tenderly down it, at last to swim off, side by side, a picture book scene of content.

But the garden was frozen and cold and there were no young carrot tops to attract her. There was still the river path. Down its steep edge he stumbled, fear now sharpening his voice into loud gabblings. Only the trunks of the trees rose roughly dark along the white of the slope. The river flowed past, smooth, power in its sweep of dark water, secrecy in the changing swirls and ripples. Wind moved along its edge, striking Galahad with its damp Christmas greeting, and suddenly he could not stand it there and rushed up the trail, bruising his feet in his haste.

Above, the farmhouse stirred, smoke curling out, and inside they were too busy rustling about, calling back and forth as they began the preparation for the great Christmas dinner, to notice the lonely, bewildered gander as he sank down under the eaves once more—anxious.

Hour after hour he waited, his voice hoarse and noisy and then at once sorrowful, while gayety went on inside the house. The sun did not appear, and sky was dark even as the wind was raw, but it was Christmas. Presently a car drove in, followed by another, and people emerged both from the house and cars to exchange greetings and laughter while Galahad walked about and the bewilderment in him mounted to a sort of a rage that he turned suddenly on the people. With a mighty hiss, he spread his wings and pointed his head toward them, and suddenly they saw that he was dangerous and formidable as he advanced, and they went into the house exclaiming angrily.

He sat a long while in a sort of dullness beneath those same dripping eaves, and inside dinner was being served and a guest remarked, "What a lovely fat goose. I suppose it belonged with the one outside!"

Mrs. Droy replied, "Yes, Henry caught one last night while they were sitting asleep in the dark. He thought he had the gander, but it was the goose herself. The other one's lonely all right, but he'll get over it."

A mist was coming over the hills and the wind was damp. Galahad's head drooped down into his chest, something sad and infinitely certain telling him that he would not see her, he would never find her again. It was late afternoon and as he got up uncertainly and waddled toward the chicken house,

he heard a wild, far reaching call from the sky and stopped. Overhead beat a wedge of geese, wild and dark and swift. For a moment something struggled to rise in him, urging him to answer and call back. He could see their bodies and the shapes of their wings, but he could not answer. He drooped slowly, even in the force of the wind that whirled down with freedom's enticements full before him. He reached the chicken house and called—rather murmured gently. The goslings were out, awkward miniatures of Galahad, and they ran to him and slipped out while the hens watched with envy. Looking down on them he experienced a pang of weary acceptance. Murmuring low in his throat he led the way, down the trail, into the water, single file.

The lights in the house were bright, and it was filled with uproarious celebration. Gathered about the Yule log with wine and high spirits, they celebrated, for it was Christmas and they were filled with Christmas and good cheer.

Below on the river, single file, six where there should have been seven, they sailed, Galahad leading—powerful, silent, humble. It was their Christmas too. Galahad's first Christmas, and he was alone. The wind was pushing back the clouds and clearing the sky and there was an almost breathless quiet on the river between silvered hills. Yes, it was Christmas and he was lonely—but here was peace, and presently he wondered—was he alone?

In white procession they sailed on.



Hector

DORIS BUTLER

I was sitting in the corner with a glass of wine. It was a typical harbor saloon, filled with the smoke and liquor and loud talk of seamen. There was a jovial atmosphere; shore leaves weren't common, and the men were making the most of the occasion. The music box was disregarded by robust singers, and talk was loud and boastful.

Quite suddenly, the door was thrown open and a gust of cold air swept the doorway of smoke and revealed a swarthy, heavy-featured individual, breathing heavily and obviously not in the carefree mood which prevailed here. Many paused to glance at his scowling features, but none showed great concern. I, like the others, was mildly curious, but gave the matter little thought until I realized that he was staring intensely at *me*! He strode over and stood towering above my table. For a full minute he said nothing; then in a voice so hoarse it sounded like a whisper, "So . . . you thought you could get away with it . . . you thought I'd never know. . . ."

He could scarcely control the rage in his voice as he continued.

"You look surprised . . . you didn't know I'd find out . . . but you, *you* sank her . . . and while good men sank with her, you enjoyed a drink of wine!"

I sipped my wine while he continued.

"I've come here to kill you, Hector . . . to kill you for what you've done to those men . . . don't try to get away . . . I've found you after these years

of hunting Is there anything you can say? or do you admit you're a murderer?"

I remained silent, for there was nothing I could say.

"Well, Hector, say something!"

Still I remained silent. He ran his fingers over his knife, drawing it out of its holder "You admit it you admit you did it. That's what I wanted to know, Hector and now"

I pulled the trigger and he fell dead. I didn't want to kill him; I held no grudge; but, being unable to utter a sound, how could I tell him that I was not Hector?

3 o'Clock Melodrama

BOB ATWATER

The three o'clock bell rings. "At last!" you scream lustily, as two teachers eye you from a distance reproachfully.

However, you find that your troubles are just beginning as you try desperately to shove your way up the stairs to your second-floor locker, through a seething mass of humanity with obviously the same intentions.

When, after the course of events you finally set foot triumphantly on the uppermost step, you discover to your horror you have another problem. Your locker is directly across the hall from the stairway; to get to it in one piece past the cross-corridor crowd moving the other direction requires nothing short of a panzer division.

You wait for a convenient opening in which to make a dash across the some four feet of intervening space. While you stand trying to get your bearings, an angry resistant noise behind you informs you that you are blocking the stairway traffic.

Eureka! Not a person within three feet of you! You sprint with the speed of a meteor across the hall, suffering only minor damage as the person the third foot from you slams you against your own locker in dodging to avoid a charging fellow-classmate.

"Oh well, such is life—" you think, as you prepare to leave the building for a nice peaceful bus ride home.

* * *

Peaceful? You ask yourself later. As calm as the most genuine riot, maybe! By the time the bus has reached Fourth avenue, there is scarcely space for the "Standing Room Only" sign. Perhaps the bus driver is an added attraction—he is definitely "rolling them in the aisles."

You grin slyly as you are the first of the mob at the corner onto the bus; you, innocent that you are, didn't know that you would soon be the important, element in a squeeze play, hemmed in from all sides by other struggling individuals.

Someone next to you has apparently decided upon a place to rest his elbow, as you feel a crunching dig between your hip bone and your lower rib, while you are being attacked at the same moment from the right, as a hand, with the lightness of a sledge hammer, dusts your cheek on its way up to a recently-freed hanging strap. "Maybe General

MacArthur could use this offensive strategy," you silently mutter, resolving to let him in on the secret at the earliest possible moment.

Tired, bruised, and battered, you jump with joy at the sight of an empty seat, only to realize at the next instant that you get off at the following corner.

It is all you can do to drag yourself toward home through the blinding, blizzard snowstorm; suddenly, with a hoarse scream, you stop, and look—

The sidewalks need shoveling.

On Eating Spaghetti

AUDREY WEGNER

Although some people regard spaghetti as just a plate of long, worm-like objects with tomato sauce, to me it is a thing of beauty. I love it, especially with meat-balls, and many's the time that I have eaten a can of spaghetti single-handed.

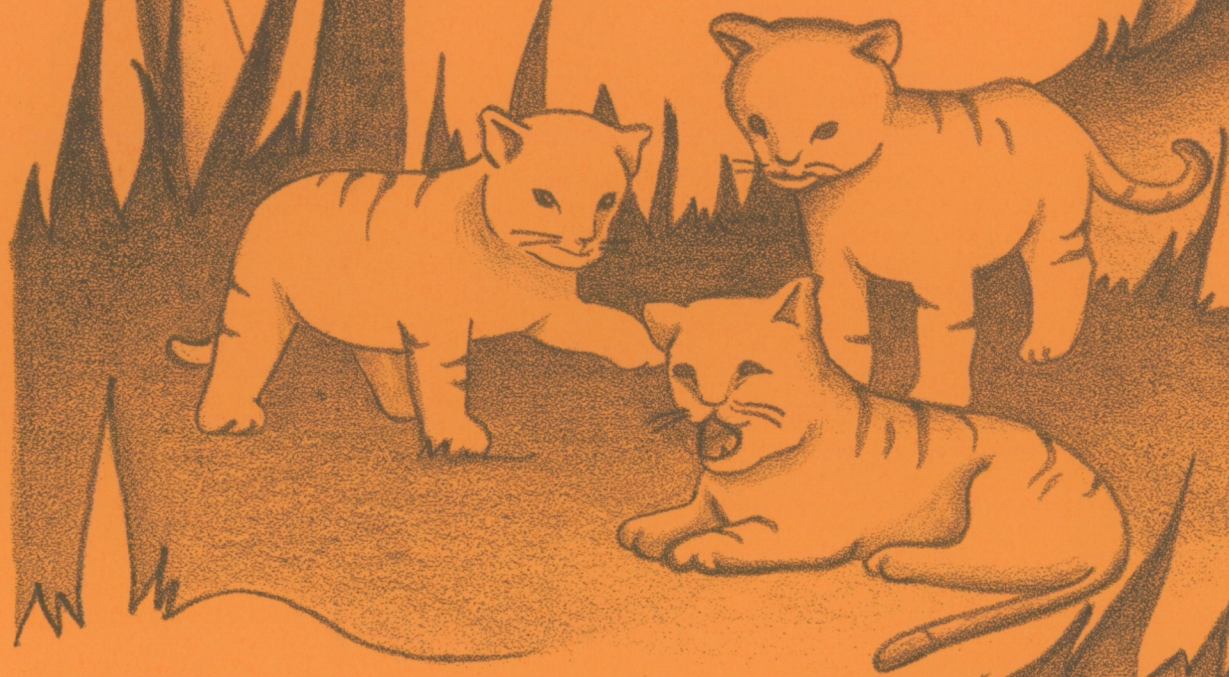
Eating spaghetti at home is a joy and pleasure to me, but when it is served in a restaurant or at some one else's home, it is a source of annoyance. At home, we cast aside any resemblance to civilized manners, and with our chins practically in our plates, we contentedly inhale the long, succulent strings. But at some one's home, think of the shocked stares if some one inhaled quite a long morsel, with sometimes a very audible hiss.

Many times I've tried to think of a way to eat spaghetti politely, and with pleasure also, but it's a practically impossible accomplishment. I have figured out only a few plausible means. One is winding it around your fork. This is fascinating fun until you become so engrossed in rapidly twirling the fork, that it flips to the floor, spaghetti and all. I have watched with awe, the expert fork twirler, but I know it must take years of practice. Another method is cutting each length of spaghetti into small pieces and spiking each dainty tid-bit with one's fork. This may sound easy, but is impossible. I've tried sneaking up on an unsuspecting piece, and stabbing it violently, only to have my fork almost crack the plate and the spaghetti retreat to a safer position. I've also tried the "balancing-on-the-fork-with-the-hope-it-won't-fall-back-in-the-plate" method. By this I mean coaxing a small amount on one's fork, and with great concentration and a few silent prayers, successfully conveying it to the mouth without mishap. But I don't seem to have the correct sense of balance or concentration to do this. The sly piece of spaghetti looks as though it was settled on your fork quite substantially, but when it is about one-sixteenth of an inch away from your anticipating mouth, it changes its mind and falls back into the plate with what you'd swear was a mocking sneer.

By this time, I am a nervous wreck, and seeing the others skillfully putting away their meals with very contented countenances only aggravates this condition. At this point, I could gladly throw my plate into the face of the most contented person, giving me a little pleasure from the spaghetti at least. But seeing that I am a lady, I must suffer in silence.

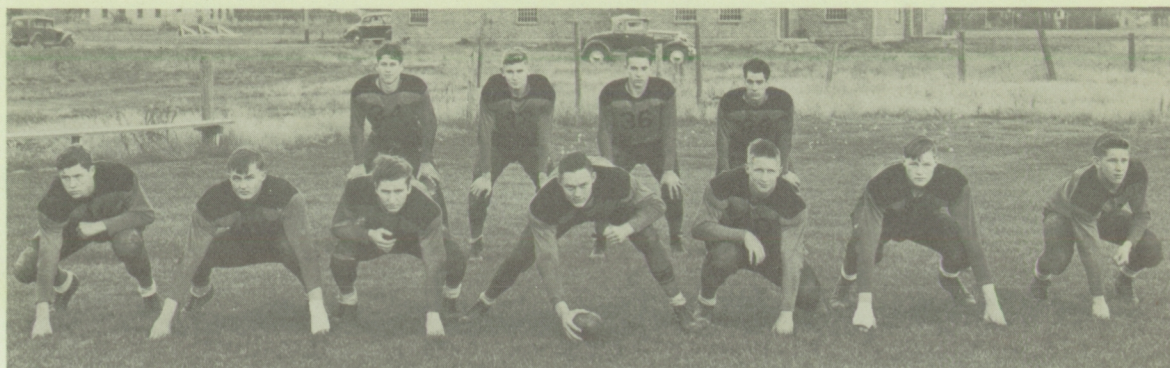
The situation is sad, but I sincerely hope that some day I will be able to eat spaghetti skillfully and politely, if not with barbaric pleasure.

ATHLETICS





★ FIRST TEAM ★



LINE—Ted Burke, Bob Bray, Glenn McCreight, Dick Berlin, Bob C. Wilson, Bob Curtiss, Bob Lotzenheiser. BACKFIELD—Arnold Moss, Charles Gonser, Harry Kellinger, Nick Garcea.

1941 Football Season

VARSITY

Rogers, 6	Lewis and Clark, 0
Lewis and Clark, 18	North Central, 13
Gonzaga, 13	Lewis and Clark, 7
Lewis and Clark, 19	North Central, 6
Lewis and Clark, 13	Gonzaga, 7
Rogers, 19	Lewis and Clark, 13

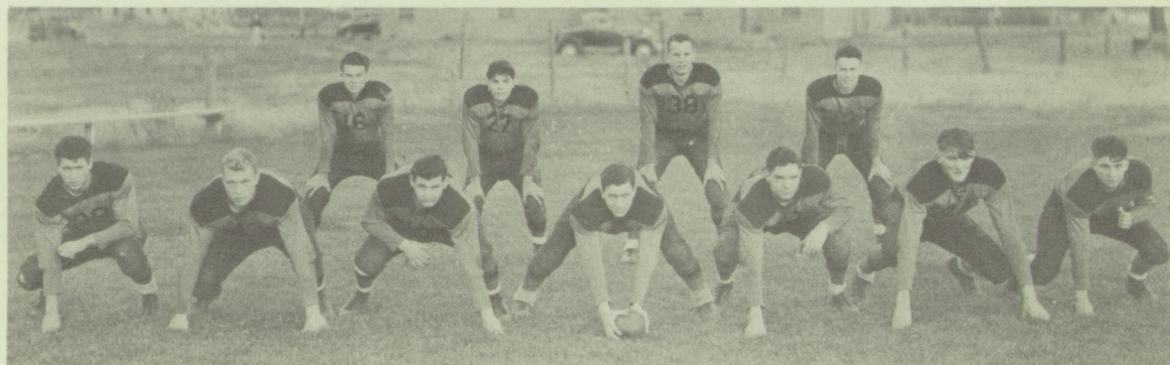
B SQUAD

Lewis and Clark, 2	Gonzaga, 0
Lewis and Clark, 20	North Central, 6
Rogers, 20	Lewis and Clark, 0

FRESHMEN

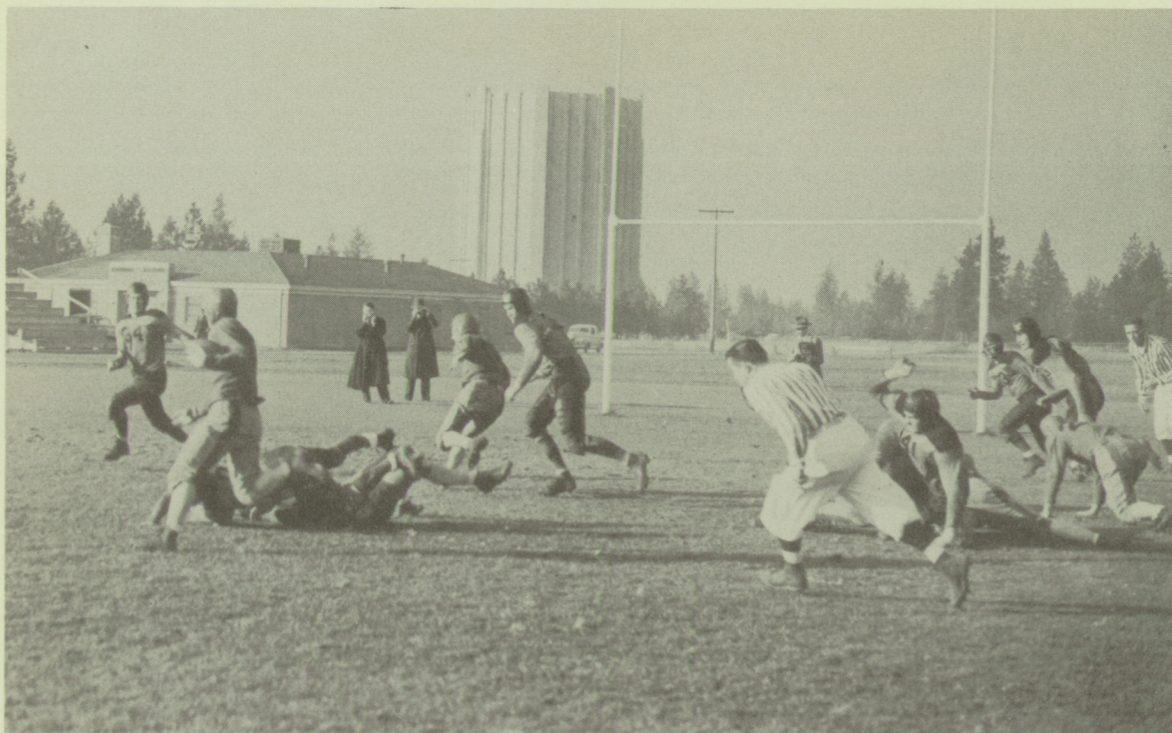
Gonzaga, 7	Lewis and Clark, 0
North Central, 7	Lewis and Clark, 0
Rogers, 13	Lewis and Clark, 12

★ SECOND TEAM ★



LINE—Floyd Reed, Bill Wolcott, Dan Lubin, Bob Lombard, Bert Ritter, George McAnich, Lee Hubenthal. BACKFIELD—Maurie Wickham, Al Valerano, Bob Porter, Melvin Weipert.

★ "HOLD THAT LINE!" ★



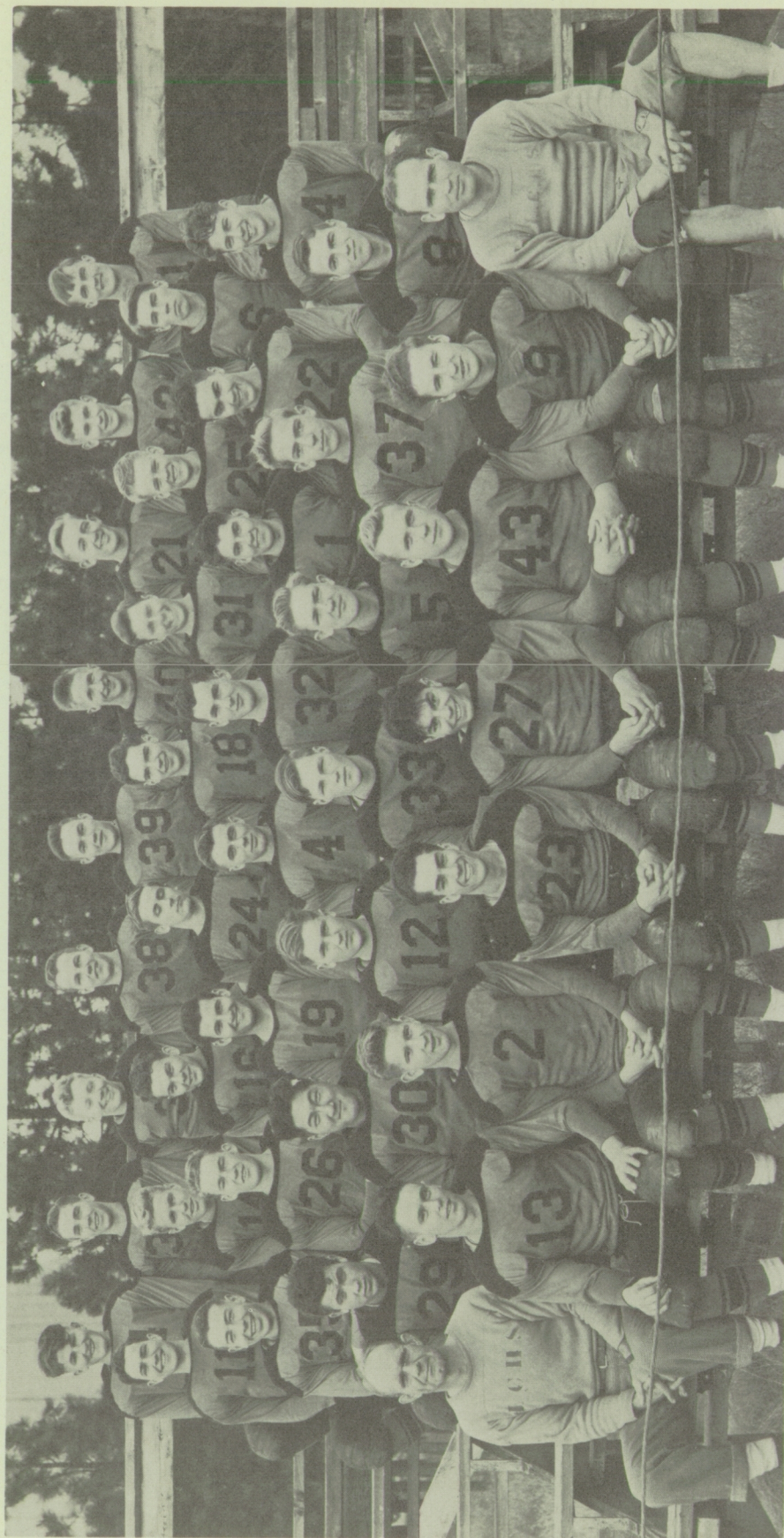
A North Central man packs the ball as Chub Moss and Bob Bray come up to take him. Note Lewis and Clark's new field house at left. Football fans will remember that Lewis and Clark hasn't lost a home game since it was built.

★ CORNER-OF-THE-FIELD PLAY ★



Bob Carroll is being tackled by Glen McCreight in one of the contests at Hart field.

★ A SQUAD ★



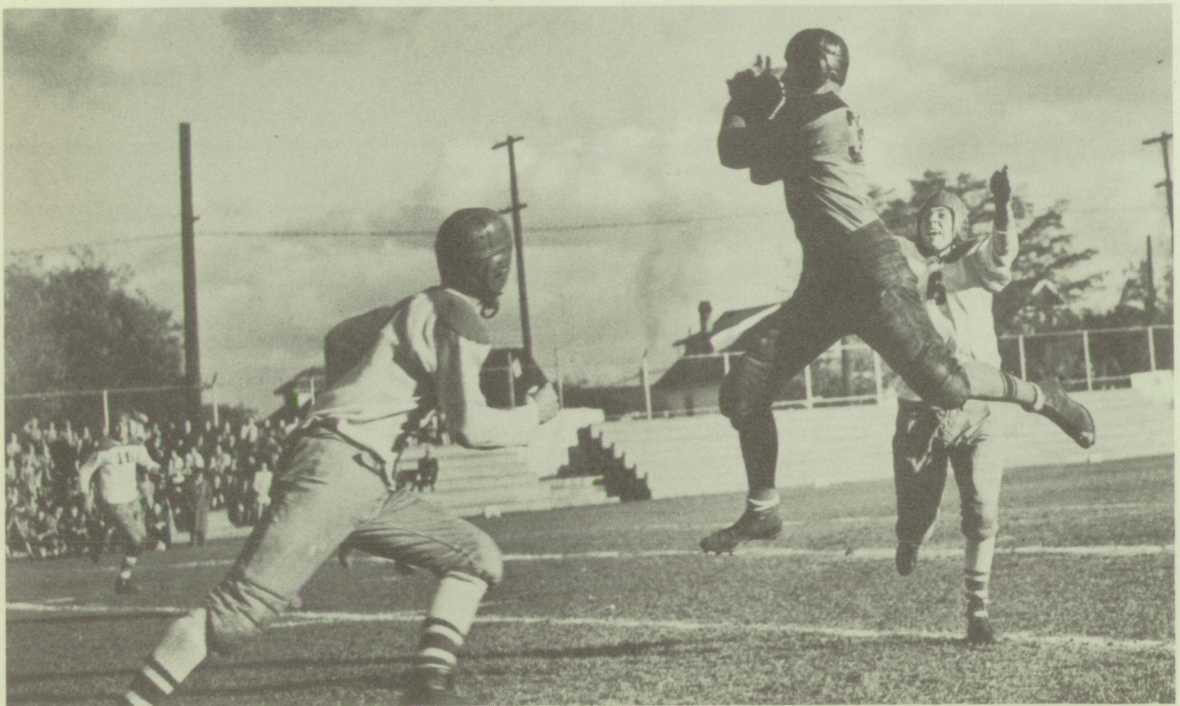
FIRST Row—(Left to right)—Dick Stewart, Mel Weipert, Bob Lotzenheiser, Nick Garcea, Al Valarano, Bill Wolcott, Glen McCreight, Coach Lyle Maskell. SECOND Row—Floyd Reed, George Yamada, Baird Beil, Bob Curtis, Don Thompson, Don Ogsbury, Manual Marks. THIRD Row—Bruce Taylor, George Johnson, Dan Lubin, Emmett Gumm, Dick James, Lee Hubenthal, Bill Kellinger, Arnold Moss. FOURTH Row—Bob Lombard, Bud Nevers, Maurie Wickham, Dan Gustafson, Bert Ritter, Ted Burke, Phil Smith, John Neraas. FIFTH Row—George McAninch, Harry Kellinger, Wayne Mescher, Bob Porter, Dick Berlin, Bob C. Wilson, Jack Ogsbury, Charles Gonsler, Bob Bray.

★ FOOTBALL COACHES AND MANAGERS ★

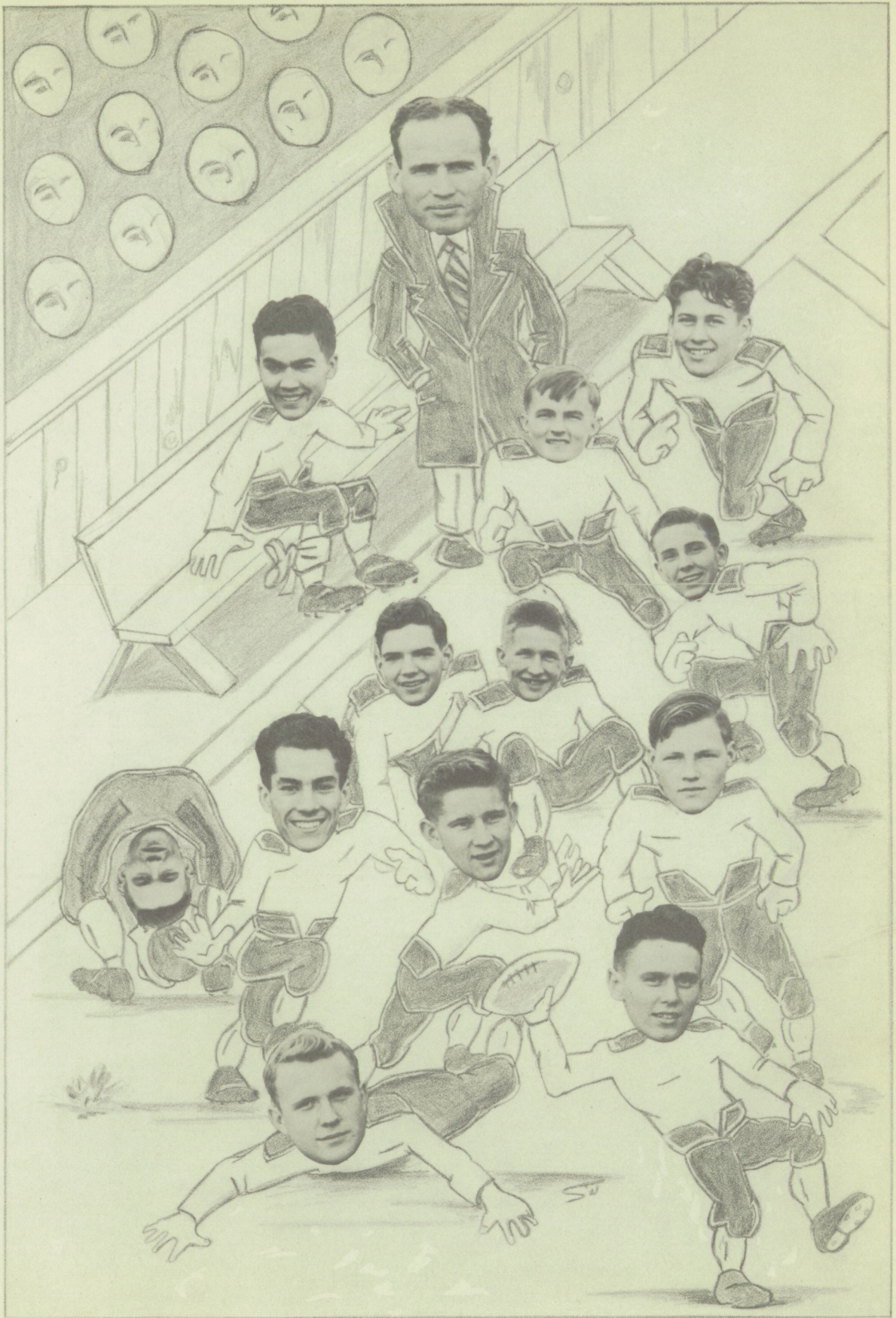


These are the persons who guided the destinies of the football team. *Left to right*—FIRST ROW—(managers) Clarence Hilby, Kermit Pearson, Allen Massey, Bill Lyle. SECOND ROW—(managers) Russell Shank, Gordon Kenworth, Don Stafford. THIRD ROW—(coaches) Lyle Maskell, George Meyer, Dick Stewart, Clarence Miller.

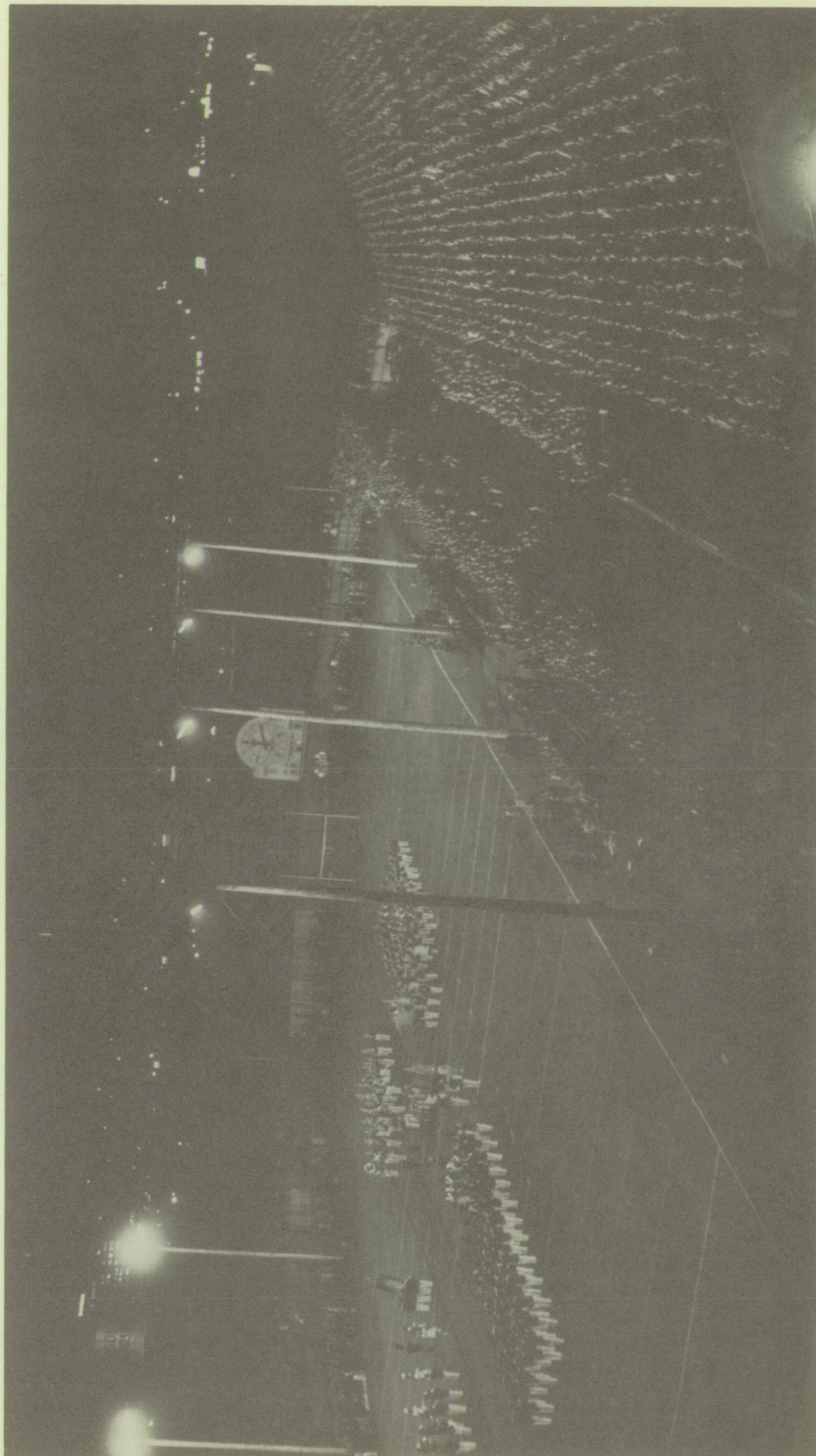
★ CATCHING A HIGH ONE ★



Ted Burke goes by Jerry Williams, Number 6, to snag one against North Central.



★ BAND AND TI-GIRLS DISPLAY AT MERRY-GO-ROUND ★



The Ti-Girls and band competed in the contest held between halves at the Merry-Go-Round game on September 11, at the Gonzaga stadium. To the tune of "Let's Build a Stairway to the Stars," the band marched down the field from the north end, meeting the Ti-Girls from the opposite side. The two groups so located themselves that the band formed a stairway and the Ti-Girls a star.

★ B SQUAD ★



First Row (Left to right)—Dave Finney, Paul Carter, Bill Hertzberg, Don Spence, Jim Anderson, Coach C. E. Miller. Second Row—Bill Carey, Bob Boyle, Lloyd Yanago, Arnold Heimbach, Stan Kaufman, Don La Rose, Pat McDonald. Third Row—Marvin Matthews, Joe Long, Bradley Young, Bob Griffith, Dick Saty, Jack Hoffard, Bill Preusse. Fourth Row—Laird McEntee, Terry Allen, Leland Sahlin, Lowell Thomas, Norman Buzziy, Joe Hesslin, Jim Rosenau. Fifth Row—Bill Sleeth, Frank Billings, Bob Colburn, Ted Allen, George Yamamoto, Clark Hege, Dick Nelson.

★ TI-GIRL MAJORETTES AT THE MERRY-GO-ROUND ★



These Ti-Girl Majorettes displayed their talents at the Merry-Go-Round Game. Conspicuous were the new "TIGER" costumes of many of the twirlers. Left to right, the girls are: Lois Beale, Pat Maloney, Eloise Mead, Ruth McGinnis, Beth Wideman, Lauretta Holder, Janet Jacobson, Betty Pymm, and Pat Rarey.

★ LOOKING FORWARD TO THE MERRY-GO-ROUND ★



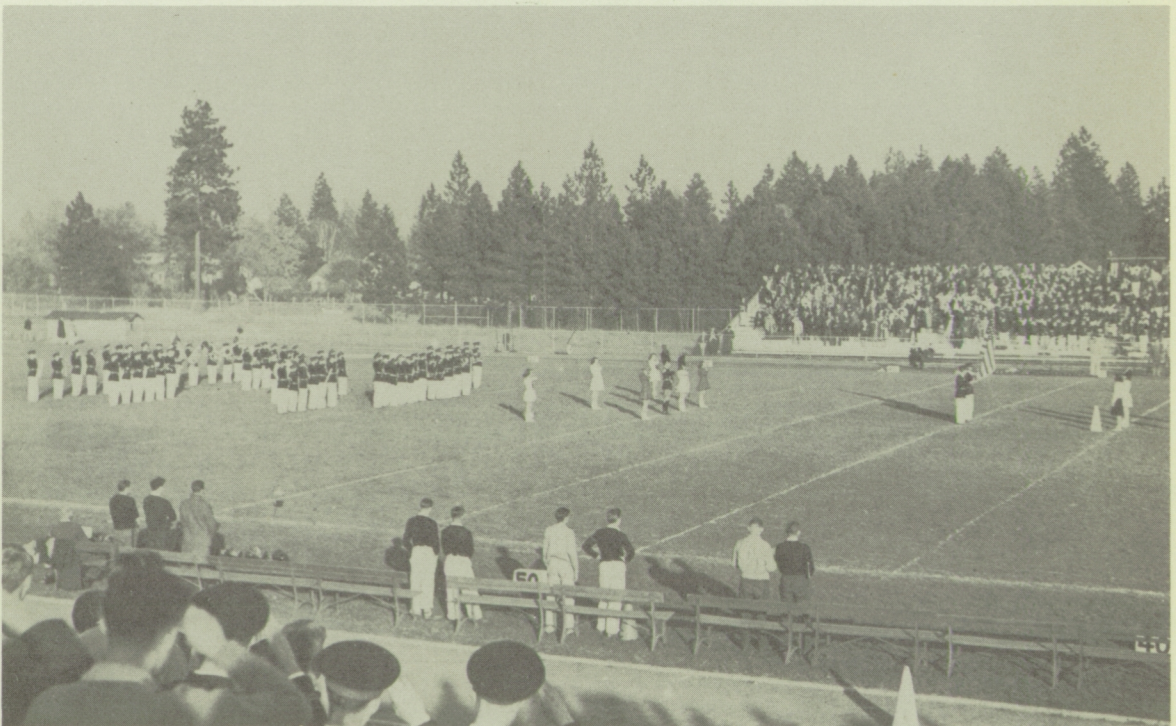
All four high schools are represented in this picture taken at the Desert at a luncheon given before the Merry-Go-Round game. Reading from left to right they are: Bob Carroll, captain of Gonzaga's team; Dick Berlin, captain of Lewis and Clark's team; Francis Peters, Lewis and Clark majorette; Bill Sweet, captain of Rogers' team; and Jerry Williams, captain of North Central's team.

★ FRESHMAN SQUAD ★



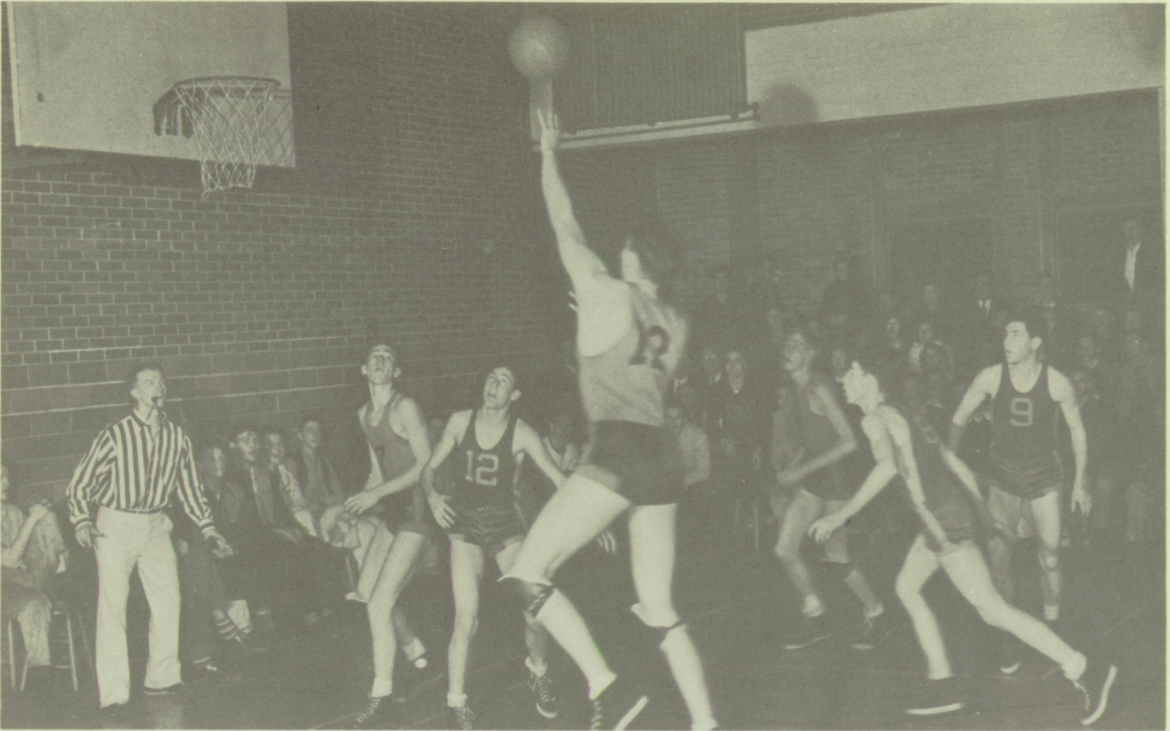
FIRST Row (Left to right)—Howard Holburg, Dale Coffey, Stan Folas, Eddie LaDuke, Ray Murphy, Dick Heiten. SECOND Row—Stan Burke, Don Crawford, George Rodrick, Bob Mahar, Dick Cochran, Johnny Malanati. THIRD Row—Bob Buckland, Bob Edwards, Herb Feise, Truman Ashenbrenan, Lawrence Rist, Bruce Shilling. FOURTH Row—Art Solomon, Bill Gough, Wayne Hauser, Bill Turner, Joe Hilby. FIFTH Row—Don Stafford, Bill Lyall, Al Massey, Coach George Meyer.

★ BETWEEN HALVES ★



The band and majorettes display their marching ability between halves of a football game at Hart Field.

★ LEWIS AND CLARK SCORES AGAIN ★



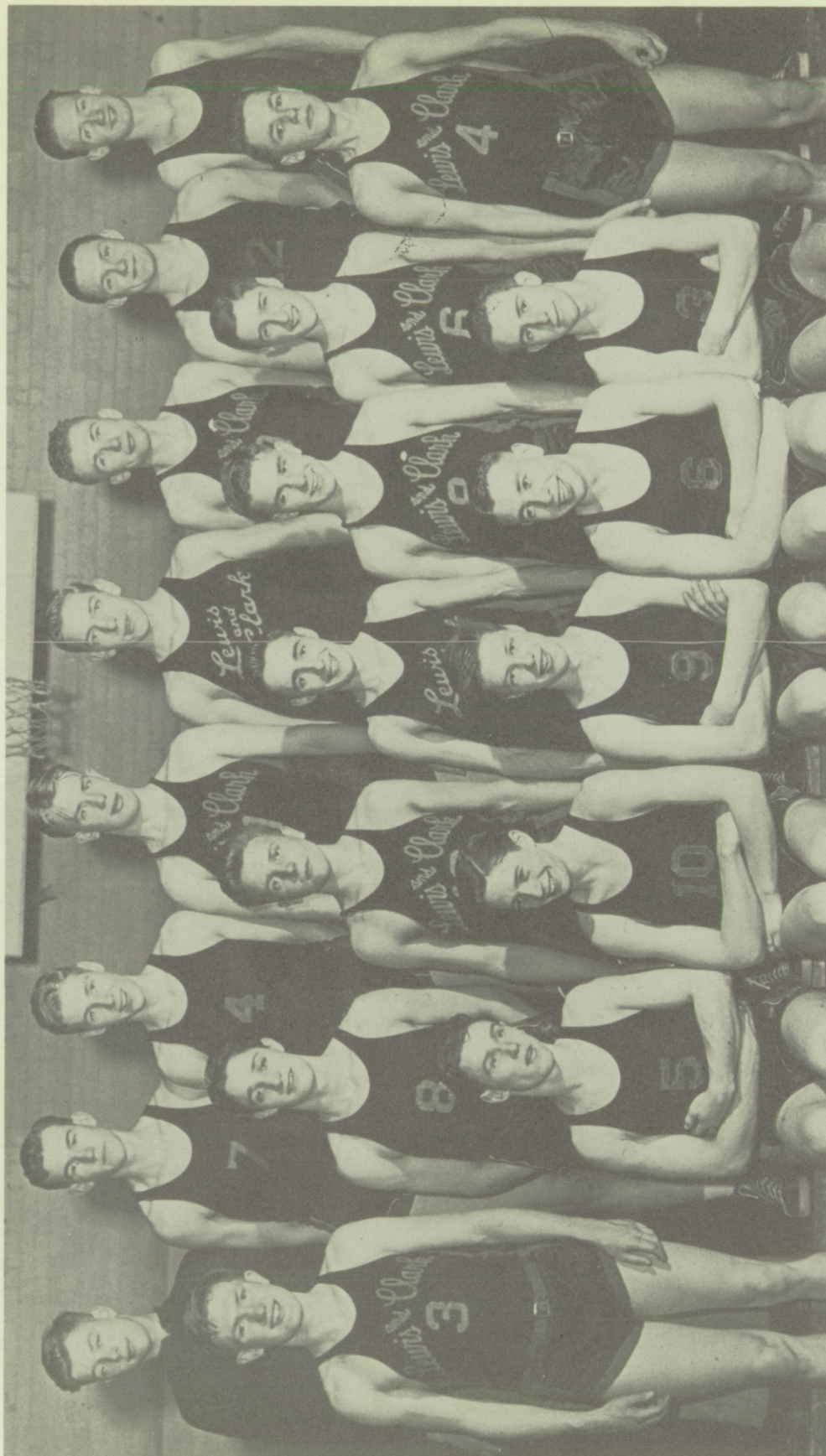
Berlin (12) drops another one through as Matters (7), Ludwig (12), and Shaw (9) stand by.

★ ROGERS FAILS TO PREVENT BASKET ★



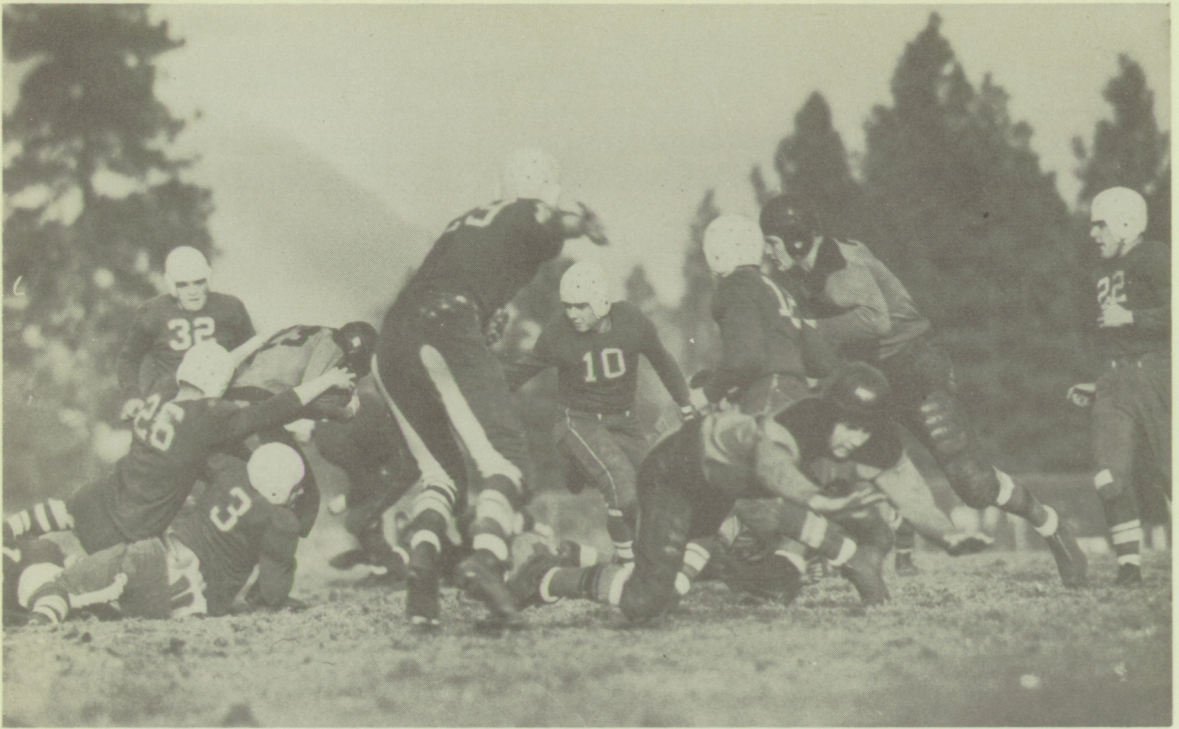
This fast bit of action was at the Rogers game. Dick Berlin sinks one as Bill Sweet (16) and Richard Shaw (9) attempt to prevent the shot. Watching the ball drop through the hoop are Clyde Matters (7), Bobby Paxton (4), and Harold Akins (4).

★ CITY CHAMPIONS (TENTH CONSECUTIVE) ★



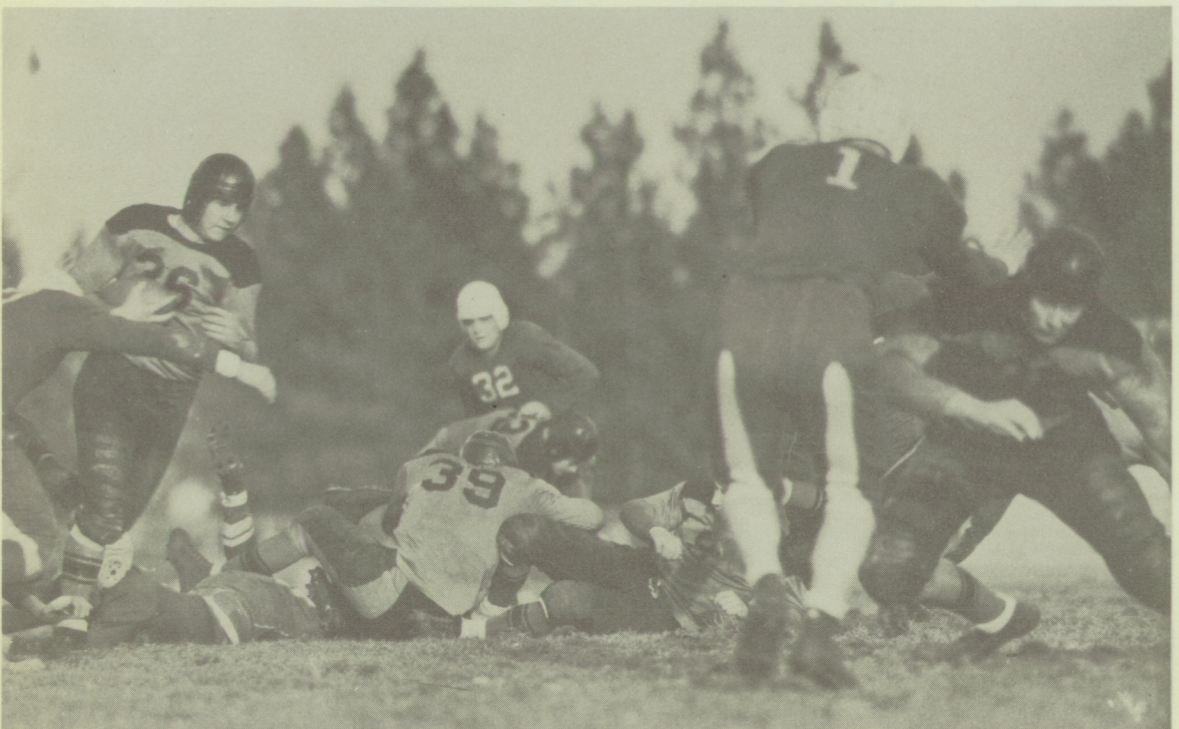
FIRST Row (Left to right)—Mel Weipert, Romaine Bradbury, Bill Anderson, Bruce Taylor, Harold Engen. SECOND Row—Don Thompson, Bill Burch, Jim Anderson, Jack Martin, Harry Kellinger, Roy Beningson, Bill Preusse. THIRD Row—Harold Ponten (Manager), Clyde Matters, Bobby Paxton, Bob Pabst, Don Ogsbury, Babe Muzatko, Dick Berlin, Wayne Hanks

★ GONZAGA TRIES TO STOP GARCEA ★



Nick Garcea nears pay-dirt against Gonzaga.

★ KELLINGER GOES THROUGH AGAIN ★



Harry Kellinger packs the ball against Gonzaga.

Scores of the 1942 Basketball Champions

VARSITY

FIRST HALF

Lewis and Clark, 43.....	Rogers, 22
Lewis and Clark, 31.....	Gonzaga, 22
Lewis and Clark, 33.....	West Valley, 26
Central Valley, 32.....	Lewis and Clark, 18
Lewis and Clark, 33.....	North Central, 20

SECOND HALF

Lewis and Clark, 27.....	Rogers, 26
Lewis and Clark, 49.....	Gonzaga, 25
Lewis and Clark, 30.....	West Valley, 20
Lewis and Clark, 46.....	Central Valley, 29
Lewis and Clark, 27.....	North Central, 26

FRESHMEN

Lewis and Clark, 19.....	Rogers, 17
Lewis and Clark, 28.....	Gonzaga, 16
Lewis and Clark, 17.....	West Valley, 8
Lewis and Clark, 27.....	Central Valley, 6
Lewis and Clark, 28.....	North Central, 10

★ FRESHMAN BASKETBALL ★



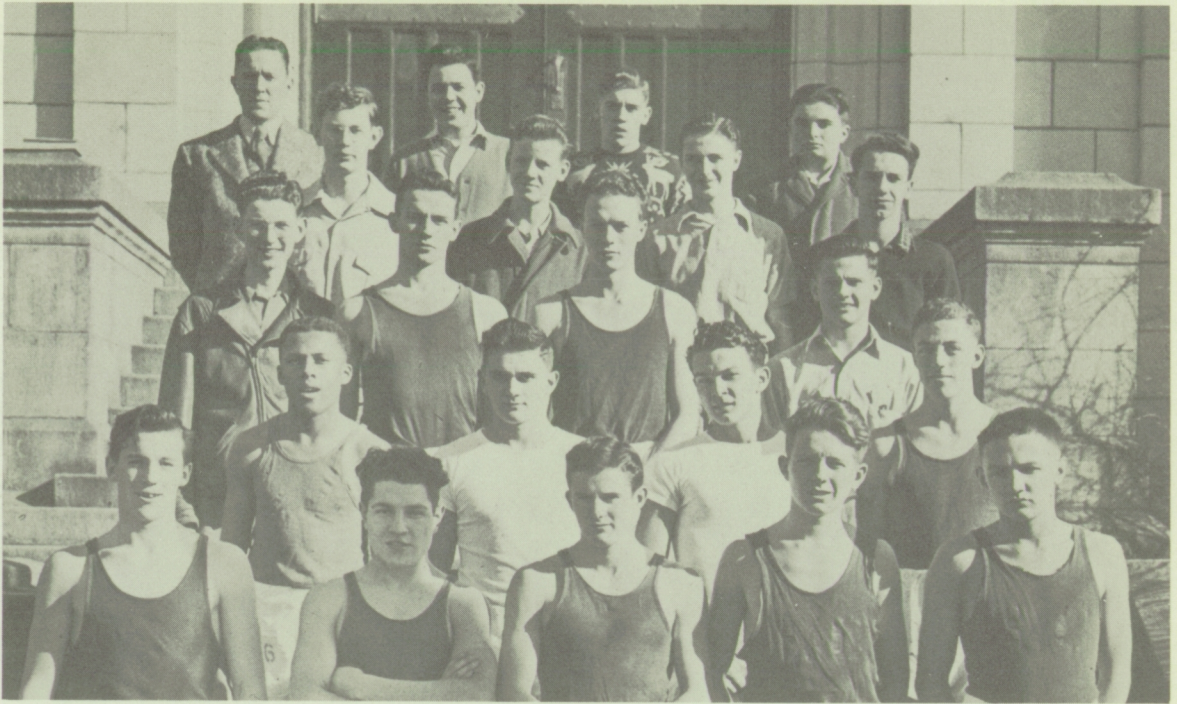
FIRST Row (Left to right)—Dale Copher, Dick Cochran, Mal Dix, George Roderick, Cliff Eldridge. SECOND Row—Don Pilkey, Gerhard Heber, Doan Parker, Dick Robb. THIRD Row—Norman Warshaw, Ed Muzatko, Stanley Dragos, Ray Miller. FOURTH Row—Coach Baird, Bob Goldstein, Bill Gough, John Malnatti, Tom Jones. Not in picture: Chuck Wingham.

★ BASEBALL SQUAD ★



FIRST ROW (Left to right)—Bill Sleeth, Jim Taylor, Tom Burdine, Dick Saly, Lee Hubenthal. SECOND ROW—Don Pilkey, Chet Holman, Wayne Swanson, Mel Griffith, Baird Beil. THIRD ROW—Arnold Heimbach, Ray Miller, Ernest Muzatko, Don Chappell, Bob Griffith. FOURTH ROW—Lloyd Yonaga, Howard Ferguson, Charles Coy, Lyman Stout, Al Christensen, Paul Carter. FIFTH ROW—Kojo Nishibue, Bob Goldstein, Wally Warner, Bill Lasswell, Doan Parker, Bob Mahar. SIXTH ROW—Alvin Holman, Ed Muzatko, Franklin Billings, Bill Coble, John Mainatti.

★ TRACK SQUAD ★



FIRST ROW (Left to right)—Tom Hyatt, Warren Heylman, John Hartin, Herbert Merman, Alf Jacobson. SECOND ROW—Dick Bass, Jack Pattullo, Morry Wicham, George Manning. THIRD ROW—Leroy Beeson, Dave Skindlov, Jack Kinsey, Jack Krehbiel. FOURTH ROW—Bill Harris, Dick Angvire, Bradley Young, Charles Daiger. FIFTH ROW—George Meyer, Joe Long, Charles Grohs, Jack Lein.

★ CHEER LEADERS ★



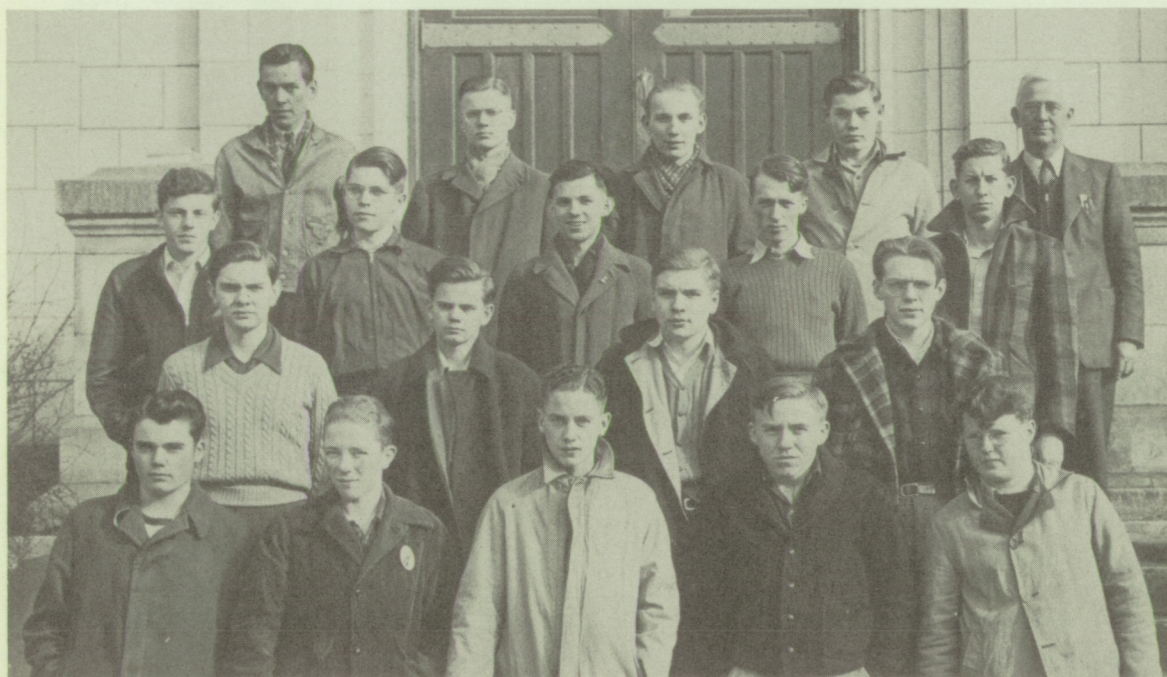
FIRST ROW (Left to right)—Janet Reese, Joan Holstad, Jane Thompson. SECOND ROW—Jack Krehbiel, Romaine Bradbury, Frank Wright, Frank Cassetta.

★ BOYS' GOLF SQUAD ★



FIRST Row (Left to right)—Ralph Nelson, Roger Walther, John Hanson, Jimmie Durkin, Mark Sullivan. SECOND Row—Stanley Ross, Mickey Dukich, Bud Nevers, Body Walker, Joe Hutton. THIRD Row—Winfield Rogers, Bob White, Charles Henton, John Christ. FOURTH Row—Joe Nye, Jack Ogsbury, Ted Burke, Alex Swanson, Phil Baird, Coach.

★ RIFLE SQUAD ★



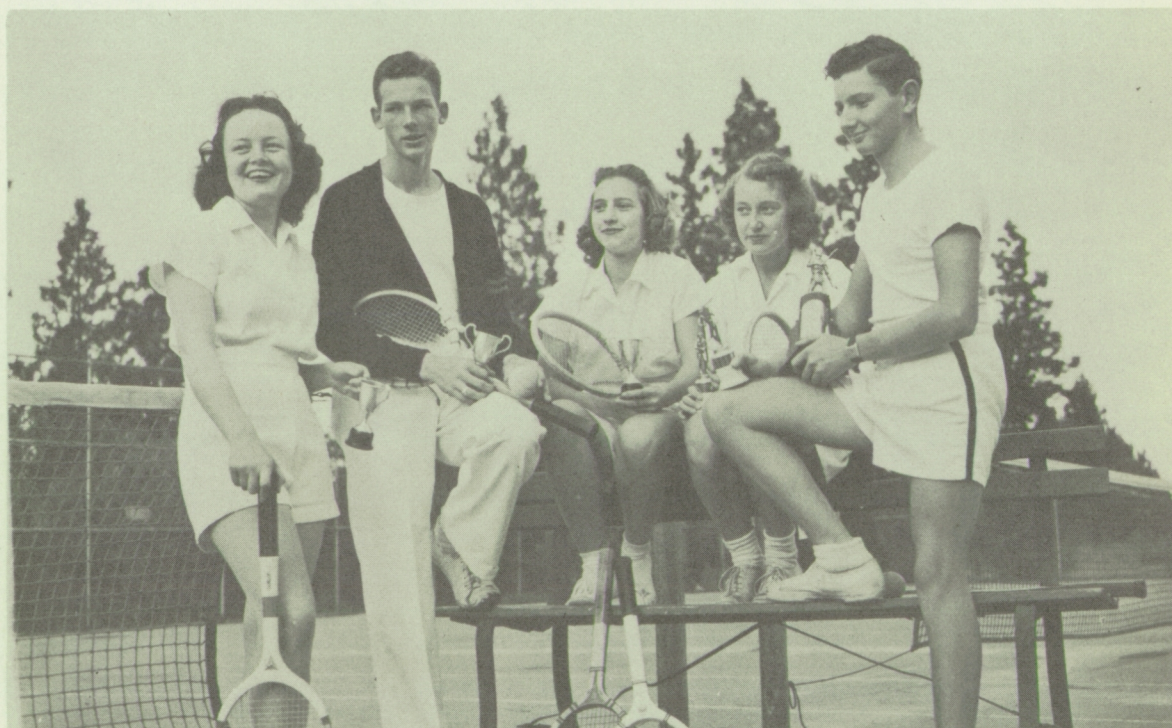
FIRST Row (Left to right)—Arthur Litscher, Gordon Gibson, Jack Fogelquist, Clifford Hult, Bob Ritter. SECOND Row—Jim Mitchell, Bill Applegate, Don Grigg, Eugene Park. THIRD Row—Henry Leigh, Jim Graybill, Bob Gleason, Don Bryan, Ralph Johnson. FOURTH Row—Wayne Comstock, Bert Murphy, Albert Olson, Roy Johnson, Joseph G. McMacken, Coach.

★ BOYS' TENNIS ★



FIRST ROW (Left to right)—"Coach" Miller, Roger Walton, Leslie Patten, Leslie Mackoff. SECOND ROW—Frank Gaylord, Don Barnholdt, Jerry Bennett, Francis Norton.

★ INTERSCHOLASTIC TENNIS CHAMPS ★



These five Lewis and Clark students walked away with the honors in the Interscholastic Tennis Tournament held September 26, 27, and 28. Reading from left to right they are: Mary Lee Masterson, Frank Gaylord, Genevieve Carter, Mary Laudwein, Leslie Patton.

★ BEST GIRL GOLFER IN SCHOOL'S HISTORY ★



BETTY JEAN RUCKER

Four-year letterman, and captain of the girls' golf team; winner of the City Junior and Spokane Country Club championships; former City Women's champion; holder of four course records—Riverside, Coeur d'Alene, Wilshire (Los Angeles), and Spokane Country clubs; National qualifier, and medalist in the P.N.G.A. tournament.

★ GIRLS' GOLF SQUAD ★



FIRST Row (Left to right)—Fay Kendall, Betty Jean Rucker, Patsy Cunningham, Joan Hanson, Ann Parrish, Doris Butler. SECOND Row—Mary Frances McKeivitt, Mary Jo Williams, Raeburn Morrison, June Hollister, Sally Martin. THIRD Row—Mary Mitchell, Janet Bodwell, Phyllis Harrison, Babs Rheinhardt, Kathryn King. FOURTH Row—Joan Murphy, Helen Berlin.

★ GIRLS' TENNIS SQUAD ★



FIRST Row (Left to right)—Betty Brosinske, Kenny Haylette, Phyllis Anderson, Eileen Ahlstrand, June Pounder, Patty Dugger, Genevieve Carter. SECOND Row—Lucille Ludberg, Gwen Litch, Doris Ludberg, Betty Mullay, Bernice Gregory, Shirley Ahlstedt, Jackie Miller. THIRD Row—Mary Laudwein, Carol Davis, Virginia Pitts, Jerry Colling, Ann Gillespie, Virginia Danke. FOURTH Row—Lorna Lee, Ann Chase, Jean Smith, Mary Lee Masterson, Joyce Anderson. FIFTH Row—Phyllis Ocker, Doris Marks, Marilyn Blue, Dorothy Miller.

★ CHAMPION BASKETBALL TEAM ★



These five girls won the basketball tournament. They are all juniors except Lauretta Holder, who is a senior. Reading from left to right they are: Betty Echelbarger, Lauretta Holder, Geraldine Swartz, Genevieve Carter, Virginia Danke.

★ CHAMPIONSHIP VOLLEYBALL TEAM ★



These girls made up the championship volleyball team: First Row—Left to right—Joy Davis, Mary Alice Barber, Lily Nakai, Ethlyn Schuster, Elaine Danke, Eirene Carlson. Second Row—Esther Nopanen, Mary Ann Smith, Lois Mason, Jean Hall.

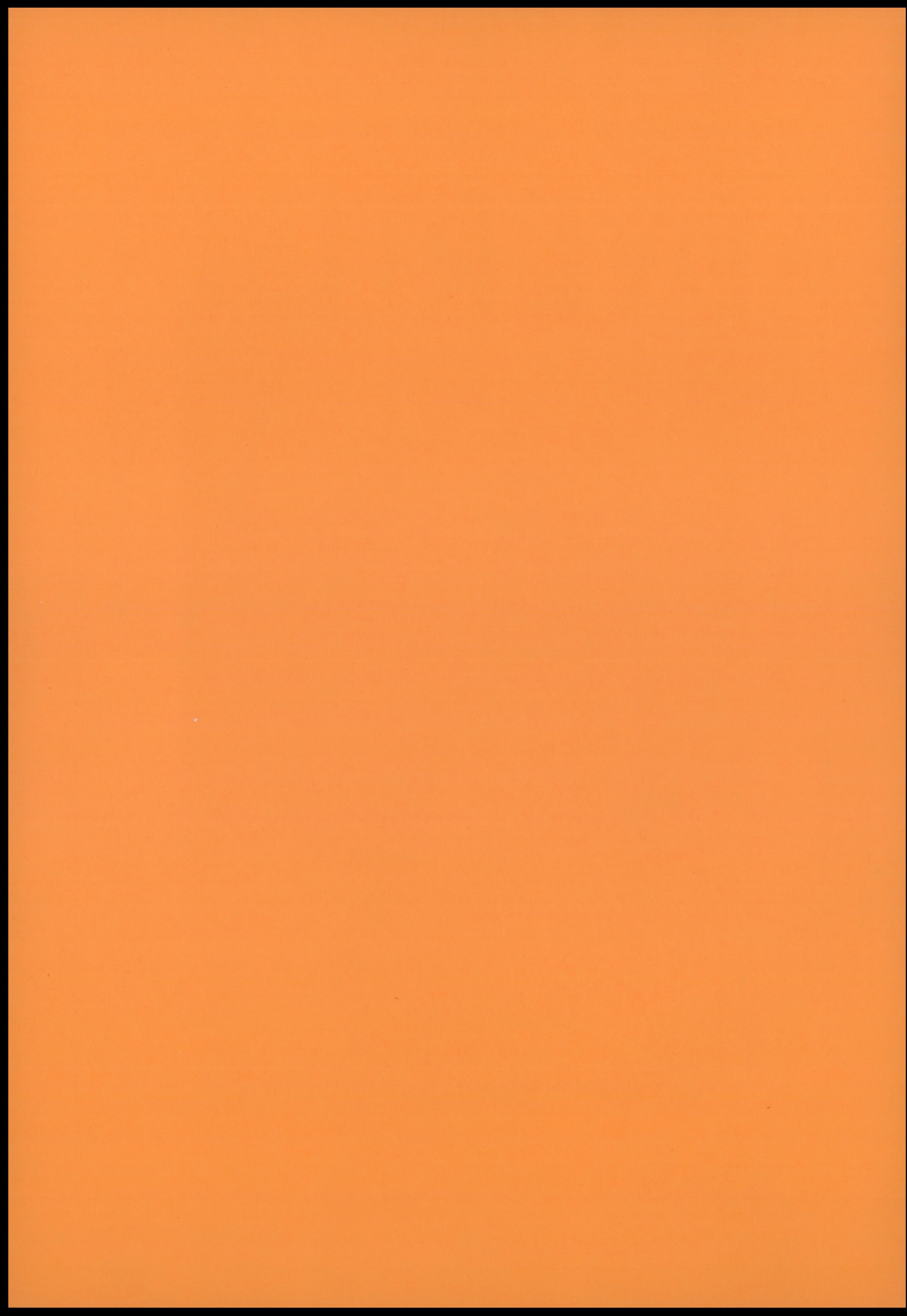
★ GIRLS' ATHLETIC COUNCIL ★



These girls were all on the Girls' Athletic Council this year. Reading from left to right in the first row they are: Pauline Dellino, Margaret Haman, Gertrude Brown, Betty McFarland, Genevieve Carter, Virginia Danke, Helen Miles. Second Row—Marie Barnes, Mable Wilcox, Beverly Neilan, Joann Black, Miriam Wickham, Lauretta Holder, Jean Bolton.

ADVERTISING







❧

The wish we send to you is
That as the years come ~ ~
and go, your Lewis and ~ ~ ~
Clark days may be among
your most cherished
memories

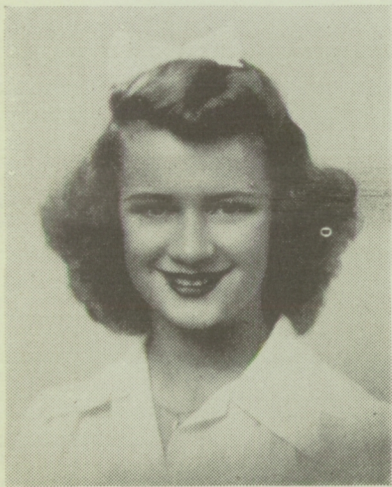
Western Hair Co.
Spokane's
Outstanding Beauty Parlor

819 Riverside Ave.

★ FIRST AND SECOND SEMESTER JOURNAL HEADS ★



These are the persons who headed the JOURNAL staff for the two semesters. Left to right—Florine Soss, first semester advertising manager; Betty Daniel, second semester advertising manager; Bob Moore, second semester managing editor; and Frank Gaylord, first semester managing editor.



The Dorian Studio LEADS IN Art Photography

We congratulate the Seniors and wish you all
to be leaders in your respective vocations!

A majority of the Seniors decided on the
Dorian Studio for the studio's

OUTSTANDING ABILITY BEST QUALITY FAIRNESS COURTESY
FRIENDSHIP KNOWLEDGE

It is the foundation of the Dorian Studio and
corner stone to all success

Your Patronage Will Always Be Appreciated at

THE DORIAN STUDIO

436 Peyton Bldg.

Spokane, Wash.

**FOR THE U.S. SERVICES
-FOR SCHOOL *and*
EVER AFTER!**

SHEAFFER'S
*Lifetime**
REG. U.S. PAT. OFF.
Feathertouch
PENS



Make your
selection
at
GRAHAMS
where the entire
Sheaffer line of
Pens and Pencils
are available.

The gift they always have with them—helping them—reminding them of you.
Make your selection at the complete Sheaffer Pen Store in Spokane

John W. Graham & Co
It's Made of Paper We Have It.

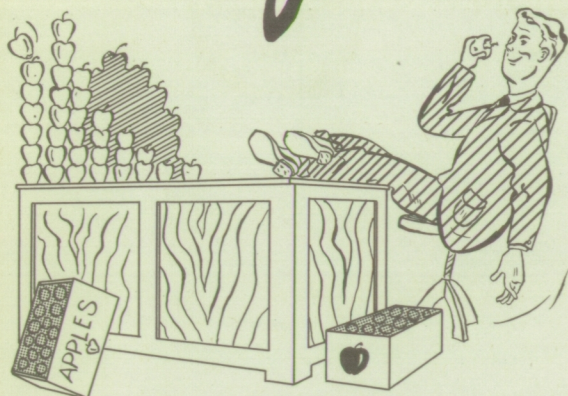
707-711 Sprague Ave. 708-716 First Ave.

★ SPECIAL FIRE DRILL ★

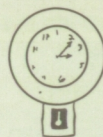


This was a special fire drill which was recorded and then broadcast over KFPY. The Fire Department cooperated, sending a truck to make the event realistic. Principal Reed among others appeared at the microphone.

Report Cards



APPLES BEFORE GRADE DAY
KEEP THE "F's" AWAY.



THE NIGHT BEFORE
CARDS COME OUT AND
ALWAYS 6 WEEKS
WORK TO DO.



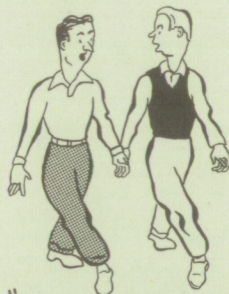
"I JUST FOUND OUT I
HAVEN'T ANY PERSONALITY!"

"NO ONE CAN
TOUCH MY RECORD
OF 16 '3's'."

"IN ANOTHER FOUR
YEARS I'LL
GRADUATE."



"I PASSED 50%."

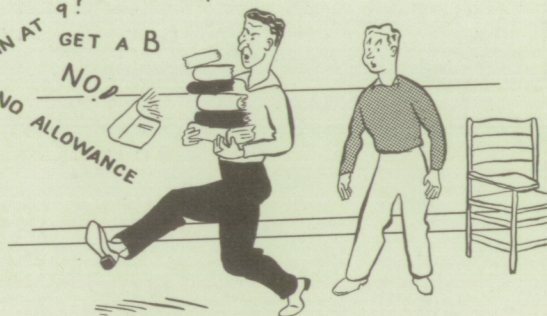


"KNOW ANYTHING ABOUT
FUSES?"



McDole

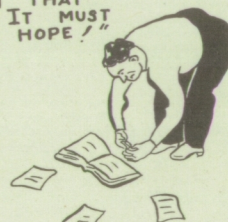
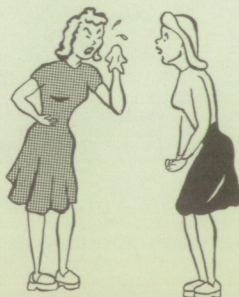
CAN'T USE CAR! NO DATES!
IN AT 9! GET A B
NO
NO ALLOWANCE



THOUGHTS OF THIS
KIND MAKE ANYONE GET
A GOOD CARD.

"WHERE CAN THAT
CARD BE? IT MUST
BE LOST, I HOPE!"

"I ONLY GOT
FOUR 'A's' AND
ONE 'B'."



"I PASSED OUT!"





ARDEN MILK

TWO FINE COMPANION PRODUCTS



"Nourishes as it Refreshes"

Home Delivered or at your neighborhood grocer



ARDEN FARMS CO.

KELSEY-BAIRD SECRETARIAL SCHOOL

A School of Modern Business

SHORTHAND, BOOKKEEPING, TYPING, MACHINE WORK



We prepare young men and women for positions in business offices. Business men are always in need of good bookkeepers and stenographers. Our equipment and methods make it possible for the student to reach his highest attainment, a condition that should not be overlooked in making your choice of a school.



TELEPHONE MAIN 6746

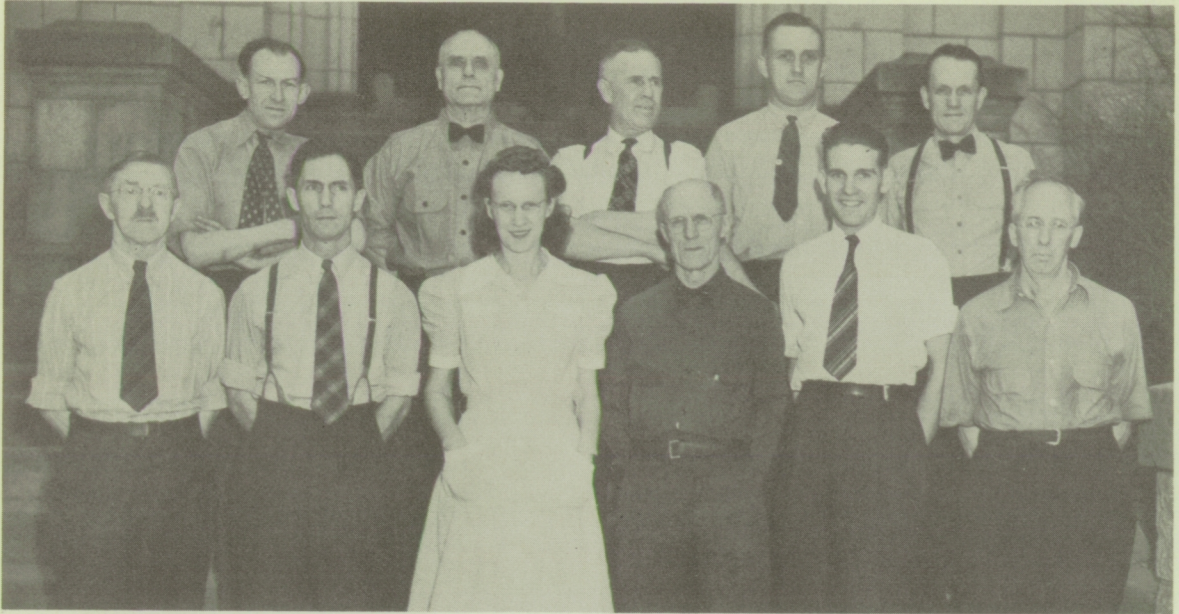
S. 9 Washington St.

Hutton Building

Spokane, Washington

New classes start every Monday morning

★ THE CUSTODIAL STAFF ★



A division of the school staff is this group, the custodians, whose never ending job is to keep the building clean from top to bottom, inside and out. Hardworking, long unrecognized, they are, from left to right: C. H. Cline, Ed Knautz, Daisy Shay, J. H. Burns, Dana Atwood, J. K. Cowing, first row; L. D. Stussi, A. H. Gilman, Dan DeChenne, Orval Harvey, head custodian, Roy Adelotte, back row.

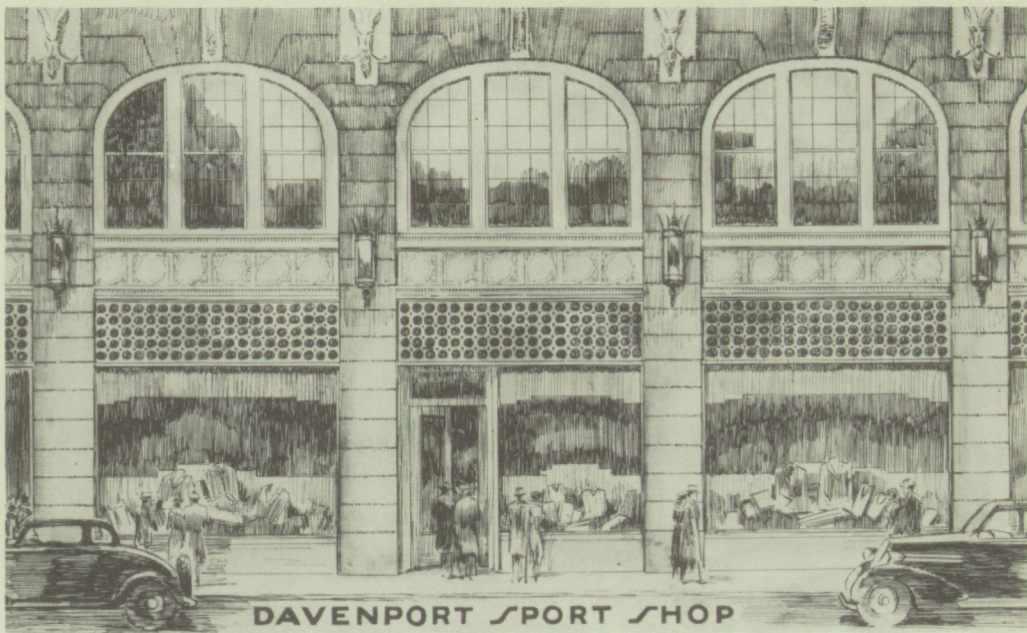
*Greet the campus
confidently —*

In clothes from—

ALEXANDER'S

North 117 Wall

Riv. 1121



★ ART STUDENTS AT WORK ★



Busy in one of Miss Miriam Morgan's art classes are: left to right—Jackie Moock, Tamiko Tanaka, and Yoshie Yamamoto.

FRANCIS JAMES

Portrait Photographers

FOR LEADERSHIP IN STYLE AND QUALITY

For six years the discriminating student has chosen Francis James
as his photographer



901 Sprague Avenue

State Theater

★ AIR RAID DRILL ★



Lewis and Clark prepared itself in case of an air raid, by practice drills about the middle of January. Some of the students in the foreground are: Bill Aitchison, Davy Dillard, Harold Foglequist, Elizabeth Preibe, Jackie Miller, Marvin Matthews, Jimmy Cardle, Bill Bell, Ruth Conger, and Jim Arnett. This was an unannounced drill and required the students after putting on their wraps to sit on the floor by their lockers.

★ DURING FIRST LUNCH ★



This is part of the gang that the camera caught outside during first lunch period. Seated is Bobby Nelson. Standing, left to right: Jean McGee, Helen Baughn, Lois Cunningham, Lynn McBride, Gladys Brandt, and Gerry Greenberg.

CONGRATUATIONS AND BEST WISHES
to the
GRADUATING CLASS OF 1942



INLAND HARDWARE

John Byrne

1802 E. Sprague

Phone Lake. 4525

PERSONALIZED PORTRAITS

Special Offers to Seniors



Erna Bert. Nelson

GRAND BLVD. AT 14th AVE.

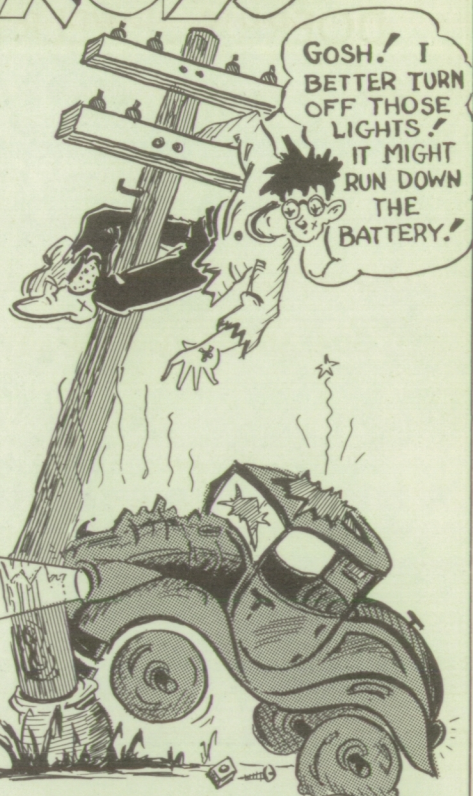
RIVERSIDE 4444

ALLOWANCES

HA! PAY DAY!
 WOW! MINE IS \$1.15!
 GEE! ONLY SEVEN MORE DAYS
 UNTIL NEXT WEEK TOO!
 REMEMBER ME TOO!
 I'LL SETTLE FOR \$2.00!
 WHERE'S MINE?
 MINE'S \$6.21!

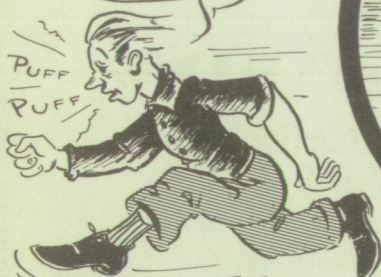


SIMPLE EQUATION:—
 PAY DAY • 8 IN THE FAMILY = "NERVOUS
 BREAKDOWN!"



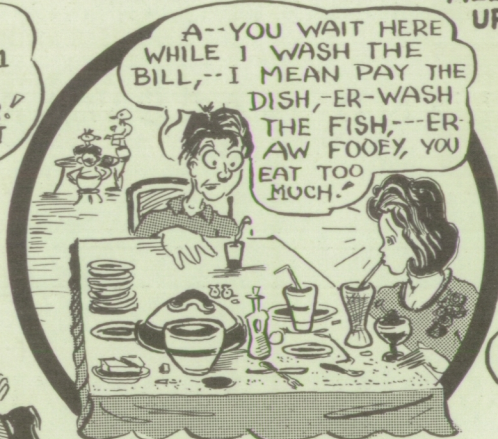
**THE LAD WHO RECEIVES
 THE FAMILY CAR ONCE
 A MONTH FOR HIS
 ALLOWANCE AND MAKES
 UP FOR LOST TIME!**

LET'S SEE, 14 MORE
 BLOCKS TO SCHOOL, 1
 MINUTE LEFT, THAT'S
 60 MILES PER HOUR.
 GOSH! I SHOULDN'T
 HAVE SLEPT SO
 LONG!



**THERE'S ONE TYPE
 OF ALLOWANCE NO
 ONE GETS ENOUGH OF---**

SLEEP!



**WITH AN IMMENSE
 APPETITE, THE WEE
 WEEKLY ALLOWANCE
 CAN BE EASILY
 OVERDRAWN!**

ALAN GUSDORF

(42)

HMMMMMM!



**THIS LITTLE FELLOW
 THINKS HIS ALLOWANCE
 ISN'T BIG ENOUGH—
 ONLY TWO MEALS A DAY!
 (APPEARANCES PROVE CONTRARY.)**

DOERR'S JEWELRY



Over fifty years in business in Spokane

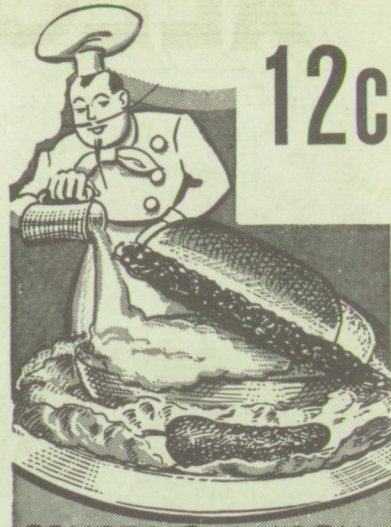
GUARANTEES YOU QUALITY



717 Riverside

HAMBURGER

12c



FOUNTAIN LUNCH
DESERT HOTEL
OASIS
FIRST AT POST



SPOKANE, WASH.

120 S. Howard St.



*Seeds for your
Victory Garden*



BEFORE GRADUATION

.... OR AFTER

Learn to Fly

LAMB'S FLYING SCHOOL

FELTS FIELD



★ ANOTHER AIR RAID DRILL PICTURE ★



COMPLIMENTS OF THE

SILLMAN HOTEL

and

PARSONS HOTEL

GEO. J. SILLMAN, Mgr.

Spokane, Wash.



McBRIDE'S

520 Riverside



For GRADUATION DRESSES

For GRADUATION GIFTS

Hosiery

Lingerie

Costume Jewelry

Handkerchiefs

Blouses

Perfumes

Flowers

BE PROUD OF THE GIFT
YOU GIVE

Select it from

SARTORI

Established in 1906

CONVENIENT CREDIT

At no extra charge



SARTORI

Master Craftsman—Jewelry

N. 10 Wall Street



WINTHROP'S
EASY-GOING
KLOMP

\$5.95

Winthrop Shoes
\$6.05 to \$8.05

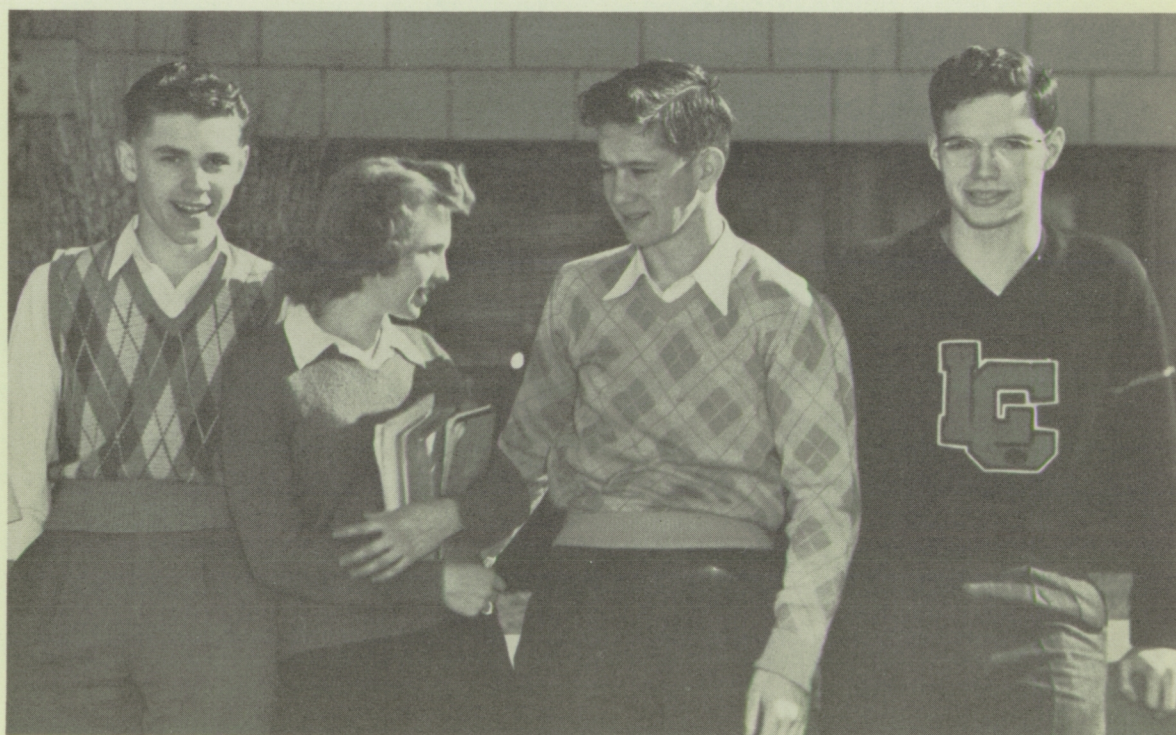
Colonial Grades \$5.00 to \$6.00

HERE'S the shoe that taught thousands of men how to loaf luxuriously. Easy going... thoroughly American in style and comfort, the Klomp is back this season smarter than ever... an odds on favorite at leisure time. Try on your pair today.

LES. CRITZER'S

712 W. Sprague Ave.

★ THREE BOYS AND A GIRL ★

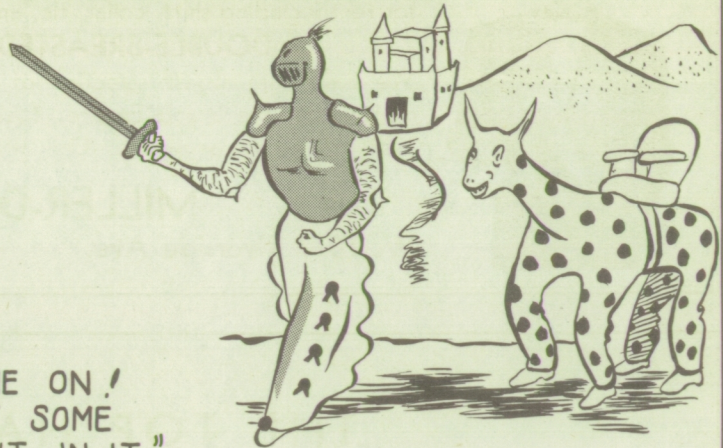


Waiting for the bell for the next class to ring, these four are: Howie Miller, Marjorie Ahlstedt, Bob Lotzenheiser, and Bert Ritter.

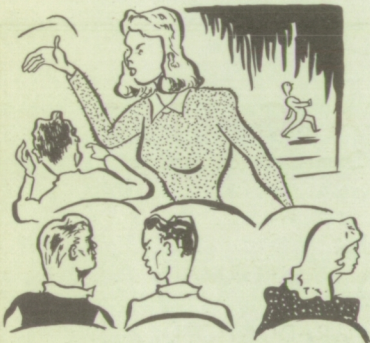
CONVOICATIONS ^{by} J.P. McDole



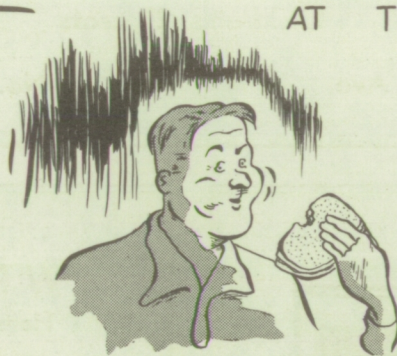
"COME ON!
PUT SOME
FIGHT IN IT."



THE AUDIENCE IS
REQUESTED TO USE
THEIR IMAGINATION
AT TIMES.



THE GIRL WHO HAS
TO SEE AND BE SEEN!



WHEN FORBIDDEN,
A HAM SANDWICH
ACQUIRES A NEW
FLAVOR.



"I'LL CATCH UP
ON MY SLEEP.
THE CON. PROBABLY
WON'T BE GOOD ANYWAY"



SOME COMEDIANS
ARE A COMMITTEE
OF ONE TO LAUGH
AT THEIR OWN JOKES.



TUXEDOS

Tuxedos for weddings and parties. Complete S.B. outfits for rent including shirt, collar, tie, and studs

\$2.50

DOUBLE-BREASTED, Complete, \$3.50

We have the largest selection of Costumes, Wigs, and "Make-up" materials in the Inland Empire. Masquerades and School Plays a specialty. We ship anywhere. Call, write, or phone—

MILLER-DERVANT

W. 1017 Riverside Ave.

Phone Main 6642

THE TOP HATS

FRESH MADE—HOMEMADE ICE CREAM

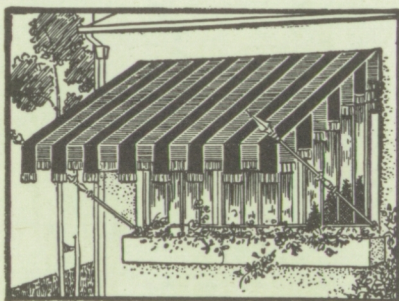
Quarts, 25 cents

SPECIAL LUNCHES, 35 cents

Children's, 25 cents

No. 1—E. 210 Sprague Ave.

No. 2—W. 1503 Third Ave.



F. D. Berg Co.

TENTS, AWNINGS, CANVAS

N. 318 DIVISION ST. MAIN 4233
SPOKANE WASH.

WRAIGHT'S

Home Owned—Independent



Headquarters for FORMALS

for GRADUATION

PROM

BRIDES

BRIDESMAIDS

\$3.95

\$5.95

\$7.95



BUY HERE AND SAVE

★ COACH OF CHAMPIONSHIP TEAMS ★



This is E. L. Hunter, better known as "Squinty." He has coached our basketball teams through ten successive city championships.

BURDEEN'S
Washington and Riverside Avenue



Headquarters for

COATS

SUITS

DRESSES

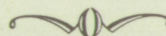
SKIRTS

SWEATERS

SLACKS



Buy Here and Save



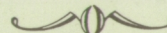
**Students
for Extra Cash**

Bring your scrap metal, waste paper,
rubber, and rags to us.

ALASKA JUNK CO.

S. 116 Adams

Main 5108



WILSON MANTOR

Photographer

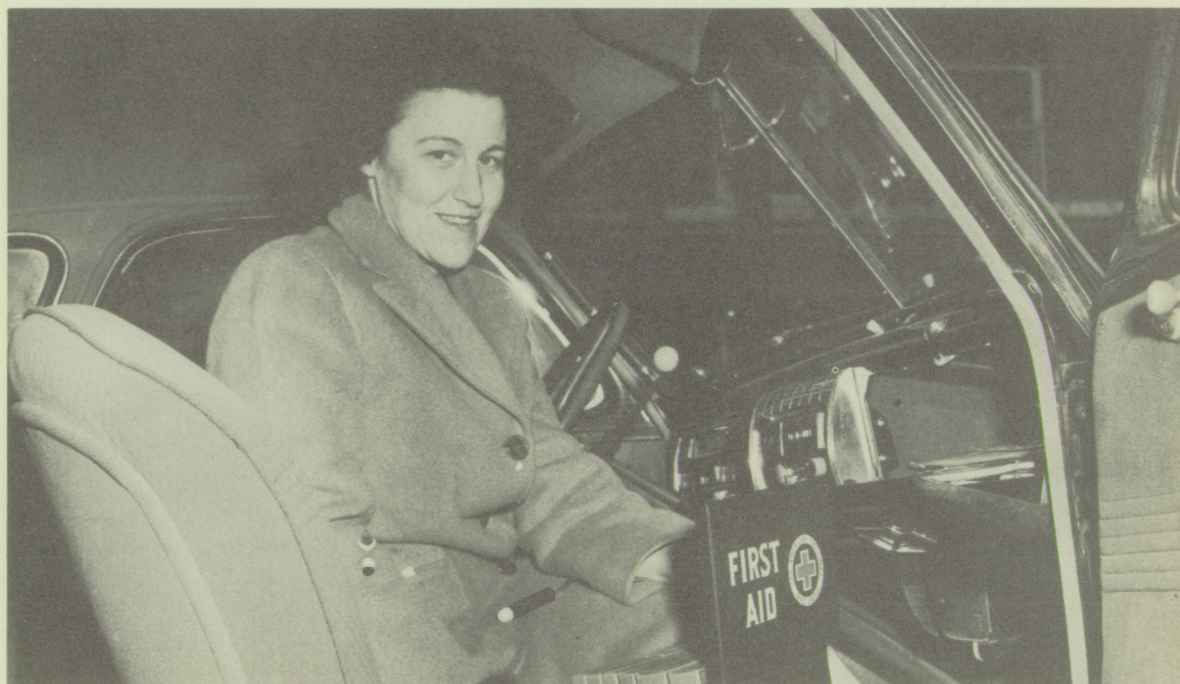
DISTINCTIVE GRADUATION PHOTOGRAPHS
AT REASONABLE PRICES



Davenport Hotel

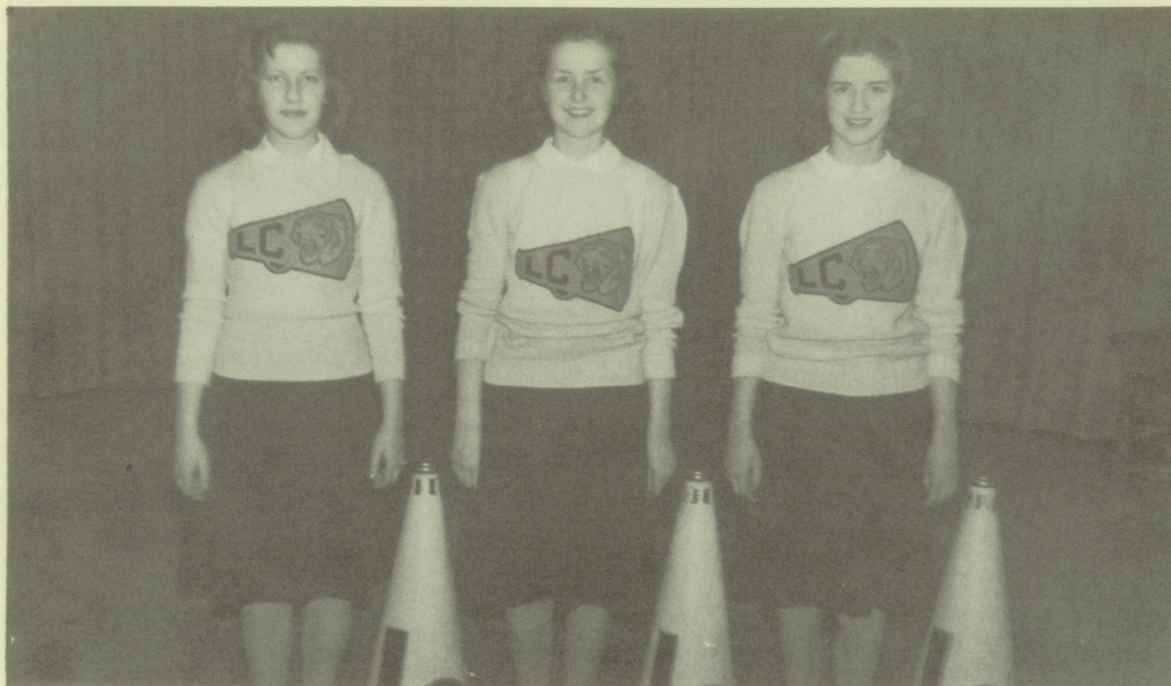
Phone Main 2121

★ TI-GIRLS' ADVISER ★



Pictured here is Miss Ann Norvell with her first aid kit. She has been a first aid instructor during the war but she is best known as the Ti-Girls' adviser. She also is a girls' gym instructor.

★ CHEER LEADERS ★



These three peppy girls led the student body in their songs and yells this year. They are from left to right: Janet Reese, Joann Holstad, Jane Thompson.

DODSON'S
Jewelers for 54 Years
517 Riverside



DIAMOND MERCHANTS

SILVERSMITHS

STANDARD PRICED WATCHES

KUPPENHEIMER GOOD CLOTHES
STETSON HATS ARROW SHIRTS
SKIPPER SPORTWEAR



FOGELQUIST'S

Corner Sprague and Howard

STANDARD OPTICAL CO.

Established 1905

OPTOMETRISTS

EYES EXAMINED



717 Riverside Ave.

Spokane, Wash.

RAREY'S DINER

1618 West Third



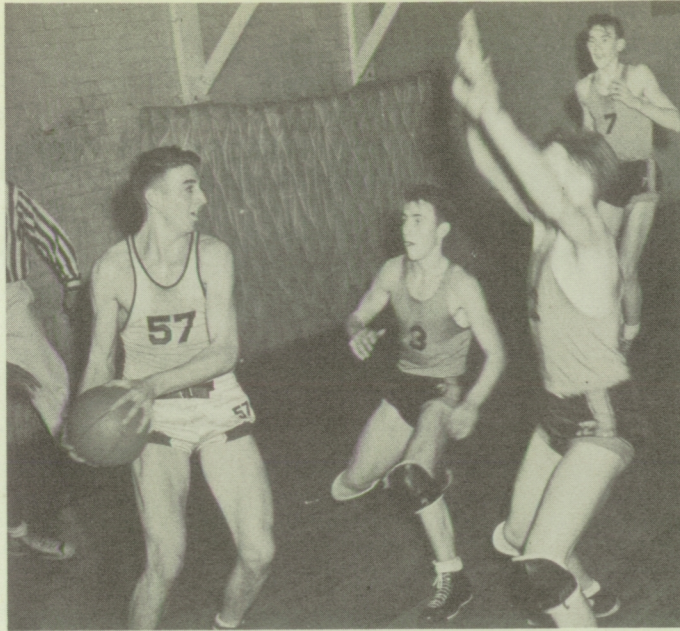
COFFEE AND FOOD
THAT SATISFIES

★ WEIPERT CARRIES THE BALL ★



Mel Weipert protected by Harry Kellinger is on his way up a broken field.

★ GONZAGA MAN ATTEMPTS A THROW ★



Darrell Waller (57) gets set to throw the ball to another Gonzaga player, as Harold Engen (3), Dick Berlin (12) and Clyde Matters (7) move in to block the toss.

Visit

COOKE'S NUT SHOP

for

Best "HOMEMADE CANDIES"
FRESH TOASTED SALTED NUTS
Extra-fine LUNCHESES
HOMEMADE ICE CREAM



803 Riverside



Main 4520

We Deliver

Your BEST Portrait



BAILEY'S STUDIO

of Modern Photography



W. 607 Sprague

Spokane

~

CHENILLE LETTERS *and*
MONOGRAMS
HIGH SCHOOL HATS *and* CAPS

Made at

VARNEY'S
208 S. Howard St.

"Varney" *Makes Shirts*

~

CHRISTIAN'S PORTRAITS

"EXQUISITE BUT NOT EXPENSIVE"



We Wish Success and Happiness
to the
Lewis and Clark Graduates



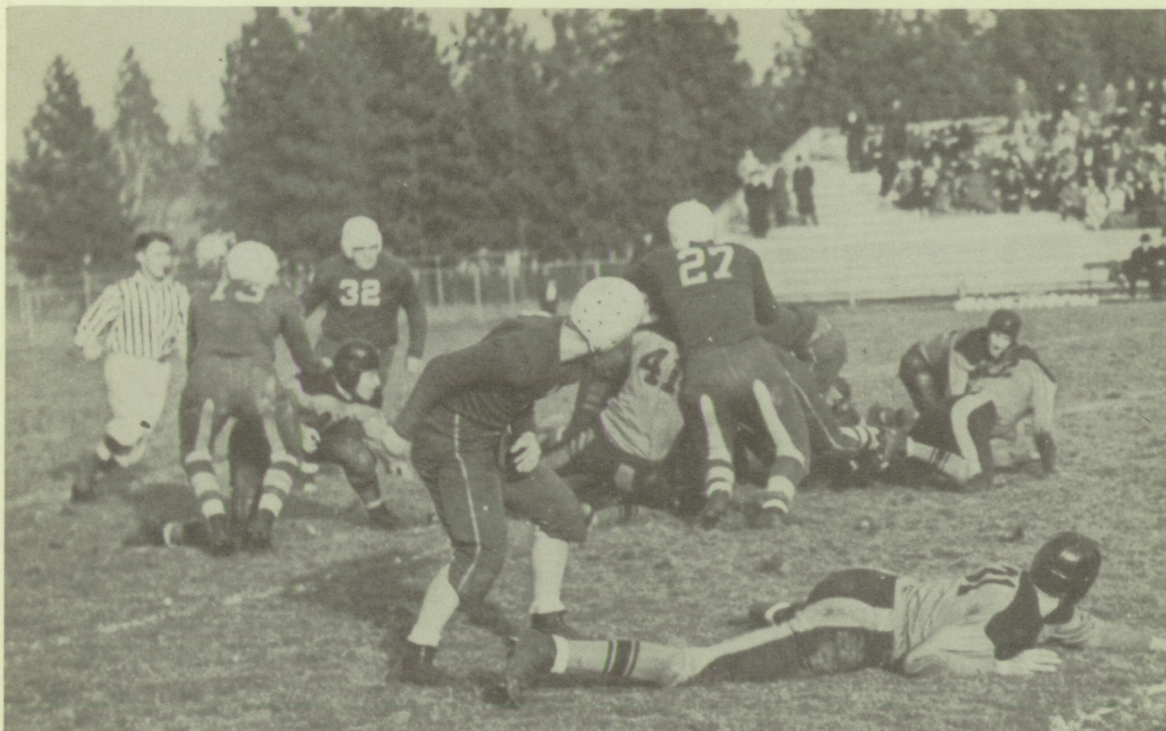
SYLVIA & FREDRIC CHRISTIAN

★ ROGERS ATTEMPTS A COMEBACK ★



Dick Berlin (12) tries to block the toss by Bill Sweet (16) Rogers, as Mel Weipert (5) and Ludwig (12) move in.

★ L. C. BREAKS UP GONZAGA PLAY ★



In this pile-up with Gonzaga are Moss, Presley, Lodell, Burke, and Wilson.

Congratulations to the Graduates



TEAM, CLUB, AND GROUP PHOTOGRAPHS IN THIS BOOK

by

CHARLES A. LIBBY & SON
EXPERT PHOTOGRAPHERS

Exchange Building

Main 5535

CONGRATULATIONS AND BEST WISHES
TO THE
GRADUATING CLASS OF '42



RITTER'S DRUG STORES
PRESCRIPTION PHARMACISTS

Monroe and Indiana

Third and Washington

★ PAID FORFEIT ★



Perry Sanders, to pay a forfeit because he bet the boys could beat the girls at yelling, wheeled E. E. McElvain into the Gonzaga game. Mr. McElvain bet on the girls.

★ "SQUINTY" GETS THEM READY ★



This is a scene in "Squinty" Hunter's office as he prepares some of his boys for a game. Left to right: "Squinty" Hunter, Dick Berlin, Nick Garcea (lying down), Bob Paxton, and Wayne Hanks.

33 Years....

of conspicuous service in fine relief

★

printing in Spokane is a substantial

guarantee that in the newer field of

★

Photo-Lithography

★

clients will obtain at the C. W. Hill

★

Printing Co. equally high standards

★

of quality and craftsmanship.

★

C. W. HILL PRINTING COMPANY

Fine Printing ★ *Photo-Lithography*

920 Riverside Avenue

SPOKANE

Telephone Main 4338

